BOARD OF TRUSTEES
AGENDA
5:005 pm – 2nd floor Board Room
May 24, 2018
Jay Semel, President
Diane Baker
John Beasley
Janet Freeman, Secretary
Adam Ingersoll
Kellee Forkenbrock
Carol Kirsch
Robin Paetzold
Monique Washington, Vice-President

1. Call Meeting to Order.

2. Public Discussion.

3. Approval of Minutes.
   A. Approve Regular Minutes of Library Board of Trustees April 26, 2018 meeting.

4. Items for Discussion/Action.
   A. Skype session with Bradbury Miller.
      Comment: The Director search consultants will introduce themselves to the Board.

      Comment: This is a regularly scheduled policy review. Changes are suggested. Board action required.

   C. Accept work on project to remodel the Computer Lab.
      Comment: The contractor has completed work on the project.

   D. Art Advisory Committee.
      Comment: Recommendations for Committee membership. Board approval is required.

   E. Website new Reader’s Advisory features.
      Comment: There will be a demonstration of new reader’s advisory portion of the website.

If you will need disability-related accommodations in order to participate in this meeting, please contact Elyse Miller, Iowa City Public Library, at 319-887-6003 or elyse-miller@icpl.org. Early requests are strongly encouraged to allow sufficient time to meet your access needs.
6. **Staff Reports.**
   A. Director's Report.
   B. Departmental Reports: Adult Services, Community & Access Services.
   C. Development Office Report.
   D. Volunteer Recognition Report.
   E. Spotlight on the Collection.
   F. Miscellaneous.

7. **President's Report.**

8. **Announcements from Members.**

9. **Committee Reports.**
   A. Foundation Members.
   B. Director Search Committee.

10. **Communications.**

11. **Disbursements.**
   A. Review MasterCard Expenditures for April, 2018.
   B. Approve Disbursements for April, 2018.

12. **Set Agenda Order for June Meeting.**

13. **Adjournment.**

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*If you will need disability-related accommodations in order to participate in this meeting, please contact Elyse Miller, Iowa City Public Library, at 319-887-6003 or elyse-miller@icpl.org. Early requests are strongly encouraged to allow sufficient time to meet your access needs.*
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<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Skype session with Director Search consultants</td>
<td>MAY 24, 2018</td>
<td>Director Evaluation</td>
<td>JUNE 28, 2018</td>
<td>Review Board Annual Report</td>
<td>JULY 26, 2018</td>
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<td>Departmental Reports: AS, CAS</td>
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<td>Develop Ideas for Board Annual Report</td>
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<td>Adopt NOBU Budget</td>
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<td>Policy Review: 806: Meeting Room and Lobby Use</td>
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<td>Departmental Reports: CH, CLS, IT</td>
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<td>Strategic Planning Update</td>
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<td>OTHER: Iowa Arts Festival, 6/1-3</td>
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<td>Departmental Reports: AS, CAS</td>
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<td>Downtown Block Party, 6/23</td>
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<td>OTHER: Consultant Visit, 7/12-13</td>
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<tr>
<td>Review Annual Staff Report</td>
<td>AUGUST 23, 2018</td>
<td>Budget Discussion</td>
<td>SEPTEMBER 27, 2018</td>
<td>Budget Discussion</td>
<td>OCTOBER 25, 2018</td>
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<td>Review 4th Quarter Statistics and Financials</td>
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<td>Departmental Reports: AS, CAS</td>
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<td>Review 1st Quarter Statistics and Financials</td>
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<td>Departmental Reports: CH, CLS, IT</td>
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<td>OTHER: Annual Board Dinner</td>
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<td>Departmental Reports: AS, CAS</td>
<td>NOVEMBER 15, 2018</td>
<td>State Accreditation</td>
<td>DECEMBER 20, 2018</td>
<td>6 month Strategic Planning Update</td>
<td>JANUARY 24, 2018</td>
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<td>Departmental Reports: CH, CLS, IT</td>
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<td>Review 2nd Quarter Goals/Statistics and Financials</td>
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<td>OTHER: Arts &amp; Crafts Bazaar, 12/8</td>
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<td>Departmental Reports: AS, CAS</td>
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<td>Inservice Day, 12/14</td>
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<td>FEBRUARY 28, 2019</td>
<td>Appoint Nominating Committee</td>
<td>Appoint Committee to Evaluate Director</td>
<td>MARCH 28, 2019</td>
<td>President Appoints to Foundation Board</td>
<td>APRIL 25, 2019</td>
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<td>Set Calendar for Next Fiscal Year</td>
<td>Departmental Reports: AS, CAS</td>
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<td>Review 3rd Quarter Statistics and Financials</td>
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<td>Departmental Reports: CH, CLS, IT</td>
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<td>Election of Officers</td>
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<td>Departmental Reports: CH, CLS, IT</td>
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BOARD OF TRUSTEES

Minutes of the Regular Meeting

April 26, 2018

Members Present: Diane Baker, John Beasley, Kellee Forkenbrock (in at 5:08 pm), Janet Freeman, Adam Ingersoll (via Skype), Carol Kirsch, Robin Paetzold, Jay Semel, Monique Washington.

Members Absent: None.

Staff Present: Susan Craig, Kara Logsdon, Anne Mangano, Patty McCarthy, Elyse Miller, Brent Palmer, Jason Paulios, Angela Pilkington.

Guests Present: None.

Call Meeting to Order. President Semel called the meeting to order at 5:06 pm.

Public Discussion. None.

Approval of Minutes.
The minutes of the March 22, 2018 Regular Meeting of the Library Board of Trustees were reviewed. A motion to approve the Regular Minutes was made by Washington and seconded by Forkenbrock. Motion carried 9/0.

Items for Discussion/Action.
Policy Review: 816: Library Access for Sex Offenders Convicted of Sex Offenses Against Minors. Craig spoke with Eric Goers after the last meeting and he helped with the new language. The Iowa City Police department has also reviewed the language. Kirsch is glad to see the single visit in the policy. Semel asked if the policy should be tabled until there is a new director. Craig said if she were not comfortable with the language, she would not have brought it to the Board for a vote. Ingersoll was pleased that the police department was willing to be involved at the level suggested by the policy. A motion to approve the policy with the changes made by staff was made by Paetzold and seconded by Kirsch. Motion carried 8/1.

Policy Review: 803: Event Board. This is a regularly scheduled policy review. No changes were recommended by staff. Logsdon said the policy gives staff guidance on the kind of materials we can place on the event board because it is a finite space and there are many, many community activities. Not everything fits. Paetzold asked if we need to consider adding space to accommodate all of the community needs. Logsdon said event board items are cyclical; a few times a year there is a massive amount of material for the board; other times the board has plenty of space. These boards are about
free speech, said Craig. If it is legal, it can be here as long as it follows our posting guidelines. We use
the policy to treat everyone fairly.

Policy Review: 804: Free Materials Distribution. This is a regularly scheduled policy review. No changes
were recommended by staff.

Policy Review: 805: Display Policy. This is a regularly scheduled policy review. Staff recommend minor
changes. Paetzold asked if we are responsible for holding onto display materials after the display period
is over. Logsden said our process is to call the person to let them know the display is down and ask
what they wish us to do with the display. Beasley suggests there be language in the policy about
disposition of the display materials after the period is over. The agreement signed by the person doing
the display may be updated. A motion to approve the policy with the changes proposed by staff was
made by Paetzold and seconded by Washington. Motion carried 9/0.

NOBU Funding Request. Craig described NOBU funds for the newest Board members. Staff request
funding to move forward on the strategic plan initiative to digitize the backfiles of the Iowa City Press-
Citizen. Craig believes this is a valuable historical resource and would like to do this project. Craig said
there is NOBU money; the Computer Lab cost less than we budgeted and we did not do the art gallery.
Forkenbrock asked if there are plans to make this a big event; Mangano said yes. Semel asked if the
Press-Citizen stores its newspapers. Mangano said that Advantage, the Cedar Rapids company doing
the work and the Historical Society have them. A motion to approve funding for digitizing the Press-
Citizen was made by Paetzold and seconded by Ingersoll. Motion carried 9/0.

Accept work on Computer Lab remodel project. Craig would like to defer this item to the May meeting
because two items have been ordered but not yet received or installed. We will accept the project then.

Election of Officers. Forkenbrock, representing the Nominating Committee, presented the slate of
officers for FY19: President, Robin Paetzold; Vice-President, Carol Kirsch; Secretary, Janet Freeman.
Semel asked if there are any nominations from the floor. There were none. A motion to approve the
slate of officers was made by Ingersoll and seconded by Forkenbrock. Motion carried 9/0.

Staff Reports.
Director’s Report. Craig wanted the Board to be aware of the change to the building with respect to the
Pedestrian Mall and its drainage problem. The playground elevation and the fountain elevation cannot
be changed. The Ped Mall will be raised 5-6 inches to improve drainage, which made the door to the
MERGE space too low. A vestibule will be created, which the tenant prefers, and has no effect on our
budget. Craig said ICPL is participating in the City-wide equity toolkit this year. Staff have met to talk
about ways the library can contribute. Freeman asked what a toolkit is. Craig explained that the toolkit
is similar to a multi-year planning process. Policies and practices are reviewed, data gathered, and
changes made. Craig thanked Board members who attended the Volunteer Recognition event last
evening.

Departmental Reports:
Children’s Services. Pilkington reminded everyone that next Friday and Saturday is STEAM Festival. She
noted that scheduling school visits to the event have been a bit challenging because of extra tests and
other school activities. There was great response on social media to the Fancy Nancy tea last week.
Collection Services. Mangano said *New York Times* is the first newspaper that has permitted us to subscribe this way and we are partnering with North Liberty and Coralville libraries to provide free access to the paper. On May 1, we will begin offering Kanopy, a movie service that will provide more online streaming content for our patrons. We discussed online movie streaming last year when the New York Public Library began offering Kanopy to its patrons. Kanopy is a pay-per-use collection; we are charged each time someone uses the service. We hope this offers our patrons titles that are more esoteric and adds depth to our movie collection without spending an unreasonable amount of money. Patrons are limited in the number of times they can use the service in a month. The University of Iowa offers the service.

IT. Palmer discussed changes to the blog and staff picks.

Development Office Report. Thanks to everyone who came to Looking Forward and the Volunteer Recognition events. The Book End's own Eileen Robinson was Volunteer of the Year. Ms. Robinson is a 1,500-hour volunteer. McCarthy said this is the most successful Looking Forward in its four-year history, and the event raised $26,500. The University of Iowa Community Credit Union (UICCU) is celebrating their 80th year with 80 in 80 for 80. It will donate 80 items to a variety of charities over the span of 80 days. Charities receiving 80 items will be chosen by UICCU members. We submitted a request. There is time until April 30 to vote.

Logsdon said we are offering holds pickup through CHOMP delivery service beginning May 1. Patrons will be responsible for paying delivery and convenience fees.

Spotlight on the Collection. No comments.

Miscellaneous. No comments.

**President's Report.** Semel congratulated the library on the Looking Forward event and speaker and the Volunteer Recognition event.

Announcements from Members. As part of Irving Weber Days, John Beasley's father, Dr. Oscar Beasley, has embarked on an historical project: Iowa City Then & Now - A Photographic Comparison of Downtown 1970-2018. Current photos of downtown Iowa City are juxtaposed with photos of the same locations he took in the late 1960's and early 1970's. The program is on 5/12 at 2:00 pm in Meeting Room A.

**Committee Reports.**

Foundation Members. No meeting.

Director Search Committee. Paetzold said the consultants will be at the May meeting virtually. Trying to confirm dates for their first visit, 7/12-13 is preferred but they have also proposed 7/18-19. Miller will send a doodle poll to see who is available.

**Communications.** None.
Disbursements.
The MasterCard Expenditures for March, 2018 were reviewed. A motion to approve the disbursements for March, 2018 was made by Ingersoll and seconded by Kirsch. Motion carried 9/0.

Quarterly Financial Reports. Craig said the library expenditures for the 3rd quarter is 73% spent and believes this is a positive. Kirsch asked about the unemployment expense. Craig explained that some personnel costs like unemployment and retirement payouts are not budgeted. The City puts money back in for these expenses at the end of the year for all City departments.

Quarterly Use Reports. Craig noted that building use is down a little bit while bookmobile use is up. Paetzold asked if there is a pattern with use of electronic materials since it is down. Craig said this statistic is for equipment checked out and used inside the building. Circulation statistics show hotspot use. Paetzold asked if the number of hotspots is meeting our needs. Craig thinks we are at a good balancing point with the number we have circulating.

Set Agenda Order for May Meeting.
Contract for Computer Lab renovation.
Meeting Room Policy

Adjournment. A motion to adjourn the meeting was made by Kirsch and seconded by Forkenbrock. Motion carried 9/0. President Semel closed the meeting at 6:19 pm.

Respectfully submitted,
Elyse Miller
Meeting Room and Lobby Use Policy

Proposal: A special staff review generated recommended changes to the Meeting Room and Lobby Use Policy.

Issues: The Meeting Room and Lobby Use Policy provides guidelines for how the Library’s Meetings Rooms and Lobby are used for Library and community events and programs. It also guides how Library Staff manage these resources. The Library has five meeting rooms. Rooms A, B, C, and D are located off the Lobby and are available before and after regular Library hours. Room E is on the second floor and is available only when the Library is open.

The Library’s meeting rooms are in high demand and staff depend on the Policy to assure equal access to the rooms for all eligible groups. In FY17 there were 1,497 community meetings in the Library’s meeting rooms with an estimated attendance of 30,883. In addition, there were 2,055 Library uses of the meeting rooms for programs, events, training and meetings.

Meeting Room scheduling is managed through software developed in-house by Library staff and is available at http://calendar.icpl.org. Most patrons complete meeting room scheduling request online. In FY17, 934 meetings were requested and scheduled online, compared to 765 in FY12. All meetings requested online are reviewed and approved by Library staff before they appear visible to the public on the Library’s calendar. Staff on the Switchboard and the Help Desk are the primary meeting room schedulers for patrons who personally contact the Library.

Meeting Room D was remodeled in 2017 to better accommodate the needs of Library patrons and add flexible teleconference functionality. This was a response to decreased demand for the Library’s ICN room and changes at the ICN that would have added a fixed monthly fee for offering ICN services.

One issue related to meeting room use is availability of Library staff to manage early and late meetings. We often struggle with having staff time to accommodate use of the rooms outside of regular Library hours. Another issue is safety of Library staff at times when the building is closed but groups remain in the rooms, as permitted by this policy. We manage access to the building for late meetings by closing an overhead gate at the entrance by the indoor book returns and locking the lobby doors in a way that people may exit safely while keeping the exterior doors locked. This means people may not enter the building unless they gain access from someone already in the building.

In early 2018, a Library staff member was assaulted in a Lobby restroom by someone who remained in the building after close. The absence of security cameras in the area hindered identification of the person who assaulted our staff member. We changed closing procedures so the senior Library staff member working on the Information Desk remains with Maintenance staff until we are assured the Lobby is cleared, except for people in the meeting rooms. Changing the policy to permit late meetings up to 30 minutes, instead of 90 minutes after close on weekdays, will increase staff safety.
Additional updates relate to requests for rooms for private parties, receptacles for community collections, bookselling by authors at Library events and preparation of food in the Library’s meeting rooms.

Staff Recommendations:

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<th>See Also</th>
<th>Add a reference to the Code of Iowa City.</th>
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<tr>
<td>806.1</td>
<td>Remove information about the ICN Room.</td>
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<tr>
<td>806.2</td>
<td>We’ve had an increase in requests for rooms for birthday parties, baby showers, and other private parties so wish to clarify this type of use is not permitted for groups reserving as a non-provide citizen’s group that provides appropriate contact information.</td>
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<td>806.4</td>
<td>Remove ICN Room information. Insert information about community collections of donated materials for items distributed in Johnson County.</td>
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<td>806.5</td>
<td>Remove information about the ICN Room.</td>
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<td>806.7</td>
<td>Officially add information about our current practice of selling books at Library sponsored or co-sponsored author events.</td>
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<td>806.8</td>
<td>Clarify “ICPL Friends Foundation.”</td>
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<td>806.13</td>
<td>Due to limited Maintenance staff time and concerns for safety, we propose ending meetings 30 minutes after close, instead of 90 minutes after close, and scheduling no late meetings on weekends. Early meetings would be permitted on weekdays and Saturdays depending on available staff.</td>
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<td>806.14</td>
<td>Add information about the prohibition of food preparation in the meeting rooms.</td>
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<td>806.17</td>
<td>Remove information about the ICN Room.</td>
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**Action Required:** Review and adopt as amended.

**Prepared by:** Kara Logsden, Community & Access Services Coordinator, May 14, 2018

**Review committee:** Switchboard Staff, Help Desk Staff, and Maintenance Department Staff
Meeting Room and Lobby Use Policy

See also related policies: Discussion Rooms (810), Copyright (814), Policy for Library Programs (702), Confidentiality (802), Cable Television Channel Programming (703), Theft Defacement or Alteration of Library Materials and Resources (811), Alcohol (817), and Conduct in the Library (809). See also Code of Iowa City.

806.1 The purpose of the Library's meeting rooms is to provide space for library programs and events, to fulfill the Library's role as a community center, where the public can attend informational, educational, cultural events and to champion the principles of intellectual freedom by providing a forum for the free exchange of ideas. One meeting room provides the community a connection to the Iowa Communications Network (ICN).

806.2 Rooms are available to non-profit corporations (defined as those entities granted tax-exempt status by the IRS under section 501(c)(3) or other tax exempt sections of the Internal Revenue Code), a candidate's campaign committee (as defined in Iowa Code §68A.102(5)), a political committee (as defined by Iowa Code §68A.102 (18), a non-profit citizen's group that provides appropriate contact information, a governmental subdivision, or a department/division/bureau of a governmental subdivision. Rooms are not available for use as a regularly scheduled classroom or study space by educational institutions. Rooms are not available for private parties.

806.3 Organizers of City-wide, free cultural or civic events that appeal to a variety of ages are encouraged to use Library meeting rooms and may request exceptions to regular practice.

806.4 Use of Room D as an ICN interactive-classroom will be restricted to authorized users as cited in Chapter 7, Section 751–7.6(8D) of the Administrative Rules adopted by the Iowa Telecommunications and Technology Commission. Hourly costs for the ICN connection will be billed to the user based on current video rates set by the Iowa Telecommunications and Technology Commission.

Use of the Lobby as a community collection location for donated materials distributed by agencies in Johnson County will be considered on a case-by-case basis. The organization must provide the collection receptacle; limits will be placed on the size of the collection receptacle and amount of time items are collected. Security of the collected materials cannot be guaranteed.

806.5 Groups may have bookings only for a single meeting or for a brief series of meetings extending for no longer than two weeks at any one time. Rooms are not intended for a group's regular meeting place or for multiple day exhibitions or displays. Exceptions may be granted when Room D is requested for use as an ICN site; however, individual groups offering ICN classes may only request the ICN Room one time per week.

806.6 There is no fee for the use of library meeting rooms. All rooms are set in a standard room set-up and groups are responsible for returning the room to the standard set-up. Groups will be charged for labor and materials to cover the cost of resetting the room, damage or extraordinary room clean up that results from use (minimum charge: $50).

806.7 Selling and fundraising in the Library's meeting rooms and lobby are prohibited except for events that benefit the Library. Book selling by the presenter or local book store is permitted when the author is speaking at a Library-sponsored or co-sponsored event.

806.8 Admission may not be charged for any events in Library meeting rooms except for fundraising events sponsored by the Library or ICPL Friends Foundation that benefit the Library. Charges to recoup actual cost of food and materials are acceptable on a case by case basis as authorized in advance by Library staff.
806.9 Groups using Rooms B or C may move a table into the lobby area outside of Rooms B or C during their meeting. Lobby use may not impede the flow of people in and out of the building or to other meeting rooms.

806.10 The Library neither approves nor disapproves of content, ideas or subject matter presented in meeting rooms and does not accept responsibility for ensuring accuracy or that all points of view are represented.

806.11 Events scheduled in Meeting Room A or when A, B, and C are used in combination must be open to the public. Meetings scheduled in Meeting Rooms B, C, D, and E may be closed to the public.

806.12 Meeting room reservation information is a public record and subject to public notice. Contact information for individuals reserving the rooms is required and will be visible on the Library website and other media.

806.13 Meeting rooms will be available for use during the hours the Library is open. If staffing permits and with prior arrangement, Meetings in Rooms A, B, C, and D may begin before the Library opens, except on Sundays and holidays, and may end up to 30 minutes after close, except on weekends and holidays, and end up to 1 1/2 hours after close by prior arrangement except on holidays when the Library is open. Evening meetings in Rooms A, B, C, and D must start at least one hour before the Library closes and all meeting attendees must be in the lobby or meeting rooms after the Library closes. Meetings in Room E are limited to Library hours only.

806.14 Simple refreshments may be served in the meeting rooms. Preparing food in the meeting rooms is not permitted. Groups are responsible for clean-up and extraordinary debris removal.

806.15 Meeting room users must follow all applicable City ordinances and codes. Alcohol is prohibited in all meetings rooms except as outlined in Library Policy 817-Alcohol in the Library.

806.16 The Library Board of Trustees or the City of Iowa City are not responsible for accidents, injury, or loss of individual property incurred by groups or individuals while using the meeting rooms or lobby.

806.17 Users of equipment, the piano, or the Control Room, or the ICN connection must reserve equipment in advance and provide valid identification and sign a statement of responsibility.

806.18 Library programs and events take priority over non-library bookings, but advance reservations will not be cancelled without prior notification of at least eight weeks.

806.19 This policy shall be administered by the Library Director, or her/his designee, who is authorized to adopt rules to implement it. An exception may be granted depending on room availability and staff resources.
TO: Library Board

FROM: Candice Smith

DATE: May 15, 2018

RE: Art Advisory Committee

There are two new applicants for the Art Advisory Committee that I am very pleased to recommend.

Annie Seegmiller holds a Bachelor’s degree in Art History and Architecture and a Master’s degree in Art Education. She is currently a project manager for a local construction company; prior to this she taught art at an experiential high school in Maine, and worked on the design and planning of intentional communities in rural Appalachia. Her studies provided her with a broad knowledge and appreciation of art and culture of various periods, locations, and schools; her own interests and experience have been informed and shaped by that knowledge, and in her application she states belief that “art is an essential part of growth and development, both from an individual and community standpoint. As such, it’s important that art, in all forms, is accessible and integrated into everyday life.”

Lorie Reins-Schweer is an attorney and professor at the UI College of Law; she holds a BA in accounting from UNI and a JD from the UI. She is also an artist who focuses on woodcarving and relief-work, mainly in wood, but also in metal. She has firm beliefs in the importance of recognizing, supporting, and making all kinds of art. Lorie also understands the role art plays in helping people to understand the world around them, as well as its utility as a form of expression: “Our world is formed with people who have other kinds of skills and intelligence...It can be movement, spatial capacity, social intelligence, or intelligence regarding the natural world. Art connects us with these things.”

Both of these candidates have experience in the arts community, expertise in their specific areas of art and study, and solid academic backgrounds. They both seem uniquely aware of how important art is to society, in ways other than people simply viewing or owning it. They are committed to participating in, and bettering, the communities that they live and work in. I believe that they will bring informed opinions and fresh ideas to the Committee. I am hopeful you agree, and will approve my recommendation of them.

Respectfully yours,

Candice Smith

Current Art Advisory Committee members:
Thomas Agran          Jessica Bristow
Cheryl Graham         Vero Rose Smith
Digital Media Lab
Since opening on March 2nd, 50 members have enrolled to use the Digital Media Lab (DML). These individuals have taken a short orientation in order to use the tools and software available in the room. The large format scanner has seen an especially significant amount of use. Patrons have also scanned posters, a photographer has scanned film, and several members have worked to digitize their own slides and photos. Kalmia Strong, one of the directors at PS1 and a Digital Media Lab partner, has been using the space to help a PS1 and a DML member create a book layout using InDesign. The flexible layout of the room allows multiple users to work at the same time.

The Library will host a DML open house on June 2nd. Library staff and our partners from United Action for Youth and PS1 will demonstrate how to use the tools and software in the DML. We hired an intern, who will begin in late May, allowing us to staff the DML on Monday and Wednesday nights and on Saturdays. She will also help in the design of new classes.

Weber Days
May is National Historic Preservation Month and ICPL’s Weber Days, when we celebrate local history through programming and displays. We partner with other institutions, organizations, and members of the community who have a strong interest in local history to share the story of the Iowa City area’s past. This year we hosted our first ever Genealogy Lock-In. Using the DML, attendees learned about genealogical research from two guest speakers and then stayed after the library closed to continue their research. Professor Bryant McAllister, sponsor of the DNA Interest Group, and several of his students were on hand to assist with interpretation of Ancestry.com results.

Candice Smith led two history walks recounting the 1881 Lizzie Hess murder. Dr. Oscar Beasley and John Beasley’s program featuring photographs of Iowa City pre-urban renewal in tandem with contemporary photographs was standing room only. Other programs featured the Lucas Farms neighborhood and Anne Mangano’s research on racehorse Larry Ginter and the history of horse racing in Iowa City. Many of the programs are shown live on Library Channel 20 and are then available through the catalog or thelibrarychannel on YouTube, helping to share and preserve local history.

Summer Reading Program
The Summer Reading Program, Libraries Rock, sign-up begins on May 24, with programming from June 1 to August 11. Adults can choose from a variety of programs this summer including a tour of the Devonian Fossil Gorge and a presentation by the Cedar Valley Rocks and Minerals Society on geodes, the official Iowa state rock. Making snacks from the Marvel Universe and an Escape from Hogwarts adventure game are just two of the programs offered for teens this summer.
At Home Mailing Changes:
The FY18 Strategic Plan included a task to “Investigate At Home delivery options for places where US Postal Service does not support this service.” Our investigation revealed most areas could receive the green At Home mailing bags; however, returns to the Library presented a problem. We surveyed all current patrons enrolled in the At Home program to determine if they wanted to return items via US Mail or if it was more convenient to return items to a Library remote Book Return or to the Bookmobile. Seventy-one patrons indicated they wanted to return items via US Mail while nine patrons indicated they wanted to switch to an alternative way to return items. These changes were implemented in March 2018.

At Home Promoted through Meals on Wheels Delivery
In February, we shared information about the Library’s At Home program with 120 individuals in our service area who receive Meals on Wheels delivery. This is something we do periodically to promote the message about At Home services with populations who could use this service. So far we’ve had one new patron enrolled in the At Home service from information via Meals on Wheels.

CHOMP
Delivery through the locally owned food delivery company, CHOMP, began on May 1. A CHOMP account is required and delivery fees apply, which the patron pays. The Library does not pay for nor does it receive revenue from this service. CHOMP delivers to Iowa City, Coralville, North Liberty, University Heights, Hills and Tiffin. To request a delivery once a hold is ready for pickup, patrons log in to www.chomp.delivery to schedule their delivery. CHOMP charges begin at $2.99 plus a $1.49 convenience fee. The total cost depends on how close the delivery location is to the Library.

PLJC and 2018 Johnson County Fair Changes:
The Public Libraries of Johnson County (PLJC) is a group of accredited public libraries in our county which have a tradition of working together to promote library services, advocate for libraries, and educate legislators about issues facing public libraries. The most visible PLJC project is a booth annually hosted at the Johnson County Fair, where more than 4,000 giveaways promoting PLJC libraries are distributed. The Fair will have many changes this year, including beginning on Sunday instead of Monday, to make the Fair more accessible for people who work on weekdays. Watch for details and plan to visit the PLJC booth July 22 – 25, 2018.

Summer Bookmobile Schedule: icpl.org/bookmobile
Bookmobile staff are ready for summer! The Summer Schedule runs June 4 through August 17 and includes Stories in the Park programs Mondays, Wednesdays and Fridays, and Party in the Park programs on Thursday nights. There are a number of new stop locations. The Bookmobile will be at ABC Day at the Iowa Arts Festival on June 2 and Juneteenth at Mercer Park on June 23. We are already seeing more Bookmobile checkouts with warmer weather and anticipate a busy summer.
Looking Forward Event Success
What’s the link between a kidney stone and the travertine at Mammoth Hot Springs in Yellowstone National Park? And how does that link impact the search for life on other planets?

Some 100 guests heard the answers from Dr. Bruce Fouke, presenter at the ICPL Friends Foundation’s “Looking Forward” event last month. They learned that the molecular structure of the travertine and a kidney stone are the same. And that discovery is being used to help determine whether life could/does exist on other planets.

Dr. Fouke is an internationally renowned geobiologist professor at the University of Illinois. He grew up in Iowa City and is a graduate of the University of Iowa. He talked about his fascinating scientific research at the fourth annual Looking Forward fundraiser for the library.

The event continues to grow every year and raised close to $28,000 this year. Thank you to everyone who supported Looking Forward with a reservation or donation, and to Jenny Olson and Catherine Erickson. They are the Friends Foundation Board members who served as event Co-Chairs.

Thank you to these Looking Forward sponsors:
Hills Bank and Trust Company
Lensing Funeral and Cremation Service
MidWestOne Bank
University of Iowa Community Credit Union
We also appreciate the generous support from Bread Garden Market, Deluxe Cakes and Pastries, and Moss.

Staff News
Congratulations to Cede Angel, Development Office Intern, on earning a degree in Marketing from the University of Iowa Tippie College of Business earlier this month. Cede will continue studies at Kirkwood Community College to gain experience in Graphic Design.

Her talents are evident in the Book End’s sale posters and newsletters, as well as our social media outreach to donors. We look forward to working with Cede for another year.

Friends Foundation Board Calendar
Board of Directors Annual Meeting: Wednesday, May 30, 2018 at 4pm in Meeting Room D.
New Member Orientation: Thursday, June 21, 2018 at 4 pm in the Board Room.
On Wednesday April 25, 2018, the Iowa City Public Library recognized volunteers for service during calendar year 2017. We had a great turnout with over 60 volunteers, staff and board members attending. 50 volunteers received recognition awards for achieving milestone hours of service. During 2017, 230 volunteers worked at the Library.

Eileen Robinson was named 2017 Volunteer of the Year. Eileen began volunteering in 1990 and has volunteered over 1,500 hours at the Library. She has worked at many book sales, including sales held in the garage of the 1991 Library building. Eileen also served on the Book End Committee of the ICPL Friends Foundation for six years and served as the chairperson for one year. She is known for her excellent service to customers, cheerful approach to work, and skill with training new Book End volunteers.

We extend our heartfelt appreciation to Eileen and all Library volunteers!

Volunteers receiving hours recognition awards for 2017:

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By Candice Smith, Librarian at the Iowa City Public Library

A few thousand people just ran the initial CRANDIC marathon, half-marathon, and 5k on April 29. The full route started at NewBo City Market in Cedar Rapids, and ended at Kinnick Stadium in Iowa City. Runners followed the route of the historic CRANDIC train line, taking in some beautiful scenery along with a good chunk of hills. Halfers began in North Liberty and joined up on the North Ridge trail, and Skers started at Northwest Junior High in Coralville.

Running can be a great way to get outdoors, clear your mind, build your fitness, and meet some really nice people. If you’ve been thinking about taking those first steps, or you’re looking for some ways to improve, here are some recently-published books that might be of interest to you.

For advice on running or training for a race, look for books like “Run Forever: Your Complete Guide to Healthy Lifetime Running” by Amby Burfoot; “Your Best Stride: How to Optimize Your Natural Running Form to Run Easier, Farther and Faster” by Jonathan Beverly; “How to Lose a Marathon: A Starter’s Guide to Finishing in 26.2 Chapters” by Joel Cohen; and “Runner’s World Train Smart, Run Forever” by Bill Pierce, Scott Murr, and others.

In addition to improved cardiovascular and overall fitness, running has psychological benefits. Read about this in “Running is My Therapy: Relieve Stress and Anxiety, Fight Depression, Ditch Bad Habits, and Live Happier” by Scott Douglas; “Mindful Running” by Mackenzie Havey; and “Running With Mindfulness: Dynamic Running Therapy to Improve Low-Mood, Anxiety, Stress, and Depression” by William Pullen.

You can’t run without food! There are many books that will help you make healthy decisions, so that you’re getting the right nutrients to fuel your activity, and still having delicious food. Some newer books include: “The No-Meat Athlete Cookbook” by Matt Frazier and Stepanie Roman; “Run Fast, Eat Slow” by Shalane Flanagan and Elyse Kopecky; and “The Vegetarian Athlete’s Cookbook: More than 100 Delicious Recipes for Active Living” by Anita Bean.

Finally, if you want a little inspiration on how running has helped people and changed lives, check out these titles: “Running With Raven: the Amazing Story of One Man, His Passion, and the Community He Inspired” by Laura Huttenbach; “North: Finding My Way While Running the Appalachian Trail” by Scott Jurek; “Let Your Mind Run: A Memoir of Thinking My Way to Victory” by Deena Kastor; and “The Long Run: a Memoir of Loss and Life in Motion” by Catriona Menzies-Pike. While these titles aren’t new, Haruki Murakami’s “What I Talk About When I Talk About Running” and Christopher McDougall’s “Born to Run: a Hidden Tribe, Superathletes, and the Greatest Race the World Has Never Seen” are both worth your time.

And don’t worry if you missed the CRANDIC; there are lots of great races are still coming up this year. A few of my favorites are Davenport’s Bix7, Eldridge’s Moonlight Chase, Vinton’s Tour deLights, and Des Moines’ IMT half-marathon. Runners, take your marks!
A couple of new nonfiction works have arrived this month at the Iowa City Public Library that both celebrate our planet’s wild areas, and warn us of the dangers of climate change and misuse of the land.

“Gunflint Burning: Fire in the Boundary Waters” is Cary J. Griffith’s account of the 2007 Ham Lake fire that, over two weeks, burned 75,000 acres of woodlands in northern Minnesota and into Canada. Griffith opens with the fire raging towards an inhabited area of northwood cabins, a local deputy tries to persuade a resourceful 76-year-old area resident to follow the mandatory evacuation. The story is told chronologically and from many points of view, Griffith introduces us to a variety of people involved in the fire and it’s plain to see that he was thorough in his search for first-hand accounts.

Over the following chapters Griffith introduces us to the camper whose fire started the blaze, resort and homeowners in the area, police and fire personnel, as well as scientists that detail the natural and climatic conditions that led to it burning so widely. His descriptions of the area’s natural history help to explain how this fire got out of hand so quickly. Those with a strong connection to the area that “Gunflint Burning” covers and can attest that Griffith was able to capture the sights and sounds that make canoe trips in the Boundary Waters so special.

Carlos Magdalena’s “The Plant Messiah: Adventures in Search of the World’s Rarest Species,” is comprised of autobiographical stories of his work as Tropical Senior Botanical Horticulturist for the Royal Botanic Gardens at Kew, England. Magdalena describes coming from a family that encouraged exploration, as well as respect and caretaking for the plants and animals of Asturias in Northern Spain. When wanderlust overtook him at 28, he travelled to London where a trip to the Royal Botanic Gardens of Kew changed his world. Their efforts to save highly endangered plants mirrored his passion for caring for the land back in Asturias. He has an energetic, driven personality that comes through in his recounts of his intense Kew education in the greenhouses and beyond. Most of the book recounts his journeys to save seeds or cuttings of rare plants found in the islands of the Republic of Mauritius in the Indian Ocean, Amazon backwaters in Peru, and many other far flung locations.

Magdalena is a great storyteller and has set up each chapter as if he has to solve a puzzle with life or death stakes; how do these rare plants produce fruit, seed, and ultimately a new plant? He includes simple overviews of the science behind his a-ha moments, so even if you don’t have a botanical background you come away with an understanding for how these mysteries were solved. His passion for plants is infectious and it carries through in his writing, the stories are often zany and move quickly and you’re left feeling that we need many more people with the drive and desire of this plant messiah.

You’ll find these titles and more at the Iowa City Public Library.
Iowa City Public Library has CHOMPS delivering to residences

A local delivery company, CHOMP, is partnering with the Iowa City Public Library to facilitate delivery of library holds to people's doorsteps.

By Aadit Tambe
aadit-tambe@uiowa.edu

Local residents who have reserves at the Iowa City Public Library can now conveniently receive their order via a delivery system.

Locally owned food-delivery company CHOMP has expanded its services to include the option to deliver holds placed at the Public Library to the doorsteps of residents.

The library delivery service will start today, said Kara Logsten, the community-services coordinator for the library. Users will have to access the CHOMP website from their computers.

"At the library, we know that people feel like there is not a lot of parking downtown for the Iowa City Public Library," Logsten said. "We were looking for a convenient way for people to use the library, so we asked CHOMP if it could deliver library materials."

She said that once the library notifies that holds are ready for pickup, users can use their CHOMP accounts to schedule a delivery.
A text box will ask one of the titles of the materials ordered, along with first and last name, Logsten said. This will be used by the library to verify it is the right person and the right material.

CHOMP will charge a convenience fee of $1.49 in addition to delivery charges that start at $2.99.

Library materials will be delivered in Iowa City, Coralville, North Liberty, Hills, Tiffin, and University Heights.

With the new system, organizers say their biggest worry is people will schedule a CHOMP delivery soon after placing their holds, not giving the library enough time to notify them saying their holds are ready, she said. This is why they will ask users if they have received a message from the library saying their holds are ready for pickup.

“When Kara approached us, we were intrigued and happy,” CHOMP President Adam Weeks said. “I feel that it’s a great small expansion to what we do, which is delivery.”

CHOMP was started five months ago by local restaurant owners in Iowa City, and it has since expanded greatly. There are approximately 100 restaurants in Iowa City that use it, and the service has employed 70 drivers.

Although CHOMP started with delivering food, it looks to expand and become a fixture in the Iowa City community, Weeks said.

“Everything we try to accomplish steers back to be a locally owned and operated service that competes with the big Grubhubs of the world,” he said.

CHOMP is on pace with its vision, he said. It has grown significantly since it started.

“It’s hard to enjoy your books vigorously ... I suppose you can enjoy them vigorously, you’re just not going to eat them,” he joked.

Users can order their library holds from CHOMP’s website, and the service is being developed to add to its mobile application, said Taylor McBurney, the director of IT and logistics.

“We are working on getting this service available on the mobile platform, and it will be out soon,” he said.
Iowa City Public Library now offers movie streaming and home delivery of books

The Iowa City Public Library (ICPL) is offering a new way to watch movies at home, and a new way to get library books into your hands.

Anyone with a library card from ICPL or the Coralville Public Library can now access Kanopy, a movie streaming service available on Apple and Android devices, as well as Roku, Google Chromecast and Amazon Fire devices. Kanopy "has more than 30,000 films and counting, specializing in independent films, documentaries, classic and early films, international cinema, and educational videos," according to ICPL.

Library cardholders will be able to stream up to eight movies a month for free.

More than 200 libraries around the country offer Kanopy — the Cedar Rapids Public Library has had the service available since December — but ICPL is probably the first library to partner with a food delivery service to deliver food for your mind.

Chomp, Iowa City's locally owned food delivery service, will now pick up books on hold at the ICPL for delivery.

"We're always looking for ways to make the library more convenient to use," said Kara Logsdon, ICPL community and access services coordinator. "The wonderful thing about Chomp is they deliver to Iowa City, Coralville, North Liberty, University Heights, Hills and Tiffin. So, people who live a-ways out might decide that it's more convenient to have a Chomp driver pick up their holds and deliver them, instead of driving into downtown Iowa City."

Logsdon said the idea of partnering with a delivery service first came up in 2014, after OrderUp began delivering food in Iowa City. She contacted Adam Weeks, who was then OrderUp's Iowa City manager.

"I thought it was good idea," Weeks said. But the higher-ups at OrderUp didn't, so the delivery service never happened.

"Then, about a month ago, when I heard that Chomp was a local company, I thought maybe they'd be interested in
delivering library holds for us,” Logsdon. She emailed Chomp, but didn’t realize her email was going to Weeks, who co-founded Chomp after leaving OrderUp following its purchase by GrubHub.

“When Kara brought it to me this time, I said ‘Absolutely, we’ll find a way to make this work,’” Weeks told Little Village. “The fact that we’re a locally owned and operated company means we could make the decision, and we’re happy to facilitate people who are busy getting their books on hold delivered to them.”

Chomp was founded last year to give local restaurants dissatisfied with the big national delivery services an alternative. Since October, it has grown from delivering for four restaurants to delivering for just under 100 restaurants.

To get Tolstoy, Hemingway or Dr. Seuss delivered, a library patron needs a Chomp account. The delivery process starts by contacting the ICPL to place a book or books on hold. After receiving confirmation of the hold from the library, the patron can go to Chomp’s website and click the Iowa City Public Library link to schedule delivery.

There’s $1.49 convenience fee, and the delivery charge starts at $2.99. The total amount depends on the distance between the library and final destination of the books.

“The library does not pay anything for this. The library does not make any money on this,” Logsdon explained. “It’s just 100 percent for the convenience for our patrons.”

Anyone with questions about Kanopy or book delivery can contact the ICPL at 319-356-5200.

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Shares
Library card holders can now stream movies for free

As animated PBS star Arthur once put it: 'Having fun isn't hard when you've got a library card.'

Although he and his friends weren't singing about streaming movies for free, Iowa City and Coralville library card holders now can.

The Iowa City Public Library on Tuesday announced a new partnership with Kanopy, a video streaming service offering more than 30,000 independent, classic, international, foreign and documentary films, and educational videos.

A quick glance at Kanopy's website (https://www.kanopy.com/) shows titles like "Hunt for the Wilderpeople," "His Girl Friday" and a host of classics, Criterion Collection films, the TV production of the Rodgers and Hammerstein's musical version of "Cinderella," and thousands of titles.

Brian Visser, the teen services librarian at the Iowa City Public Library, worked to research streaming services and, once he and other org settled on Kanopy, helped finalize the partnership.

"We looked at quite a few different streaming services. In a lot of cases, we weren't excited about either the content or the method for the he said. "Either it was too complicated or they changed their content too often where they would have something available one minute, an thing you knew it was gone."

Organizers became aware of Kanopy, he said, and were drawn in by the company's strong catalog and mission for offering educational and meaningful films. The Cedar Rapids Public Library launched the service late last year, and Visser said organizers here heard nothing but reviews from Cedar Rapids library staff.

Visser also said with a community that has supported an independent theater like FilmScene, the partnership was natural.

"There were things I was seeing there that I really wanted to watch," he said. "The taste of this community tends to lean in that direction, a kind of movies they show at FilmScene are a lot of the same kinds of things that probably will end up on Kanopy eventually."

To sign in, users need to visit icpl.kanopy.com (https://icpl.kanopy.com/) and create an account. The site will require a first and last name, address and new password, and will send a verifications email. (Be sure to check your junk folder; that's where mine showed up.)

After clicking the verification button in the email, users will be routed to a page where they will enter their library card number and their par the public library's website. When it's accepted, users will have eight "credits" loaded onto their account.

The way it works is users can watch up to eight movies per month, and the credits reset on the first of every month. Kanopy's website say users press play on a film, they have three days to view it as many times as they like.

The service can be used on any computer, on their Apple or Android phones, on Apple TVs and Roku devices, and with Google Chromes Amazon Fire TV Sticks.

Users also can create watchlists, share films through social media, embed clips, and comment or rate films.

As an added bonus, because users won't be checking out physical materials from the library, there are no late fees.

"We have a lot of library services that let people use the library and collections without even stepping into the building," Visser said. "We've e-books and audio books available through our website for a long time, but adding services like this really makes the library available to e 24/7."

"The building doesn't need to be open for you to get what you need from the library," he said.

A week ago, the library also announced a partnership with local food delivery service Chomp. Folks around Johnson County now can hav and food for thought, delivered to their homes.

A news release from the library said a Chomp account is required for delivery of materials placed on hold. Once users are notified by the ir their holds are available, they can use the app to schedule a delivery.

Chomp's delivery rates start at $2.99 and go up depending on the delivery distance, plus a $1.49 convenience fee. Deliveries can be mad City, Coralville, University Heights, North Liberty, Hills and Tiffin, the release said.
As of Wednesday afternoon, Visser said there have been 308 visits to the Kanopy site and 28 plays. As part of the strategic plan for the new offering, he said the library will monitor usage and evaluate on an ongoing basis whether the service is used enough to continue paying for it.

"This is a service the library pays for, and it's free to the patrons. We’re using money from our collections budget, similar to a book or movie check out here: we pay for it and then it's free for use by the public," he said.

Reach Andy Davis at 319-887-5404 or at aldavis@press-citizen.com, and follow him on Twitter as @BylineAndyDavis.

Read or Share this story: https://lcpc.com/2IaTtR3

Agenda Item 6F-6
Experimentation spurs evolution of First State libraries

In the library, silence is a time-honored tradition.

But at the New Castle County Library's Brandywine Hundred Branch, there's a soft hum of sewing machines.

At Greenwood Library, culinary enthusiasts whip up chocolate mousse.

In New Castle, the Route 9 Library and Innovation Center is now home to groups of do-it-yourselfers wielding screwdrivers and soldering irons to put together small projects.

"Experimentation is where it's at now with libraries," says Jean Kaufman, Brandywine library manager. "We're moving beyond books to make the library a place of experiences."

Alison Keeling of Fairfax enrolled in the sewing class with a modest goal.

"I wanted to be able to hem pants," she says.

She was pleasantly surprised that sewing students immediately began work on simple projects, including a tote bag and an apron.

"I thought I was going to learn how to thread a machine but I came home with a pillow cover," she says. "The library supplies the sewing machines, the ironing boards and the teacher, so it's very easy and accessible."

Her sister-in-law, Catherine Cambridge of Wilmington, took a course at the library, How to Sell Your House in 60 Days. "It worked," Cambridge says. "We sold our home in two days."

Keeling visits libraries wherever she goes and once checked out a ukulele from a library in Martha's Vineyard. Across the country, libraries are looking for ways to attract patrons looking for resources other than books, DVDs and CDs.

"I like that the library is a welcoming place," she says. "You aren't going just because you need help with your homework."

Brandywine launched its sewing program based on the success of classes offered at Wilmington Library. Both libraries have waiting lists for the course and Brandywine plans to add an upholstery class.

Library administrators keep a close eye on what is happening elsewhere so they can anticipate trends, says Annie Norman, Delaware state librarian.

"We get a lot of great ideas from libraries in major cities," she says. "Other ideas grow organically, from feedback from the people who use libraries here in Delaware."

A few pages to browse from innovative libraries:

- In Iowa City Public Library's Art-to-Go program, patrons can check out paintings and sculptures and take them home for up to two months. The library also benefits local artists, buying their works to add to the program's collection.
Experimentation spurs evolution of First State libraries | Delaware...  http://delawarepublic.org/post/experimentation-spurs-evolution...

- The library in Erie County, Pennsylvania, is angling for members by allowing anyone with a library card to borrow a fishing pole and tackle box.
- Dozens of public libraries throughout New Hampshire allow patrons to check out telescopes to gaze at the stars.
- In Berkley, California, the library’s lending inventory includes 10 extension ladders and 14 power saws.
- More than 100 libraries have followed the lead of Kansas City, designating an area where members can drop off yard waste. The material is turned into mulch, which is offered free to the community.  

Agenda Item 6F-8

Several libraries in Delaware are contemplating lending small kitchen appliances and specialty baking pans. Patrons benefit in two ways. First, they don’t have to spring for spring-form pans and other seldom-used items. And second, they don’t have to find a place to store them at home.

Library goers are sweet on the concept throughout New England and the Midwest. It flopped like a bad soufflé at the Dimnick Memorial Library in Jim Thorpe, Pennsylvania, because too many patrons returned dirty cake pans.

In Delaware, library patrons are increasingly hungry for activities that include food. In Hockessin, showings of foreign films are accompanied by a tasting in the cuisine of the movie’s home country. Chef Paul Oppman is presenting a class and tasting on Spanish cuisine at the Greenwood Library and the South Coastal Library in Bethany Beach. Desserts were on the menu at a previous class.

Partnerships and efficiencies are helping to keep Delaware’s library system strong, Norman says.

In Seaford, the library has teamed with the Food Bank, serving meals to kids up to age 18 throughout the summer in the library’s air-conditioned foyer. The Money School provides courses at libraries throughout the state on such topics as saving for retirement, getting out of debt and buying a home. Volunteers make a difference, too. In Bridgeville, a farmer interested in technology is teaching teens to use a 3-D printer.

The state’s investment in technology has vastly reduced redundancy, streamlining the system from four public library catalogs—one for each county, plus the City of Wilmington—to a statewide multi-catalog system in which 33 public libraries and nearly 40 academic libraries share 2.6 million electronic items.

“It makes sense for the state to provide that technology backbone,” Norman says.

Currently, about 50 percent of Delawareans hold library cards, she notes, “and we would like to see that number get as close to 100 percent as possible.”

To that end, librarians are issuing cards at public events and are working toward online applications.

The First State’s newest library is the Route 9 facility, which includes such non-traditional elements as a black-box theater and a café. A new library under construction in Delmar is designed to be a community centerpiece, with an expansive gathering space, and dedicated areas for programs focused on youths and entrepreneurs.

“We encourage flexible design in libraries because we don’t know what’s coming next,” Norman says.

At Route 9, there’s a chemistry club, where patrons can participate in small-scale scientific experiments, as well as a class on creating a YouTube Channel. On Maker Monday, members bring in projects in electronics, fiber art, programming and other interests, where they can use the library’s tools and bounce ideas off one another.

Sarena Deglin, administration librarian of emerging technologies, says libraries are increasing access to such resources as virtual reality headsets that can take the wearer inside a Van Gogh painting or on a trip to the moon—and beyond.

5/7/2018, 10:47 AM
"They require expensive high-power computers that not everyone can afford," she says. “Libraries make more technology accessible to more people.”

Libraries also are leveraging their real estate. At Brandywine, a grant from the Delaware Library Association is funding Go Out and Play!, a physical literacy program in which kids can check out jump ropes, whiffle ball sets and other sporting equipment and play on the library lawn.

“We want people to use the whole library, including the outside," Kaufman says.
Iowa City and Coralville public libraries partner with Kanopy to make video streaming possible

As a part of their initiative to make services more accessible to community members, the Iowa City and Coralville Public Libraries announced that residents of Iowa City, Coralville, and University Heights will now be able to stream video content online.

Kanopy, a free video-streaming service, has partnered with the two public libraries to make the service available.

The video platform has more than 30,000 films including documentaries, independent films, classics, international movies, and educational videos, said a media release from the Iowa City Public Library.

Users can stream eight movies a month, create watch lists, share films on social media, among other services, the release said. Kanopy is available on iOS, Android, and Roku platforms.

Users will have to create a login for the website and then add their library cards to activate the service.

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ICPL Bookmobile Online Newsletter

City of Iowa City sent this bulletin at 05/10/2018 10:00 AM CDT

May 2018 | Visit us online at www.icpl.org.

Meet the ICPL Bookmobile Staff: Shawna Riggins

Learn more about the ICPL staff members who work on the Bookmobile! This month we talk to Shawna Riggins, ICPL’s Bookmobile Assistant.

WHAT IS IT LIKE TO WORK ON THE BOOKMOBILE?

It is a treat to work on the Bookmobile! No one ever comes onto the Bookmobile in a bad mood. Maybe it’s the novelty, or maybe it is how nice the staff are (certainly, this must be it?) but the Bookmobile is always a happy place.

WHAT DO YOU LOVE ABOUT THE BOOKMOBILE?

I love the opportunity to get to know Bookmobile visitors. Since the Bookmobile visits the same stops weekly (with some seasonal changes) we often get “regular” patrons who visit us weekly, or even more often! Getting to know these visitors over the weeks allows us to tailor our collections to meet their needs.

SHARE A BOOKMOBILE MEMORY WITH US.
One of my most memorable experiences on the Bookmobile was when the vehicle was brand new and we first filled the shelves. The Bookmobile was parked on Linn St outside the Library. We prepared a line of books on carts and had numerous staff make a human assembly line to get the books on the shelves. Many community members peeked in to see the progress and members of the media were present to report on the exciting step. It was a day filled with positivity and excitement for the future. The Bookmobile has been operating for a year now, but I can tell those feelings are still present in the staff and community.

WHAT'S ONE THING YOU WANT PEOPLE TO KNOW ABOUT THE BOOKMOBILE?

We are just as excited as you are for the Summer Reading Program to begin! Registration, game cards, and prizes for all ages will be available on the Bookmobile. Visit us to stock up on books to complete your reading list this summer.

ICPL announces 2018 Bookmobile Summer Schedule

The Bookmobile will have its pre-summer service break from May 28 through June 1 and won't be in service during this time. No need to fret; the Bookmobile's Summer Schedule begins Monday, June 4. It will continue through Friday, August 17. Please visit the Bookmobile at the following locations during this time:

Monday

- 10:30 to 11:30 a.m. Willow Creek Park
- Noon to 12:30 p.m. North Dodge Hy-Vee
- 1:30 to 2 p.m. Legacy Independent Living
- 2:15 to 2:45 p.m. Bickford Senior Living
- 3 to 3:30 p.m. Regency Heights Apartments
- 3:45 to 4:30 p.m. Lemme Elementary

Tuesday

- 9:30 to 10:15 a.m. Weber Elementary
- 10:30 to 11:30 a.m. Oaknoll Retirement Community, George St.
- 11:45 a.m. to 12:15 p.m. Melrose Meadows
- 12:30 to 1 p.m. Emerson Point
- 2 to 2:45 p.m. Alexander Elementary
- 3 to 4 p.m. Grant Wood Elementary

Wednesday

- 10:30 to 11:30 a.m. Wetherby Park
- 12:30 to 1 p.m. First Avenue Hy-Vee
- 1:30 to 2 p.m. Iowa City Rehabilitation
- 2:30 to 3 p.m. Frauenholtz-Miller Park
- 3:30 to 4 p.m. Forest View
- 4:30 to 5:30 p.m. UI Community Credit Union, Mormon Trek Blvd.
Thursday

- 11 a.m. to 1 p.m. UI College of Medicine MERF/PBDB/BSB Courtyard
- 2:30 to 3:30 p.m. Mark Twain Elementary
- 4 to 4:30 p.m. Regency Mobile Home Community
- 5 to 5:30 p.m. Waterfront Hy-Vee
- 6:30 to 7:30 p.m. Party in the Park (various locations)

Friday

- 10:30 to 11:30 a.m. Mercer Park
- Noon to 1 p.m. Breckenridge Estate
- 1:30 to 2 p.m. Cole’s Community, Riverside Dr.

All stops are open to the public. The Bookmobile won’t be in service on Wednesday, July 4.

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The Bookmobile’s Second Summer on the Road

Once again, the Bookmobile will be present at all Stories in the Park dates. Stories in the Park will be held from 10:30 to 11 a.m. beginning Monday, June 4, through Friday, August 3, at the following locations:

Monday at Willow Creek Park, 1177 Teg Dr.
Wednesday at Wetherby Park, 2400 Taylor Dr.
Friday at Mercer Park, 2701 Bradford Dr.

There won’t be Stories in the Park or Bookmobile service on Wednesday, July 4.

Stories in the Park is a mix of traditional storytimes and special performances. Children, parents and caregivers should remember to bring their Library Card in order to check out books and DVDs from the Bookmobile. Anyone who doesn’t have a Library Card can sign up at icpl.org/cards and pick-up their new card on the Bookmobile.

In the event of rain, the Monday and Wednesday storytimes will be held at the Library and the Friday storytimes will be cancelled. However, the Bookmobile will still travel to the parks, rain or shine, so visitors can check out items.

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ICPL’s Bookmobile brings books, and smiles, to visitors

A female patron recently woman visited the Bookmobile on her way to the grocery store. Not only did she check out several items, she had a new Library Card made, learned how to make a purchase suggestions and interlibrary loan requests, and asked about our new video streaming service, *Kanopy*. As she packed up her materials and brochures she asked, "And this is all free?" We loved answering YES!
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City of Iowa City

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**Library Purchasing: April 1, 2018 to April 30, 2018**
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