

## **BOARD OF TRUSTEES**

**AGENDA** 

5:00 pm - 2<sup>nd</sup> floor Board Room

November 21, 2019

Wesley Beary, President
John Beasley, Secretary
Kellee Forkenbrock
Derek Johnk
Carol Kirsch, Vice-President
Robin Paetzold
Tom Rocklin
Hannah Shultz
Monique Washington

- 1. Call Meeting to Order.
- 2. Public Discussion.

#### 3. Items to be discussed.

A. Policy Review: 601: Collection Development.

Comment: This is a regularly scheduled policy review. Board approval required.

## 4. Staff Reports.

- A. Director's Report.
- B. Departmental Reports: Adult Services, Community & Access Services.
- C. Development Office Report.
- D. Spotlight on the Collection.
- E. Miscellaneous
- 5. President's Report.
- 6. Announcements from Members.
- 7. Committee Reports.
  - A. Foundation Members.

## 8. Communications.

- 9. Consent Agenda.
  - A. Approve Regular Minutes of Library Board of Trustees October 24, 2019 meeting.
  - B. Approve Disbursements for October, 2019.
- 10. Set Agenda Order for December Meeting.
- 11. Adjournment.



NOVEMBER 21, 2019	DECEMBER 19, 2019	JANUARY 23, 2020
Policy Review: 601: Collection Development  Departmental Reports: AS, CAS	Policy Review: 702: Library Programming 703: Cable TV Channel Programming  Departmental Reports: CH, CLS, IT  OTHER: 12/7: Craft Bazaar 12/13: Inservice Day	6-month Strategic Planning Update  Policy Review: 802: Confidentiality of Library Record  Review 2nd Quarter Goals/Statistics and Financials
FEBRUARY 27, 2020	MARCH 26, 2020	Departmental Reports: AS, CAS  APRIL 23, 2020
Appoint Nominating Committee  Set Calendar for Next Fiscal Year  Departmental Reports: CH, CLS, IT	Policy Review: 815: Internet Use  Departmental Reports: AS, CAS	President Appoints to Foundation Board  Review 3 <sup>rd</sup> Quarter Statistics and Financials  Election of Officers
MAY 28, 2020	JUNE 25, 2020	Departmental Reports: CH, CLS, IT
Policy Review: 705: Naming and Recognition Departmental Reports: AS, CAS	Develop Ideas for Board Annual Report  Departmental Reports: CH, CLS, IT	JULY 23, 2020  Review Board Annual Report  Appoint Committee to Evaluate Director  Strategic Planning Update  Departmental Reports: AS, CAS
AUGUST 27, 2020	SEPTEMBER 24, 2020	OCTOBER 22, 2020
Review Annual Staff Report  Adopt NOBU Budget  Review 4th Quarter Statistics and Financials  Departmental Reports: CH, CLS, IT	Budget Discussion  Departmental Reports: AS, CAS	Budget Discussion  Review 1st Quarter Statistics and Financials  Departmental Reports: CH, CLS, IT

## **601 Collection Development Policy**

The Collection Development Policy serves as an overall guide to our staff on what we select, what we keep, and what we discard. It provides information to our patrons interested in how we manage the collection. This is a routine, three-year policy review, last revised in 2016. The committee recommending changes consists of our selection staff of six librarians and the Collection Services Coordinator.

#### Main Issues:

## Framing the Purpose of the Collection

Selection librarians recommend adding a statement at the beginning of the Collection Development policy to explain the purpose of our collection—to support the information and leisure needs of lowa City residents. It is phrasing that matches our Collection Plan, a document that puts this policy into practice.

Point	Change Requested
601.11	Add the sentence: "The lowa City Public Library is committed to providing the best collection to support the community's information and leisure needs."

## Confidentiality and privacy

Over the past three years, ICPL staff have worked to enact portions of the Library and Information Technology Association Privacy Checklist. We revised our Confidentiality and Privacy Policy, posted third-party vendors' privacy policies, and outlined what data we collect and shared an outline on our website. When considering new digital services for our collection, we want to review the vendor's use of patron data as part of evaluating that service. To include this consideration in our Collection Development Policy, staff recommend adding a statement to the guidelines section and a reference to the Board's Confidentiality and Privacy policy (802).

Point	Change Requested
601	Refer to Confidentiality and Privacy (802) policy.
601.27	Add new point: "The Library takes the privacy policies of vendors into consideration when purchasing and licensing digital content."

## Changes to the access of materials

Since the Collection Development Policy was adopted, the Board of Trustees has affirmed the values stated in the ALA's Bill of Rights, as well as the Freedom to Read and Freedom to View statements (attached). We state this in point 601.24. The documents act as cornerstones in our philosophy of collection development. However, sometimes the practicalities of lending items don't allow us to fully follow these documents to the letter. When we make exceptions, we want to make them clear in this policy. We recommend adding a statement on why we use categorizations and labels and how we place limitations on some cards in the 601.3 Access to Materials section:

Point	Change Requested
601.31	Add new point: "Library materials are categorized and labeled for the convenience of browsing and the ease of locating items. Materials are not isolated from the public except for the purpose of protecting them from damage or theft. Some in-house collections are purchased for the purpose of staff0044
601.32	professional development or programming support."  Add "Access to specific collections may be restricted for the Student AIM cards based on the Memorandum of Agreement with the participating school districts and public libraries." This language matches revisions made to the Circulation and Library Card Policy (801), reviewed and adopted at the June 2019 Board Meeting.

## Discards and gifts

Library books and DVDs are government property and government property cannot be "given" or "donated" to another organization unless it is another government entity. We want to update our policy language to do the following:

- Acknowledge that we do not donate items to outreach collections or the Friends Foundation.
   We actively maintain outreach collections, including ones at the Neighborhood Centers of Johnson County and Chatham Oaks. The Friends Foundation pays a nominal fee from the Book End for discarded materials.
- Clarify the role of the Friends Foundation in gift donations in 601.51. The Friends Foundation
  currently manages all of the gifts received at the lowa City Public Library, both monetary and in
  kind. For donated items, volunteers sort through books, DVDs, and other items to find materials
  that meet the needs of our collection or our outreach sites. We add a very small number of
  these items. The majority of items are recycled or sold by the Friends Foundation to benefit
  ICPL.
- Because the Friends Foundation manages gift items, they can determine what happens to those
  items not accepted for the collection. We recommend removing the wording in 601.52. We wish
  to replace the language with a statement on monetary donations. We will try to comply with the
  wishes of the donor when purchasing materials, but gifts are accepted without stipulations.

Point	Change Requested
601.42	In the last sentence, change "donated to" to "placed in" outreach collections, insert the phrase "offered to" before other libraries, and add "offered to the Friends Foundation for" instead of "sold at a" before public sale.
601.51	Add the sentence "The Friends Foundation manages all gifts for the collection, both monetary and in kind, for the lowa City Public Library."
601.52	Remove current wording. Change to "Although gifts are not accepted with stipulations, Library staff will consider the interests of the donors in determining how to use monetary gifts."

## **Staff Recommendations:**

Adopt changes as proposed.

#### **Action Required:**

Review policy and adopt as amended.

#### Prepared by:

Anne Mangano, Collection Services Coordinator

## **Committee Members:**

Adult Services: Jason Paulios, Candice Smith, and Brian Visser; Children's Services: Casey Maynard and Anne Wilmoth; Collection Services: Melody Dworak and Anne Mangano

## 601 Collection Development Policy

See related policies: Circulation and Library Card Policy (801), Confidentiality and Privacy (802), and Internet Use (815)

#### 601.1 Introduction

- The lowa City Public Library is committed to providing the best collection to support the community's information and leisure needs. The purpose of Ŧthis policy exists is to guide librarians selecting materials and to inform the public about the principles guiding collection development decisions.
- Collection development is the ongoing process of assessing materials available for purchase or licensing, and making decisions on their inclusion and on their retention. It also includes creation of and access to original content.
- 601.123 Under the direction of the Collection Services Coordinator, Rresponsibility for collection development lies with librarians who apply professional knowledge, experience, and this policy in making decisions as well as the catalogers who determine where an item is placed within the collection. Selectors maintain a collection plan for developing and maintaining the Library's collection. Ultimate responsibility for collection development lies with the Director.

#### 601.2 Guidelines

- Materials selected for the collection will meet current and long-term needs of lowa City residents of all ages and abilities for information, education, culture, and recreation. The Library strives to offer the widest possible range of subjects and views in a variety of formats, treatments, and levels of difficulty, within the limits of Other considerations include cost, and space limitations, availability from approved vendors, and considering current holdings, and demand.
- 601.22 Generally, collections are broad, current and popular, not archival or comprehensive.
- 601.23 Collection development will support priorities of the Library's strategic plan.
- The Library subscribes to the principles embodied in the Library Bill of Rights and its interpretations, Freedom to Read, and Freedom to View statements adopted by the American Library Association.
- Including materials in the collection does not constitute endorsement of their contents. The Library recognizes that any given item may offend some patrons, but, because the Library follows accepted principles of intellectual freedom, it will not remove specific titles solely because individuals or groups may find them objectionable.
- The <u>Library</u> welcomes suggestions and comments from the public. User suggestions for purchase will be evaluated in accordance with this policy and the collection development plans.
- The Library takes the privacy policies of vendors into consideration when purchasing and licensing digital content.

#### 601.3 Access to Materials

- 601.31 Library materials are categorized and labeled for the convenience of browsing and the ease of locating items. Materials are not isolated from the public except for the purpose of protecting them from damage or theft. Some in-house collections are purchased for the purpose of staff professional development or programming support.
- 601.3½ Access to Library materials will not be-restricted based on age except in the case of select circulating equipment, which may require parent/guardian permission for checkout to patrons under the age of 18 due to high replacement costs. Access to specific collections may be

restricted for the Student AIM cards based on the Memorandum of Agreement with the participating school districts and public libraries.

- Specialized resources available in other local libraries will not be needlessly duplicated. The library adds curricular materials only when these also serve the general public, or meet specific needs for contracted services.
- The Library participates in programs designed to provide patrons access to materials not owned, such as interlibrary loan, reciprocal borrowing agreements, and access to Internet resources.
- Small outreach collections are donated to may be placed in agencies and institutions serving populations with limited Library access.
- Materials selected for the collection may be physically owned by the Iowa City Public Library or may be accessed through the Library's or a vendor's web site. If mutually beneficial, the Library may partner with other libraries to offer joint access to digital collections.
- 601.367 Remote electronic access to digital resources may be limited by licensing constraints.

## 601.4 Collection Maintenance

- To ensure that the Library's collection is up-to-date and relevant to the community's needs, the usefulness of need for materials previously added to the collection is reevaluated on a regular basis.
- Materials will be withdrawn if they are out-of-date, badly worn, damaged, duplicated, or no longer being used. Space, the cost of replacement, and the appearance of the collection are also factors. Locally significant materials may be retained. Withdrawn materials may be donated to placed in outreach collections, offered to other libraries, offered to the Friends Foundation for sold at a-public sale, recycled, or discarded.

#### 601.5 Gifts

- The Friends Foundation manages all gifts for the collection, both monetary and in kind, for the lowa City Public Library. The Library accepts gifts of materials Gifts are accepted for the collection with the understanding that the same guidelines of selection and retention are applied to gifts as to any materials acquired by purchase.
- Although gifts are not accepted with stipulations, Library staff will consider the interests of the donors in determining how to use monetary gifts. Gift items not used for the collection will be donated to outreach collections or the Friends Foundation, recycled, or discarded.

601.53 Gift items that become part of the collection will be evaluated for retention on the same basis as other items.

Originally adopted May 24, 1976

Revised: March 27, 1980

Revised: April 25, 1985 Revised: February 25, 1988

Revised: October 26, 1989

Revised: November 21, 1991

Revised April 27, 1995

Revised: December 17, 1998

Revised: March 28, 2002 Revised: February 11, 2005 Revised: February 28, 2008
Revised: March 24, 2011
Revised: January 23, 2014
Revised: November 17, 2016
Revised: November 21, 2019

# Library Bill of Rights

The American Library Association affirms that all libraries are forums for information and ideas, and that the following basic policies should guide their services.

- I. Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves. Materials should not be excluded because of the origin, background, or views of those contributing to their creation.
- II. Libraries should provide materials and information presenting all points of view on current and historical issues. Materials should not be proscribed or removed because of partisan or doctrinal disapproval.
- III. Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment.
- IV. Libraries should cooperate with all persons and groups concerned with resisting abridgment of free expression and free access to ideas.
- V. A person's right to use a library should not be denied or abridged because of origin, age, background, or views.
- VI. Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.

Adopted June 19, 1939.

Amended October 14, 1944; June 18, 1948; February 2, 1961; June 27, 1967; and January 23, 1980; inclusion of "age" reaffirmed January 23, 1996, by the ALA Council.

# The Freedom to Read Statement

ala.org/advocacy/intfreedom/freedomreadstatement

July 26, 2006

The freedom to read is essential to our democracy. It is continuously under attack. Private groups and public authorities in various parts of the country are working to remove or limit access to reading materials, to censor content in schools, to label "controversial" views, to distribute lists of "objectionable" books or authors, and to purge libraries. These actions apparently rise from a view that our national tradition of free expression is no longer valid; that censorship and suppression are needed to counter threats to safety or national security, as well as to avoid the subversion of politics and the corruption of morals. We, as individuals devoted to reading and as librarians and publishers responsible for disseminating ideas, wish to assert the public interest in the preservation of the freedom to read.

Most attempts at suppression rest on a denial of the fundamental premise of democracy: that the ordinary individual, by exercising critical judgment, will select the good and reject the bad. We trust Americans to recognize propaganda and misinformation, and to make their own decisions about what they read and believe. We do not believe they are prepared to sacrifice their heritage of a free press in order to be "protected" against what others think may be bad for them. We believe they still favor free enterprise in ideas and expression.

These efforts at suppression are related to a larger pattern of pressures being brought against education, the press, art and images, films, broadcast media, and the Internet. The problem is not only one of actual censorship. The shadow of fear cast by these pressures leads, we suspect, to an even larger voluntary curtailment of expression by those who seek to avoid controversy or unwelcome scrutiny by government officials.

Such pressure toward conformity is perhaps natural to a time of accelerated change. And yet suppression is never more dangerous than in such a time of social tension. Freedom has given the United States the elasticity to endure strain. Freedom keeps open the path of novel and creative solutions, and enables change to come by choice. Every silencing of a heresy, every enforcement of an orthodoxy, diminishes the toughness and resilience of our society and leaves it the less able to deal with controversy and difference.

Now as always in our history, reading is among our greatest freedoms. The freedom to read and write is almost the only means for making generally available ideas or manners of expression that can initially command only a small audience. The written word is the natural medium for the new idea and the untried voice from which come the original contributions to social growth. It is essential to the extended discussion that serious thought requires, and to the accumulation of knowledge and ideas into organized collections.

We believe that free communication is essential to the preservation of a free society and a creative culture. We believe that these pressures toward conformity present the danger of limiting the range and variety of inquiry and expression on which our democracy and our culture depend. We believe that every American community must jealously guard the freedom to publish and to circulate, in order to preserve its own freedom to read. We believe that publishers and librarians have a profound responsibility to give validity to that freedom to read by making it possible for the readers to choose freely from a variety of offerings.

The freedom to read is guaranteed by the Constitution. Those with faith in free people will stand firm on these constitutional guarantees of essential rights and will exercise the responsibilities that accompany these rights.

We therefore affirm these propositions:

- 1. It is in the public interest for publishers and librarians to make available the widest diversity of views and expressions, including those that are unorthodox, unpopular, or considered dangerous by the majority. Creative thought is by definition new, and what is new is different. The bearer of every new thought is a rebel until that idea is refined and tested. Totalitarian systems attempt to maintain themselves in power by the ruthless suppression of any concept that challenges the established orthodoxy. The power of a democratic system to adapt to change is vastly strengthened by the freedom of its citizens to choose widely from among conflicting opinions offered freely to them. To stifle every nonconformist idea at birth would mark the end of the democratic process. Furthermore, only through the constant activity of weighing and selecting can the democratic mind attain the strength demanded by times like these. We need to know not only what we believe but why we believe it.
- 2. Publishers, librarians, and booksellers do not need to endorse every idea or presentation they make available. It would conflict with the public interest for them to establish their own political, moral, or aesthetic views as a standard for determining what should be published or circulated.
  Publishers and librarians serve the educational process by helping to make available knowledge and ideas required for the growth of the mind and the increase of learning. They do not foster education by imposing as mentors the patterns of their own thought. The people should have the freedom to read and consider a broader range of ideas than those that may be held by any single librarian or publisher or government or church. It is wrong that what one can read should be confined to what another thinks proper.
- 3. It is contrary to the public interest for publishers or librarians to bar access to writings on the basis of the personal history or political affiliations of the author.
  No art or literature can flourish if it is to be measured by the political views or private lives of its creators. No society of free people can flourish that draws up lists of writers to whom it will not listen, whatever they may have to say.
- 4. There is no place in our society for efforts to coerce the taste of others, to confine adults to the reading matter deemed suitable for adolescents, or to inhibit the efforts of writers to achieve artistic expression.
  To some, much of modern expression is shocking. But is not much of life itself shocking? We cut off literature at the source if we prevent writers from dealing with the stuff of life. Parents and teachers have a responsibility to prepare the young to meet the diversity of experiences in life to which they will be exposed, as they have a responsibility to help them learn to think critically for themselves. These are affirmative responsibilities, not to be discharged simply by preventing them from reading works for which they are not yet prepared. In these matters values differ, and values cannot be legislated; nor can machinery be devised that will suit the demands of one group without limiting the freedom of others.
- 5. It is not in the public interest to force a reader to accept the prejudgment of a label characterizing any expression or its author as subversive or dangerous.
  The ideal of labeling presupposes the existence of individuals or groups with wisdom to determine by authority what is good or bad for others. It presupposes that individuals must be directed in making up their minds about the ideas they examine. But Americans do not need others to do their thinking for them.

- 6. It is the responsibility of publishers and librarians, as guardians of the people's freedom to read, to contest encroachments upon that freedom by individuals or groups seeking to impose their own standards or tastes upon the community at large; and by the government whenever it seeks to reduce or deny public access to public information.
  - It is inevitable in the give and take of the democratic process that the political, the moral, or the aesthetic concepts of an individual or group will occasionally collide with those of another individual or group. In a free society individuals are free to determine for themselves what they wish to read, and each group is free to determine what it will recommend to its freely associated members. But no group has the right to take the law into its own hands, and to impose its own concept of politics or morality upon other members of a democratic society. Freedom is no freedom if it is accorded only to the accepted and the inoffensive. Further, democratic societies are more safe, free, and creative when the free flow of public information is not restricted by governmental prerogative or self-censorship.
- 7. It is the responsibility of publishers and librarians to give full meaning to the freedom to read by providing books that enrich the quality and diversity of thought and expression. By the exercise of this affirmative responsibility, they can demonstrate that the answer to a "bad" book is a good one, the answer to a "bad" idea is a good one. The freedom to read is of little consequence when the reader cannot obtain matter fit for that reader's purpose. What is needed is not only the absence of restraint, but the positive provision of opportunity for the people to read the best that has been thought and said. Books are the major channel by which the intellectual inheritance is handed down, and the principal means of its testing and growth. The defense of the freedom to read requires of all publishers and librarians the utmost of their faculties, and deserves of all Americans the fullest of their support.

We state these propositions neither lightly nor as easy generalizations. We here stake out a lofty claim for the value of the written word. We do so because we believe that it is possessed of enormous variety and usefulness, worthy of cherishing and keeping free. We realize that the application of these propositions may mean the dissemination of ideas and manners of expression that are repugnant to many persons. We do not state these propositions in the comfortable belief that what people read is unimportant. We believe rather that what people read is deeply important; that ideas can be dangerous; but that the suppression of ideas is fatal to a democratic society. Freedom itself is a dangerous way of life, but it is ours.

This statement was originally issued in May of 1953 by the Westchester Conference of the American Library Association and the American Book Publishers Council, which in 1970 consolidated with the American Educational Publishers Institute to become the Association of American Publishers.

Adopted June 25, 1953, by the ALA Council and the AAP Freedom to Read Committee; amended January 28, 1972; January 16, 1991; July 12, 2000; June 30, 2004.

A Joint Statement by:

American Library Association
Association of American Publishers

Subsequently endorsed by:

American Rooksellers for Free Expression
The Association of American University Presses
The Children's Book Council
Ereedom to Read Foundation
National Association of College Stores

National Coalition Against Censorship

National Council of Teachers of English

The Thomas Jefferson Center for the Protection of Free Expression

## Freedom to View Statement

ala.org/rt/vrt/professionalresources/vrtresources/freedomtoview

September 29, 2006

The FREEDOM TO VIEW, along with the freedom to speak, to hear, and to read, is protected by the First Amendment to the Constitution of the United States. In a free society, there is no place for censorship of any medium of expression. Therefore these principles are affirmed:

- 1. To provide the broadest access to film, video, and other audiovisual materials because they are a means for the communication of ideas. Liberty of circulation is essential to insure the constitutional guarantees of freedom of expression.
- 2. To protect the confidentiality of all individuals and institutions using film, video, and other audiovisual materials.
- 3. To provide film, video, and other audiovisual materials which represent a diversity of views and expression. Selection of a work does not constitute or imply agreement with or approval of the content.
- 4. To provide a diversity of viewpoints without the constraint of labeling or prejudging film, video, or other audiovisual materials on the basis of the moral, religious, or political beliefs of the producer or filmmaker or on the basis of controversial content.
- 5. To contest vigorously, by all lawful means, every encroachment upon the public's freedom to view.

This statement was originally drafted by the Freedom to View Committee of the American Film and Video Association (formerly the Educational Film Library Association) and was adopted by the AFVA Board of Directors in February 1979. This statement was updated and approved by the AFVA Board of Directors in 1989.

## **Director's Report: November 2019**

In addition to snowy weather, November brings a few changes to the ICPL Board packet, a number of exciting programs, staffing changes, and planning for the Public Libraries of Johnson County Annual Legislative Reception.

As discussed in previous Board meetings, we are trying some new things in this month's packet. One change is a written Director's Report. Moving away from an oral report will hopefully allow Board members to receive information earlier and identify any questions or comments they have about the content presented. We are also changing the presentation of our financial reports. This month, we have crafted a draft dashboard that highlights total expenditures to date, year-to-date expenditures by category (materials, personnel, services, and supplies), and a narrative of noteworthy expenses or trends. The expenditures will be offered for this fiscal year and the two previous years. This month's dashboard is essentially a mock-up of what could be developed, so feedback is very welcome on what the group would like to see included. A full financial report (generated through Munis) will also be included for those interested in a more detailed view. I look forward to working with the Board to develop a packet that best meets the needs of the current group.

ICPL was proud to support the 2019 Witching Hour Festival by hosting three diverse events: Community Print Studio (facilitated by Lowercase Library), Creative Tools for the Apocalypse (presented by Beatrice Thomas, an Arts Ecosystem Innovator), and All Bodies Belong: Positive Acceptance of Our Physical Selves (interactive presentation by Betsy Rippentrop and Sarah Driscoll.) Adult Services staff worked hard to ensure all onsite events went smoothly, and all three were well attended.

We have an exciting program coming up on November 20 featuring Dr. Jennifer Harvey (Drake University). Dr. Harvey will do a reading from, and a discussion of, her book "Raising White Kids: Bringing Up Children in a Racially Unjust America." This event has generated some dialog on social media and we are looking forward to an engaged audience. Library staff know there is community interest in events like this one focused on social justice topics, and we plan to distribute exit surveys to attendees in hopes of understanding which specific topics are of interest to our patrons. I am optimistic that we will get some meaningful feedback that will help us plan for future sessions.

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We have some staffing changes coming up in a number of library departments, and the Leadership Team has been spending significant time considering ways vacancies may be adjusted to best meet the needs of the library and community. A resignation from the Public Relations team has presented an opportunity to recraft that work unit and the ways we collect and share ICPL's story. As public libraries across the nation work to establish effective ways of reflecting our changing work, this is an exciting undertaking that could have a real impact on both internal and external communication. I will be presenting some proposed changes to City administration in the near future and look forward to sharing more details of these changes soon.

On November 3<sup>rd</sup>, I presented a session on Transgender Literacy at the Young Adult Services Association Symposium in Memphis, TN. It was great to speak to a passionate audience about such a relevant topic, and attendee feedback was positive. It was also valuable to learn some new best practices in engaging teens and hearing ways other public libraries are serving this age group. This session may be included as part of the next Kids First Conference through the State Library of Iowa.

ICPL will be hosting this year's Public Libraries of Johnson County Annual Legislative Reception on December 3<sup>rd</sup> from 5.30-6.30pm. This event is a pleasant way to update our elected officials on current issues related to public libraries. Anne Mangano will facilitate a short discussion about eBook access and how recent publishing trends will impact availability of eBooks through public libraries. We will meet in the Board Room and refreshments will be served. Invites will be emailed later this week.

Respectfully submitted,

Elsworth Carman

## **Adult Services Department Report**

November 21, 2019 Meeting of the Iowa City Public Library Board of Trustees Maeve Clark, Adult Services Coordinator

## **Programs**

Saturday November 9<sup>th</sup>, ICPL partnered with the Johnson County Master Gardeners to hold our first House Plant Swap. It was a great success. Master Gardener Sharon Jeter was on hand fielding many of the complicated plant identification and "how do I care for this" questions along with three ICPL staff who are plant lovers. More than 35 plant lovers attended and approximately 75 plants and cuttings changed hands at the event. It was a delight to see the diversity in attendees.

## **Digital Media Lab**

Stacey McKim, Library Assistant III, has been in her position since early September and she is off to a great start. Asked her vision for the DML she replied, "Classes in the Digital Media Lab are designed to increase our patrons' confidence with modern technology, instruct them in the use of the library's online resources, and introduce patrons to the software and equipment we provide for computer-based creative projects. We complement other creative offerings in town (e.g. IC Press Coop, IC Fab Lab, and Public Space One) by focusing on computer-based creation and by not charging for classes."

#### **Art Purchase Prize**

Due to scheduling conflicts, the annual Art Purchase Prize, which usually takes place in October, was postponed this year. It is most likely that there will be two contests in 2020 (one in spring, another in fall), or one large contest in the fall of 2020 where we would combine the funds and purchase more items.

#### Memories, I have a few

My last day at the Iowa City Public Library will be Friday, January 3. ICPL has been a marvelous institution in which to work for many reasons: the patrons, the staff, the resources, the boards, the community support, partnerships, I could go on and on. With a new strategic plan about to be launched I decided that January 2020 would be an opportune time to retire. I will let others shape the Iowa City Public Library's future. Not that I will not continue to be involved, but fresh perspectives are a great idea.

I started at ICPL as a Circulation Page in 1981, worked here until 1984, took a reference librarian job at the Ames Public Library for one and one-half years, then was the head of adult services and assistant director at the Carnegie-Stout Public Library in Dubuque for six years, all the while hoping that I could somehow return to the Iowa City Public Library, "the **best** library in Iowa". It has been 27 years since I returned as Reference and Information Coordinator. They have been years filled with serving the public, embracing change, from the smallest - allowing eating and drinking in the library, to the largest - the introduction of the Internet, first for staff, and then the public, having library adventures, working with amazing staff members, volunteers and boards and all-around having a pretty good time. Thank you!



## Community & Access Ser Help Desk & Bookmobile

Update for ICPL Board of Trustees Prepared by Kara Logsden, November 2019

# New "Your Library Card" Flyers in English and Spanish

We have new "Your Library Card" flyers printed in English and in production in Spanish that will be ready for the rollout of the new Student AIM Card, which is anticipated this quarter. The flyer in Spanish was translated by OmniLingua, a company based in Marion, lowa that provides translation services. We also received a Spanish translation for the voiceover for a "How to Get a Library Card" video that is in production. We hope to have that project wrapped up early in 2020.

## Staff Ch Ch Ch Changes ...

We welcomed Frannie Owens to CAS as a Library Assistant III. Frannie started as a Page and then moved on to support our Inter-Library Loan services and work as a Subtitute Librarian on the Info Desk. We are happy to welcome Frannie to CAS. She will support Outreach services, oversee Library displays and work on the Bookmobile.

Mac Edwards comes to us from IT Services where she worked on all the Library's computers. Mac is in the new LA III job and is covering Lobby Stops and other outreach while Heidi is on leave.

Meredith Hines-Dochterman, who came to us from The Gazette, is leaving at the end of November to lead public relations and marketing at the National Czech and Slovak Museum. Meredith helped us "tell the Library's story" for six years and also helped create the procedures we use to promote the collections, programs, services and serendipity you find at the Library every day.

#### **Bookmobile Heat**

Staff from Summit Body Works will travel to lowa City in November to re-engineer the heating system. The Bookmobile will not miss a day of service for this work. So far the heat has worked but it has not been consistently cold. We're hopeful this update to the system will address the issues we experienced last winter.

### **Library Tours**

Staff recently hosted staff, trustees and foundation members from the Marion and Waverly Public Libraries. Both libraries are considering new buildings or expansion projects, so they were interested in how we do what we do. During the Waverly Public Library visit, we were hosting Early Voting in Meeting Room D and a Japanese Art and Culture Festival in Meetings Rooms A/B/C in addition to regular Library activities. Our visitors saw first-hand how our building serves as a community center in addition to collection and information services provided.

## **New State Library Courier Service**

Beginning November 14, 2019 the State Library is introducing a new courier service called "IAShares" to move Inter-Library Loan and Open Access return materials between public libraries in Iowa. MOBIUS is the contractor that was awarded the contract and STAT Courier is providing the courier service. We are eagerly anticipating this as a cost-effective alternative to the US Postal system. We're in the process of identifying and training staff who will do the hands-on work and creating a space to host a computer and the supplies needed for the service.

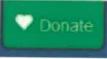


## **Development Office Report**

Prepared for the Board of Trustees Iowa City Public Library by Patty McCarthy, Director of Development November 21, 2019

## Make a Difference Today

You have the power to make a big difference for everyone by giving a financial contribution today to the ICPL Friends Foundation. Besides adding a lot more for everyone to experience through the Library, donations to the Friends Foundation enable the ICPL to try initiatives such as fine free children's and young adult materials.



## **Treasures Galore on December 7!**

The beautiful handmade one-of-a-kind READ quilt seen here, is just one of the treasures for sale during the during to benefit ICPL during the annual Arts & Crafts Bazaar. Join us on Saturday, December 7 from 10am until 3pm in Meeting Room A.

Click on the green donate button to give today. Thank you.

You can also shop for books on December 7 during the giant book sale hosted by Book End volunteers. "Pay what you want" from hundreds of titles which will be available in Meeting Room D from 10am-3pm. We look forward to seeing you there!

## **Creating Readers Grant Award**

Building literacy skills through arts expression and exploration is the goal of the Creating Readers initiative for children at the ICPL. We are grateful to the Community Foundation of Johnson County for approving our full request for \$3,750 to purchase art supplies, musical instruments, and other materials for expanded hands-on World Wednesdays, Try It Out Fridays, and StoryJAM programs.



Early literacy activities are incorporated into every daily storytime and programs offered by the ICPL Children's staff in an effort to ensure that more children are ready to read when they start kindergarten. Caregivers who engage with ICPL children's programming learn that these five daily actions, Reading, Talking, Singing, Writing, and Playing, are critical to early literacy skills development. The Creating Readers project incorporates each of those actions through art experiences to increase small motor skills, language, literacy, and social and emotional development of our youngest patrons.

#### Thank You Little Village

The ICPL Friends Foundation is one of the 15 local nonprofit organizations featured in Little Village's second annual Give Guide. It's published in celebration of local shopping and giving during the holiday season. You can read it here or pick up a copy in the Library lobby.

By Anne Wilmoth, Children's Librarian at the Iowa City Public Library

If your child is one of the many enthusiastic readers of graphic novels, don't despair that they're not reading. Graphic novels are real books, and they are helping your child develop important literacy skills, just as reading a traditional book does.

Even though the text is generally broken up into smaller chunks, these books contain text for the reader to decode just like any other book. What's more, the reader of a graphic novel is decoding words and pictures at the same time and synthesizing these information sources in their brain. That creates an even deeper reading experience than text alone!

According to research by Northwestern University and the Cleveland Public Library, reading graphic novels also helps kids master sequencing and linear thought, build visual literacy, strengthen attention to detail, and increase reading comprehension (turns out when you both see a picture and read words that describe it, you remember it better).

These smaller chunks of text make graphic novels and comics more accessible to the reluctant or struggling reader (as well as English language learners and those with learning disabilities). And this reader, finding success and enjoyment with graphic novels, will have the confidence to tackle longer, more dense works. Graphic novels and comics can teach kids how much fun books are! Plus, according to research by Scholastic, 88 percent of kids say they're more likely to finish a book they've picked out themselves. Letting kids read what they want to read increases reading motivation overall!

As one veteran teacher-librarian points out in Knowledge Quest: Journal of the American Association of School Librarians, graphic novels are not comic strips, but instead are "full length stories told in paneled, sequential, graphic format. Many genres are written in graphic novel format, including fantasy, realistic fiction, historical fiction, biography, and nonfiction - they are NOT all about superheroes!"

As with all other books, there are varying levels of literary quality among graphic novels. But a good graphic novel has the same storytelling skill, original uses of language, thought-provoking depth, and literary merit that a traditional book can have - plus compelling, beautiful artwork.

Some great graphic novels for middle-grade readers are "Roller Girl" by Victoria Jamison; the "Babymouse" series by Jennifer L. Holm and Matthew Holm; the "Bone" series by Jeff Smith; "New Kid" by Jerry Craft; "Stargazing" by Jen Wang; "Real Friends" by Shannon Hale; "Drama" by Raina Telgemeier; the "Lowriders in Space" series by Cathy Camper; the "Mighty Jack" series by Ben Hatke; and "Pashmina" by Nidhi Chanani. The new "Maker Comics" series instructs kids in topics like automotive repair and baking, all in graphic format.

ICPL has a monthly graphic novel book club for kids in third- through sixth-grade called Comics and Cookies. Our next meeting is Thursday, November 21, from 3:30 to 4:30 p.m. in the Storytime Room, and we'll be discussing "El Deafo" by Cece Bell, a graphic memoir detailing the author's experiences growing up deaf. Bring your graphic novel loving child to join us!

Candice Smith, Adult Services Librarian at the Iowa City Public Library

It's always a good time to check out a cookbook and find something to make, but I think that the fall/winter holiday season is my favorite time to look for different recipes. Luckily, this time of year is when a lot of new titles hit the shelves.

With both apples and pumpkins in season, pies seem to be in order right about now. I've got my eye on titles like "The Perfect Pie: Your Ultimate Guide to Classic and Modern Pies, Tarts, Galettes, and More" by the trustworthy America's Test Kitchen, and "The New Pie: Modern Techniques for the Classic American Dessert" by Chris Taylor. I don't want cakes to feel left out of the season, so I'm also taking a look at "The Big Book of Amazing Cakes" by the Great British Baking Show, and "Simple Cake: All You Need to Keep Your Friends and Family in Cake" by Odette Williams. If I need a wider range of recipes, I've got books like "Baking at République: Master Recipes and Techniques" by Margarita Manzke, "Tartine: A Classic Revisited" by Elisabeth Prueitt, and "Baking With Kim-Joy: Cute and Creative Bakes to Make You Smile."

If you're following special diets, don't worry; we've got items like "Gluten-Free Baking at Home: 102 Foolproof Recipes for Delicious Breads, Cakes, Cookies, and More" by Jeffrey Larsen, "Keto Fat Bombs, Sweets & Treats" by Urvashi Pitre, and "Naturally Sweet Baking: Healthier Recipes for a Guilt-Free Treat" by Carolin Strothe. Oh — let's not forget cookies! "Martha Stewart's Cookie Perfection: 100+ Recipes to Take Your Sweets to the Next Level," and "American Cookie: the Snaps, Drops, Jumbles, Tea Cakes & Brownies..." by Anne Byrn are great titles, too.

I suppose you might want something besides pies, cakes, and cookies. One thing I love about the cookbook collection is that you can find something a little out of the ordinary, both in terms of cuisine and presentation. Bringing home a cookbook that focuses on other nationalities and their food can expand more than just your cooking skills; they give you a sense of connection and some understanding. Try something like "The Peached Tortilla: Modern Asian Comfort Food from Tokyo to Texas" by Eric Silverstein, "Buttermilk & Bourbon: New Orleans Recipes With a Modern Flair" by Jason Santos, or "Tex-Mex: Traditions, Innovations, and Comfort Foods From Both Sides of the Border" by Ford Fry. Similarly, there are cookbooks that set out to enlighten and educate, and contain so much more than just recipes. Look for "A Taste of History Cookbook: The Flavors, Places and People that Shaped American Cuisine" by Walter Staib, "We Are La Cocina: Recipes in Pursuit of the American Dream" by Caleb Zigas, and "Heirloom Kitchen: Heritage Recipes and Family Stories From the Tables of Immigrant Women" by Anne Gass. If you're looking for something with heart that is a little closer to home, though, pick up "Midwest Made: Big Bold Baking from the Heartland" by Shauna Sever.

No matter your taste this season, we've got a cookbook for you at the Iowa City Public Library!



## Miscellaneous Articles:

11/05/2019

Daily Iowan

Iowa City Public Library joins libraries across US to challenge e-book publishers

https://dailyiowan.com/2019/11/05/iowa-city-public-library-joins-libraries-across-us-to-challenge-e-book-publishers/

10/25/2019

Little Village

Library users in Johnson and Linn counties will see increased wait times for new ebooks as a major publisher restricts access

https://littlevillagemag.com/library-ebook-access-restricted/

10/24/2019

KWWL.com

Director thinks disturbance calls at library show need for community action

https://kwwl.com/news/iowa-city-news/2019/10/24/director-thinks-disturbance-calls-at-library-show-need-for-community-action/

10/23/2019

**Publishers Weekly** 

Congress looking into anticompetitive behavior in the digital library market

https://www.publishersweekly.com/pw/by-topic/industry-news/libraries/article/81549-congress-investigating-anticompetitive-behavior-in-the-digital-library-market.html

Humanities: The Magazine of the National Endowment for the Humanities

The Complicated role of the modern public library

https://www.neh.gov/article/complicated-role-modern-public-library

## **ICPL Trustees November 2019 President's Report**

## **Annual Giving**

As we reach the end of the year, please consider supporting the Friends Foundation in your annual giving. Most trustees give annually, and the foundation really helps fill the gap between an acceptable level of service and excellence.

Please give whatever amount you are able, but please, please give something. Giving at any level is an indispensable signal of our commitment to the library's mission and provides our staff with a key talking point as they seek other donations and grants.

## Meeting and Agenda Iteration

This month we will introduce some initial meeting and agenda tweaks. These are all works-in-progress, so I very much welcome any and all feedback. Here are some key changes:

- We will introduce a consent agenda, where items that usually elicit little to no
  discussion are bundled together. By default, this bundle is then voted on as a single
  item, but members are always welcome to pull one or more items out during the
  meeting if they feel it warrants special attention or discussion. Initially, we will put
  expenditures and previous meeting notes in the bundle.
- We will no longer include the credit card spending report. The same information remains within the expenditures, so we will remove this duplication to simplify and remove any confusion.
- We will replace the full news clippings that usually appear in miscellaneous with a list of links with brief descriptions of relevance. The statements can hopefully provide us with more context, the links will allow us to dig into any where we would like to learn more, while reducing down from full clippings will help us slim down and streamline the packet.
- Starting this month both the director and I hope to begin delivering our reports in writing, for posterity and to aide in timely meetings. Feedback on what you would like to see in terms of format, content, or otherwise would be greatly appreciated.

## **Director Annual Review Update**

I formed a subcommittee in order to drive the annual review earlier this month. I asked for a volunteer from the mid-year review to provide continuity and insight and Robin was gracious enough to renew her efforts. I randomly selected from trustees who were not on the mid-year review, and drew Kellee and myself to fill out the subcommittee. I want to thank both Robin and Kellee for agreeing to help in this capacity, and also Hannah who volunteered to help (but unfortunately not until just after I had brought everyone else together).

I was hoping this process would be relatively equitable/fair, especially given earlier concerns around how some of these things are selected. I certainly welcome additional feedback and/or future volunteers, as this is unlikely to be the last time we need to fill out a subcommittee.

As a subcommittee we decided to focus on integration and team building within the library. Here is our current approach and rough timeline:

- Late November Survey all staff to identify trends, strengths, and areas for improvement.
- Mid December Analyze survey, schedule interviews to get context and/or dig deeper.
- December Board Meeting In closed session, Elsworth will share his perspective on director challenges, goals and progress.
- December/January Conduct interviews.
- Mid-January Share findings with Elsworth and get feedback
- January Board Meeting In closed session, share findings with the board

We hope to keep to this timeline, but would rather be thorough than fast. If it turns out that this is too optimistic/aggressive with the holiday season, we may push things back. We have discussed the plan and timeline with Elsworth and he is supportive. Please let Kellee, Robin, and myself know if you have comments, concerns, or questions.



## **BOARD OF TRUSTEES**

## Minutes of the Regular Meeting October 24, 2019

DRAFT

**Members Present**: Wesley Beary, John Beasley, Kellee Forkenbrock (in at 5:25pm), Derek Johnk, Carol Kirsch, Hannah Shultz, Monique Washington (in at 5:04 pm).

Members Absent: Robin Paetzold, Tom Rocklin.

**Staff Present:** Elsworth Carman, Maeve Clark, Kara Logsden (in at 5:36 pm), Anne Mangano, Patty McCarthy, Elyse Miller, Brent Palmer, Jason Paulios, Angela Pilkington.

**Guests Present:** None.

Call Meeting to Order. President Beary called the meeting to order at 5:03 pm.

Public Discussion, None.

## **Approval of Minutes.**

The minutes of the September 26, 2019 Regular Meeting of the Library Board of Trustees were reviewed. A motion to approve the Regular Minutes was made by Johnk and seconded by Kirsch. Motion carried 5/0.

## Items for Discussion/Action.

FY21 Budget. The amended Board packet includes items the Board has previously seen. It synthesizes requests from departments. Carman described the timetable for the budget process, from entry into MUNIS, to the departmental meeting with City Council. Kirsch asked if the ILL fees are transactional. Mangano said they are not. Carman said next year's budget will look different as we embark on a new strategic plan. Kirsch asked about building improvements and the hearing augmentation budget items. Carman said the hearing augmentation will come out of a different account. Johnk asked if we anticipate any pushback from the City in any areas. Carman said he is prepared to support the request for more continuing education funds. Librarians are required to maintain certification and continuing education is how they do this. Beasley likes the way the budget was presented in the packet. Beasley asked whether the IT project sheet describes a new initiative. Palmer said this project will replace our current hardware and allow the library to run multiple servers, allowing for more flexibility in our system and improved resource sharing. Palmer said the City uses this platform. Palmer said the library is also investigating cloud-based options to reduce the cost. The funding will be sourced from the Computer/Equipment Replacement fund. Washington asked about the Hazel Westgate collection. Our art collection needs to be appraised, and reframing the Westgate collection was a great first step in the process of getting our original art insured. Kirsch asked about personnel in

Children's Services and the portion that is paid out of NOBU funds. A motion to approve the budget in brief be submitted by the Library to the City was made by Beasley and seconded by Kirsch. Motion carried 7/0.

Pedestrian Mall Update. Carman said two large planters have been placed nearby to illustrate that there is a step on the Pedestrian Mall outside our doors. One person has fallen since the planters were installed. Beasley said the step needs to be removed. Carman asked if the Board would like the doors be closed. Forkenbrock asked about the severity of the injuries from the falls. There will be another meeting to talk about this further. Carman said he will put some pressure on the process.

## Staff Reports.

Director's Report. Carman said early last week there was an altercation between some teens and police offers. Multiple youth were taken into custody. We delivered a number of bans, from six months to ten years (or appeal when 18 years of age). It was a significant behavior escalation; compounded by an uninvolved adult who intervened in the process. She was banned for six months for escalating the situation. We talked with some local leaders in the restorative justice field at the next management meeting. They underscored that this is a community issue and the library cannot take this on by itself. We plan to have UAY come to our next staff meeting on November 1. Today, a reporter emailed Carman about the incident. The Obermann Center had a program on conversational circles this week. Carman said staff are conscientious of the pipeline-to-prison model and we do not want to contribute to this dysfunctional system. We strive to be fair and conscious about our enforcement policy. A small group met to discuss how financial information will be presented in the Board packet going forward. It is hoped that a more streamlined approach to this data will make it more engaging, interesting, and informational. Going forward, Carman will write a Director's report to be included in the packet. The hot water heater was just replaced; repairs were no longer an option. Carman said we're having another drag story time and costume ball on Sunday from 1-2 pm The storytime in June was highly successful and well attended patrons requested we do another similar program. Author Markus Zusak was here on Monday night. The program was very well attended, and is available online. Our strategic planning process is coming together after a conversation with Maureen Sullivan this afternoon.

Departmental Reports:

Children's Services. None.

Collection Services, None.

IT. None.

Development Office. McCarthy hopes everyone received their Book Gala invitation in the mail. She displayed a pair of super warm mittens to remind the Board about the Arts & Crafts Bazaar in December. The winter *Window* will out on November 8.

Spotlight on the Collection. No comments.

Miscellaneous. No comments.

**President's Report**. Beary said that going forward he is going to include his report in a written format to be included in the Board packet. Beary said the annual evaluation committee will need to be put together soon.

Beary would like different members on this committee than the previous one. Kirsch asked if we need to get the director evaluation on the agenda now. Beary is thinking about tweaking the agenda. He said the Friends Foundation Board uses the consent agenda, where regular items to be voted on are grouped together. This requires only one vote for a number of approval items which will speed up the meeting process. Beary requested feedback for changes to the agenda from members.

#### **Announcements from Members.**

## **Committee Reports.**

Foundation Members. No meeting.

Communications. None.

**Quarterly Financial Reports.** Beary asked about Lost and Damaged. Logsden said a policy change has affected what we charge for lost and damaged items. Beasley asked if there was anything that stood out for Carman. Carman said purchasing cycles and other factors affect statistics but thinks everything looks good at this point.

**Quarterly Use Reports.** Carman thinks the effects of tariffs on print materials, and publishers new eBook purchasing model is going to be interesting. Johnk said some offerings on Kanopy do not count against a patron's checkouts.

#### Disbursements.

The September, 2019 disbursements were reviewed. A motion to approve the disbursements for September, 2019 was made by Kirsch and seconded by Johnk. Motion carried 7/0.

## **Set Agenda Order for November Meeting.**

Policy review.

**Adjournment.** A motion to adjourn the meeting was made by Johnk and seconded by Shultz. Motion carried 7/0. President Beary closed the meeting at 6:09 pm.

Respectfully submitted, Elyse Miller



CITY OF IOWA CITY Library Disbursements: October 1 to October 31, 2019

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10550140 444080 010475 GREENSTATE CREDIT U	1108190250	0	Software R&M Services 2020 4 INV P	306.30 110119	237287 BPalmer/ Mastercard
010525 ENCOMPASS IOWA LLC 010525 ENCOMPASS IOWA LLC	9570 9621	00	2020 4 INV P 2020 4 INV P	67.00 101119 4,000.00 110119	
				4,067.00	
010551 RECORDED BOOKS LLC	76524458	0	2020 4 INV P	4,000.00 102519	13961 IT/ 1 Year Zinio-On
			ACCOUNT TOTAL	8,373.30	
10550140 444100 010081 CDW GOVERNMENT INC	VCH5056	0	Hardware R&M Services 2020 4 INV P	3,838.00 101119	236360 UPS hardware mainte
			ACCOUNT TOTAL	3,838.00	
10550140 455110			Software		

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ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S	WARRANT	CHECK DESCRIPTION
010475 GREENSTATE CREDIT U	1108190250	0	2020 4 INV P	369.94 110119	237287 BPalmer/ Mastercard
			ACCOUNT TOTAL	369.94	
			ORG 10550140 TOTAL	16,597.52	
10550151 10550151 432080 010145 ENGLERT CIVIC THEATR	2595	Lib Public s	Services - Adults Other Professional Ser 2020 4 INV P	Services 2,500.00 101119	236376 2019 Witching Hour
			ACCOUNT TOTAL	2,500.00	
10550151 445140 010050 TRU ART	105637011	0	Outside Printing 2020 4 INV P	42.50 110119	237381 AD,CHI,ADMIN,CAS/ 2
			ACCOUNT TOTAL	42.50	
10550151 445250 000119 Flagler College Proc	09152019	0	Inter-Library Loans 2020 4 INV P	15.00 101119	236441 ILL/Murder of Crows
			ACCOUNT TOTAL	15.00	
10550151 469320 010475 GREENSTATE CREDIT U	1108190227	0	Miscellaneous Supplies 2020 4 INV P	15.00 110119	237283 MClark/ Mastercard
			ACCOUNT TOTAL	15.00	
10550151 469360 010475 GREENSTATE CREDIT U	1108190227	0	Food and Beverages 2020 4 INV P	45.33 110119	237283 MClark/ Mastercard
			ACCOUNT TOTAL	45.33	
			ORG 10550151 TOTAL	2,617.83	
10550152 10550152 445140 010050 TRU ART	105637011	Lib Public S	Services - Children Outside Printing 2020 4 INV P	85.00 110119	237381 AD, CHI, ADMIN, CAS/ 2
			ACCOUNT TOTAL	85.00	
10550152 469320 010475 GREENSTATE CREDIT U	1108190235	0	Miscellaneous Supplies 2020 4 INV P	136.19 110119	237284 APilkington/Masterc
			ACCOUNT TOTAL	136.19	
10550152 469360 010475 GREENSTATE CREDIT U	1108190235	0	Food and Beverages 2020 4 INV P	71.88 110119	237284 APilkington/Masterc
			ACCOUNT TOTAL	71.88	
			ORG 10550152 TOTAL	293.07	

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emiller	Library Di	IOWA CITY Disbursements:	s: October 1 to October 31,	2019	p 6 apinvgla
ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S	WARRANT	CHECK DESCRIPTION
10550159 10550159 435059 012233 IOWA CITY COMMUNITY	Lib 91919	Public 0	Srvs-Comm Access Advertising 2020 4 INV P	126.00 101819	236588 CAS/ Advertisements
			ACCOUNT TOTAL	126.00	
10550159 445140 010050 TRU ART 010050 TRU ART 010050 TRU ART	105242011 105456011 105637011	000	Outside Printing 2020 4 INV P 2020 4 INV P 2020 4 INV P	5,616.29 101119 774.00 101119 42.50 110119	236480 Fall Window newslet 236480 Your Library Card b 237381 AD,CHI,ADMIN,CAS/ 2
				6,432.79	
010355 OLD CAPITOL SCREEN P	520383	0	2020 4 INV P	703.83 110119	14197 CAS/46 Homecoming P
010373 PIP PRINTING	101560	0	2020 4 INV P	421.82 102519	13955 CAS/4,000 Window En
			ACCOUNT TOTAL	7,558.44	
10550159 449280 010556 UNIQUE MANAGEMENT SE	559912	0	Misc Services & Charges 2020 4 INV P	35.80 101819	236679 CAS/ September Plac
			ACCOUNT TOTAL	35.80	
		0	ORG 10550159 TOTAL	7,720.24	
10550160 10550160 445270 010509 BAKER & TAYLOR INC C	Li 200055092019V	Library Colle V 0	llection Services Library Material R&M Service 2020 4 INV P	.ces 1,116.02 101819	236538 LIBRARY MATERIALS
011068 OVERDRIVE INC	MR137019187068	0	2020 4 INV P	212.00 101819	33 LIBRARY
			ACCOUNT TOTAL	1,328.02	
10550160 469110 010509 BAKER & TAYLOR INC C	H627278DM	0	Misc Processing Supplies 2020 4 INV P	430.20 110119	237263 LIBRARY MATERIALS
010510 DEMCO INC	6691557	0	2020 4 INV P	.06 1	36556 LIBRARY
010546 MIDWEST TAPE	98004028	0	2020 4 INV P	163.20 102519	
014495 THE LIBRARY STORE IN	421855	0	2020 4 INV P	905.33 101819	
			ACCOUNT TOTAL	2,342.79	
		0.	ORG 10550160 TOTAL	3,670.81	
10550210 10550210 477020 010509 BAKER & TAYLOR INC C 010509 BAKER & TAYLOR INC C	Lik 2034799459 2034799607	Library Children' Boo 0	ren's Materials Books (Cat/Cir) 2020 4 INV P 2020 4 INV P	73.82 101119 75.44 101119	236357 LIBRARY MATERIALS 236357 LIBRARY MATERIALS
				1	t House



CITY OF IOWA CITY Library Disbursements: October 1 to October 31, 2019

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010551 RECORDED BOOKS LLC 76526162	0550210 477040 010536 INGRAM LIBRARY SERVI 42253912 010536 INGRAM LIBRARY SERVI 42277694 010536 INGRAM LIBRARY SERVI 42360005	013055 LAKESHORE LEARNING M 1778220919	010536 INGRAM LIBRARY SERVI 42120449 010536 INGRAM LIBRARY SERVI 42158048 010536 INGRAM LIBRARY SERVI 42253912 010536 INGRAM LIBRARY SERVI 42277694 010536 INGRAM LIBRARY SERVI 42321532 010536 INGRAM LIBRARY SERVI 42354222 010536 INGRAM LIBRARY SERVI 42360005	10514 AMAZON	010509 BAKER & TAYLOR INC C 2034800449 010509 BAKER & TAYLOR INC C 2034803248 010509 BAKER & TAYLOR INC C 2034807127 010509 BAKER & TAYLOR INC C 2034807127 010509 BAKER & TAYLOR INC C 2034807522 010509 BAKER & TAYLOR INC C 2034810498 010509 BAKER & TAYLOR INC C 2034821538 010509 BAKER & TAYLOR INC C 2034822221 010509 BAKER & TAYLOR INC C 2034822221 010509 BAKER & TAYLOR INC C 2034823632 010509 BAKER & TAYLOR INC C 2034834371 010509 BAKER & TAYLOR INC C 2034834371 010509 BAKER & TAYLOR INC C 2034840681 010509 BAKER & TAYLOR INC C 2034842742 010509 BAKER & TAYLOR INC C 2034842742 010509 BAKER & TAYLOR INC C 2034844140 010509 BAKER & TAYLOR INC C 2034846415 010509 BAKER & TAYLOR INC C 2034858949 010509 BAKER & TAYLOR INC C 2034860882	ACCOUNT/VENDOR INVOICE
0	000	0	000000	0	000000000000000000000000000000000000000	PO
ACCOUNT TOTAL  Downloadable-eBooks  2020 4 INV P	Books (Cat/Reference) 2020 4 INV P 2020 4 INV P 2020 4 INV P	HZ.	2020 4 INV P 2020 4 INV P	2020 4 INV P	ANTI ANTI ANTI ANTI ANTI ANTI ANTI ANTI	YEAR/DR TYP S
277.64 277.64 119.94 102519	322 3 222 3 7 3 3	668.88 41.98 101119	40.20 102519 34.34 102519 95.24 110119 5.59 110119 334.19 110119 103.57 110119 55.75 110119	3,934.45 7.99 102519	179 6637 1144 1144 1144 1144 1144 1144 1144 11	7.7 % C 1.7 %
13961 LIBRARY MATERIALS	237306 LIBRARY MATERIALS 237306 LIBRARY MATERIALS 237306 LIBRARY MATERIALS	236423 LIBRARY MATERIALS	236781 LIBRARY MATERIALS 236781 LIBRARY MATERIALS 237306 LIBRARY MATERIALS	236733 LIBRARY MATERIALS	CHECK DESCRIPTION  236538 LIBRARY MATERIALS 236538 LIBRARY MATERIALS 236357 LIBRARY MATERIALS 236538 LIBRARY MATERIALS 236538 LIBRARY MATERIALS 236538 LIBRARY MATERIALS 236538 LIBRARY MATERIALS 236536 LIBRARY MATERIALS 236736 LIBRARY MATERIALS 237262 LIBRARY MATERIALS	•

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	Library Disbursements:	ements	October 1 to October 31, 2	019	P 8 apinvgla
ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S	WARRANT	CHECK DESCRIPTION
			ACCOUNT TOTAL	119.94	
10550210 477100 010546 MIDWEST TAPE	97973662	0	Fiction Audio-CD 2020 4 INV P	31.99 101119	236436 LIBRARY MATERIALS
			ACCOUNT TOTAL	31.99	
10550210 477110 010509 BAKER & TAYLOR INC C	H40440320	0	Music-CD 2020 4 INV P	20.56 102519	236737 LIBRARY MATERIALS
			ACCOUNT TOTAL	20.56	
10550210 477120 010536 INGRAM LIBRARY SERVI 010536 INGRAM LIBRARY SERVI 010536 INGRAM LIBRARY SERVI	1 42158048 1 42277694 1 42360005	000	Other Audio-CD 2020 4 INV P 2020 4 INV P 2020 4 INV P	10.97 102519 5.99 110119 10.97 110119	236781 LIBRARY MATERIALS 237306 LIBRARY MATERIALS 237306 LIBRARY MATERIALS
				27.93	
015457 LIBRARY IDEAS LLC	72096	0	2020 4 INV P	217.04 110119	237333 LIBRARY MATERIALS
015458 FINDAWAY WORLD LLC 015458 FINDAWAY WORLD LLC	298154 299651	00	2020 4 INV P 2020 4 INV P	184.96 110119 44.99 110119	237276 LIBRARY MATERIALS 237276 LIBRARY MATERIALS
				229.95	
			ACCOUNT TOTAL	474.92	
10550210 477160 010509 BAKER & TAYLOR INC C 010509 BAKER & TAYLOR INC C	H39259130 H39392520	00	Video Recordings 2020 4 INV P 2020 4 INV P	10.85 101119 18.09 101819	236358 LIBRARY MATERIALS 236539 LIBRARY MATERIALS
				28.94	
010546 MIDWEST TAPE 010546 MIDWEST TAPE	97972500 98036815	00	2020 4 INV P 2020 4 INV P	134.94 101119 292.37 102519	236436 LIBRARY MATERIALS 236806 LIBRARY MATERIALS
				427.31	
			ACCOUNT TOTAL	456.25	
10550210 477200 010514 AMAZON	66528101019	0	Toys 2020 4 INV P	305.39 102519	236733 LIBRARY MATERIALS
			ACCOUNT TOTAL	305.39	
10550210 477220 010536 INGRAM LIBRARY SERVI 010536 INGRAM LIBRARY SERVI	42158048 42360005	00	Multi-Media/Gaming 2020 4 INV P 2020 4 INV P	37.99 102519 28.49 110119	236781 LIBRARY MATERIALS 237306 LIBRARY MATERIALS
				66.48	

37279 LIBRARY	1.73 11011	020 4 INV	c	00/00/00	1
82 LIBRARY 67 LIBRARY 64 LIBRARY 64 LIBRARY	47.23 101119 25.49 101819 28.79 102519 150.35 102519	2020 4 INV P 2020 4 INV P 2020 4 INV P 2020 4 INV P	0000	68499792 68519203 68671956 686721956 68751933	010531 GALE GROUP
236746 LIBRARY MATERIALS	134.82 102519	2020 4 INV P	0	NT PUBLISH 1728142	010520 CENTER POINT
236733 LIBRARY MATERIALS	9.99 102519	2020 4 INV P	0	66528101019	010514 AMAZON
	7,659.93				
00007	F. F. F. C. F.	!	,		
236736 LIBRARY MATERIALS 237262 LIBRARY MATERIALS	527.63 102519 704.95 110119 81.14 101819	2020 4 INV P 2020 4 INV P 2020 4 INV P	000	TAYLOR INC C 203484/986 TAYLOR INC C 2034860882 TAYLOR INC C 5015751898	10509 BAKER & T/
36736 LIBRARY 36736 LIBRARY	6.57 10251 9.87 10251	4 INV	000	INC C 203484641	10509 BAKER &
36538 LIBRARY	5.19 10181	4 INV	000	INC C 203483778	10509 BAKER &
36357 LIBRARY	5.71 10111	4 INV	00	C 203483063	10509 BAKER &
36538 LIBRARY 36736 LIBRARY	3.00 10181	4 INV	00	INC C 203482826	10509 BAKER &
36736 LIBRARY	2.48 10251	4 INV	00	C 203481838	10509 BAKER & 1
36538 LIBRARY	9.30 10181 7.64 10251	4 INV	00	INC C 203481815	10509 BAKER &
36538 LIBRARY	8.40 10181	4 INV	00	INC C 203480873	10509 BAKER & '
36357 LIBRARY	3.96 10111 7.96 10181	) 4 INV 4 INV	00	INC C 203480712	10509 BAKER &
37262 36538	5.68 11011 9.58 10181	VNI 4 INV	00	INC C 203480111	10509 BAKER &
36538	8.20 10181	4 INV	0	INC C 203480052	10509 BAKER &
36357	7.65 10111 4.67 10111		000	YLOR INC C 2034/994 YLOR INC C 20347994 YLOR INC C 20347996	09 BAKER
		Materi Books	Library Adult		50220 477020
	6,620.56	ORG 10550210 TOTAL			7
	74.09	ACCOUNT TOTAL			
237282 AMangano/	74.09 110119	Online Reference 2020 4 INV P	0	3 CREDIT U 1108190292	10550210 477350 010475 GREENSTATE
	140.00	ACCOUNT TOTAL			
236417 LIBRARY MATERIALS	140.00 101119	Downloadable Media 2020 4 INV P	0	C 169031 - PPU	10550210 477250 015034 KANOPY INC
	66.48	ACCOUNT TOTAL			
CHECK DESCRIPTION	WARRANT	YEAR/PR TYP S	PO	INVOICE	ACCOUNT/VENDOR
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CITY OF IOWA CITY Library Disbursements: October 1 to October 31, 2019

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010546 MIDWEST TAPE 010546 MIDWEST TAPE 010546 MIDWEST TAPE	0.0			FECOO CVEXUREVE	11068 OVERDRIVE	11068 OVERDRIVE	11068 OVERDRIVE	11068 OVERDRIVE	11068 OVERDRIVE	11068 OVERDRIVE	011068 OVERDRIVE INC 011068 OVERDRIVE INC 011068 OVERDRIVE INC		FOURT MECONDED BOOMS	010551 RECORDED BOOKS LLC 010551 RECORDED BOOKS LLC 010551 RECORDED BOOKS LLC	50220		013941 ROWMAN & LITTLEFIELD	10550220 477040 010509 BAKER & TAYLOR INC C			10536 INGRAM LIBRARY	010536 INGRAM LIBRARY SERVI	10536 INGRAM LIBRARY	ACCOUNT/VENDOR
97973662 98035154 98067352	1139693			00	$\omega \omega$	40	ωË	JJ	0,00	000	01370C019181852 01370C019181972 01370C019182962		97976	10610707 10627988 10651553			11239313	5015751898			4235422	I 42277694	4215804	INVOICE
000	0			0	00	00	00	00	00	00	000		0	000			0	0			0	00	0	PO
2020 4 INV P 2020 4 INV P 2020 4 INV P	Fiction Audio-CD 2020 4 INV P	ACCOUNT TOTAL		020 4 INV	020 4 INV 020 4 INV	020 4 INV	020 4 INV 020 4 INV	020 4 INV 020 4 INV	020 4 INV	020 4 INV	2020 4 INV P		) 4 INV	7 4 4 4 10 4 4 4	ച്ചപ്പുക ചെയ്യുന്നു. ചെയ്യുന്നു	ACCOUNT TOTAL	2020 4 INV P	Books (Cat/Reference) 2020 4 INV P	ACCOUNT TOTAL		020 4 INV	2020 4 INV P	020 4 INV	YEAR/PR TYP S
194.95 101119 39.99 102519 77.98 110119	40.00 101119	12,200.86	4,967.52	0.00 10251	. 96	55.00 10111 01.77 10181	16.95 10251 27.96 10111	85.97 10251 32.93 10251	1.70 10181	60.94 10111 89.92 10111	91.99 10111 48.50 10111	7,233.34	81.89 10251	-89.96 102519 -106.61 102519 -51.98 102519		233.87	93.88 101119	139.99 101819	8,235.18	126.85	3.56 110	11.99 110119	2:13 102	WARRANT
236436 LIBRARY MATERIALS 236806 LIBRARY MATERIALS 237340 LIBRARY MATERIALS	13733 LIBRARY MATERIALS			36816	236633 LIBRARY MATERIALS 236633 LIBRARY MATERIALS	36450 LIBRARY	36816 LIBRARY	36816 LIBRARY	36633 LIBRARY	36450 LIBRARY	36450 36450		961 LIBRARY	13961 LIBRARY MATERIALS 13961 LIBRARY MATERIALS 13961 LIBRARY MATERIALS			236466 LIBRARY MATERIALS	236537 LIBRARY MATERIALS			37306 LIBRARY	237306 LIBRARY MATERIALS	36781 LIBRARV	CHECK DESCRIPTION

ມພ ພພ	2.01 1025 9.56 1101 3.34 3.34 5.43 1011 8.48 1011	4 INV 4 INV 4 INV 4 INV	00 00	TAYLOR INC C H39: TAYLOR INC C H39: TAPE 979: TAPE 979:	010509 BAKER & 010509 BAKER & 010546 MIDWEST 010546 MIDWEST
N N N N N N N N N N N N N N N N N N N	18.11 101119 53.20 101119 10.49 101119 284.54 101119 32.62 101119 668.03 101819 132.13 101819 21.70 101819 21.70 102519 48.54 102519	2020 4 INV P	0000000000		
	0.40	TOTAL cordings		H 30	50220 477160 10509 BAKER
	48.56				
2364 2368 2373	8.99 101119 22.48 102519 17.09 110119	2020 4 INV P 2020 4 INV P 2020 4 INV P	000	TAPE 97973664 TAPE 98035152 TAPE 98067353	010546 MIDWEST 010546 MIDWEST 010546 MIDWEST
	511.84	1			
222222	33.04 101819 22.02 102519 88.81 102519 161.68 102519 29.37 110119 -20.56 102519	2020 4 INV P 2020 4 CRM P	00000	TAYLOR TAYLOR TAYLOR TAYLOR TAYLOR TAYLOR TAYLOR TAYLOR	010509 BAKER & 010509 BAKER & 010509 BAKER & 010509 BAKER & 010509 BAKER &
2000	4.69 10111 5.13 10111 6.15 10181	20 4 INV 20 4 INV 20 4 INV 20 4 INV	0000	TAYLOR INC C	10509 BAKER 10509 BAKER 10509 BAKER
\	.54 10251 .08 10111 .84 10111	CD	0000	TAYLOR INC C TAYLOR INC C TAYLOR INC C TAYLOR INC C	50220 477110 10509 BAKER 10509 BAKER 10509 BAKER 10509 BAKER
	470.63	ACCOUNT TOTAL			
14207	117.71 110119	2020 4 INV P	0	D BOOKS LLC 76531901	010551 RECORDED
	312.92	ſ			
CHECK	WARRANT	YEAR/PR TYP S	PO	INVOICE	ACCOUNT/VENDOR
	er 31, 2019	October 1 to October	IOWA CITY Disbursements:	CITY OF Library	11/08/2019 13:10 emiller

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ACCOUNT/VENDOR	INVOICE	Ođ	YEAR/PR TYP S	Warrant	CHECK DESCRIPTION
010546 MIDWEST TAPE	98012055 98036815	00	2020 4 INV P 2020 4 INV P	33.72 101819 230.90 102519	236619 LIBRARY MATERIALS 236806 LIBRARY MATERIALS
				1,028.53	
			ACCOUNT TOTAL	2,431.87	
10550220 477190 010475 GREENSTATE CREDIT U	1108190250	0	Puzzles 2020 4 INV P	165.00 110119	237287 BPalmer/ Mastercard
			ACCOUNT TOTAL	165.00	
10550220 477210 010509 BAKER & TAYLOR INC C 010509 BAKER & TAYLOR INC C	H39392520 H39702110	00	Non-Fiction Video-DVD 2020 4 INV P 2020 4 INV P	11.59 101819 18.84 102519	236539 LIBRARY MATERIALS 236737 LIBRARY MATERIALS
				30.43	
010546 MIDWEST TAPE	97972500	0	2020 4 INV P	14.99 101119	236436 LIBRARY MATERIALS
			ACCOUNT TOTAL	45.42	
10550220 477220 010536 INGRAM LIBRARY SERVI 010536 INGRAM LIBRARY SERVI 010536 INGRAM LIBRARY SERVI	42158048 42277694 42360005	000	Multi-Media/Gaming 2020 4 INV P 2020 4 INV P 2020 4 INV P 2020 4 INV P	332.40 102519 303.88 110119 37.99 110119	236781 LIBRARY MATERIALS 237306 LIBRARY MATERIALS 237306 LIBRARY MATERIALS
				674.27	
			ACCOUNT TOTAL	674.27	
10550220 477230 010518 BLACKSTONE AUDIOBOOK 010518 BLACKSTONE AUDIOBOOK	1139732 1143512	00	Non-Fiction Audio-CD 2020 4 INV P 2020 4 INV P	40.00 101119 32.49 102519	13733 LIBRARY MATERIALS 13910 LIBRARY MATERIALS
				72.49	
010546 MIDWEST TAPE 010546 MIDWEST TAPE	97973662 98067352	00	2020 4 INV P 2020 4 INV P	79.98 101119 33.99 110119	236436 LIBRARY MATERIALS 237340 LIBRARY MATERIALS
				113.97	
010551 RECORDED BOOKS LLC	76526511	0	2020 4 INV P	31.49 101819	13873 LIBRARY MATERIALS
			ACCOUNT TOTAL	217.95	8
10550220 477250 011068 OVERDRIVE INC	01370CO19181971 01370CO19182958 01370CO19182961 01370CO19187387 01370CO19187387	00000	Downloadable Media 2020 4 INV P 2020 4 INV P	639.91 101119 265.23 101119 528.47 101119 348.47 101819 109.00 101819	236450 LIBRARY MATERIALS 236450 LIBRARY MATERIALS 236450 LIBRARY MATERIALS 236633 LIBRARY MATERIALS 236633 LIBRARY MATERIALS

INC 01370DA19187781 0 2020 4 INV F 390.46 101819 236633 LIBR INC 01370DA19189184 0 2020 4 INV F 150.00 101819 236633 LIBR INC 01370DA19189184 0 2020 4 INV F 150.00 102519 236633 LIBR INC 01370DA19193185 0 2020 4 INV F 150.00 102519 236633 LIBR INC 01370DA19193185 0 2020 4 INV F 150.00 102519 236616 LIBR INC 01370DA19193185 0 2020 4 INV F 150.00 102519 236616 LIBR INC 01370DA19193185 0 2020 4 INV F 150.00 101119 236616 LIBR INC 01370DA19193185 0 2020 4 INV F 1,899.00 101119 236616 LIBR INC 01370DA19193185 0 2020 4 INV F 1,899.00 101119 236616 LIBR INC 01370DA19193185 0 2020 4 INV F 1,899.00 101119 236417 LIBR INC 01370DA1 4,263.00 102519 13958 LIBR INC 01370DA1 4,263.00 102519 13958 LIBR INC 01370DA1 1,008.55 102519 236783 LIBR INC 01370DA1 1,008.55 1,008.	OVERDRIVE INC	013700019190763	0 0	TINV	0 6	LIBRARY
OVERDRIVE INC OVERDRIVE OVERDRIVE INV P 150.00 10019 236633 IIBR 236	OVERDRIVE INC	01370DA19180762	0	0 4 INV	80	TRRADY
OVERDRIVE INC OVERDRIVE INV OVERDRIVE OVERDRIVE OVERDRIVE OVERDRIVE OVERDRIVE OVERDRIVE OVERDRIVE OV	OVERDRIVE INC	01370DA19187781	<b>)</b> (	4 LNV	080	LIBRARY
OVERDRIVE INC         01370DA1913938 0 01370DA1913938 0 01370DA1913938 0 0200 4 INV P 0150.00 101819 236816 LIBR 2020 4 INV P 0102519 236816 LIBR 2020 4 INV P 0102519 236816 LIBR 2020 4 INV P 0102519 236816 LIBR 2020 4 INV P 1.899.00 101119 236816 LIBR 2020 4 INV P 1.963.00 102519 13958 LIBR 2020 4 INV P 1.963.00 102519 236783 ICPC 2020 4 INV P 1.963.00 10819 236783 ICPC 2020 4 INV P 12,963.00 101819 236630 LIBR 2020 4 INV P 12,963.00 101819 236630 LIBR 2020 4 INV P 12,963.00 101819 236630 LIBR 2020 4 INV P 12,963.01 10819 236630 LI	OVERDRIVE INC	01370DA19187781	0	0 4 INV	6	LIBRARY
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Wesley Beary, President

John Beasley, Secretary