

Iowa City Public Library Board of Trustees Meeting Agenda

April 25, 2024

1st Floor – Meeting Room D

Regular Meeting - 5:00 PM

Tom Rocklin - President

Joseph Massa

John Raeburn

DJ Johnk – Vice President

Claire Matthews

Dan Stevenson

Hannah Shultz-Secretary

Robin Paetzold

1. Call Meeting to Order.

2. Approval of April 25, 2024 Board Meeting Agenda.

3. Public Discussion.

4. Items to be Discussed.

A. Policy Review: 805 Displays.

Comment: This is a regularly scheduled agenda item. Board action required.

B. Policy Review: 706 Outreach and Bookmobile.

Comment: This is a regularly scheduled agenda item. Board action required.

C. Election of Officers.

Comment: A slate of officers for FY24 will be presented by the Nominating Committee. Board action required.

D. Review Third Quarter Statistics and Financials.

Comment: This is a regularly scheduled agenda item. Board action not required.

5. Staff Reports.

A. Director's Report.

B. Departmental Reports: Children's Services, Collection Services, IT.

C. Development Report.

D. Miscellaneous: News Articles.

6. President's Report.

A. President Appoints to Foundation Board.

7. Announcements from Members.

If you will need disability-related accommodations in order to participate in this meeting, please contact Jen Royer, Iowa City Public Library, at 319-887-6003 or jennifer-royer@icpl.org. Early requests are strongly encouraged to allow sufficient time to meet your access needs.

8. Committee Reports.

9. Communications.

10. Consent Agenda.

- A. Approve Minutes of Library Board of Trustees March 28, 2024 Regular Meeting.
- B. Approve Disbursements for March, 2024.

11. Set Agenda Order for May Meeting.

12. Adjournment.

Iowa City Public Library- Board of Trustee Meetings

Agenda Items and Order Schedule

April 25, 2024	May 23, 2024	June 27, 2024
President Appoints to Foundation Board Policy Review: 805 Displays (AS, COL) Policy Review: 706 Outreach Policy (CAS) Election of Officers Review 3rd Quarter Financials & Statistics Dept Reports: CH, CLS, IT	Policy Review: 803 Event Board (CAS) Policy Review: 700 Community Relations (CAS) Dept Reports: AS, CAS	Policy Review: 809 Library Use (AS) Adopt NOBU Budget Dept Reports: CH, CLS, IT Special Events: Summer Reading Program 6/1
July 25, 2024	August 22, 2024	September 26, 2024
Strategic Planning Update Library Board of Trustees Annual Report MOA-ICPLFF/ICPL Departmental Reports: AS, CAS	4 th Quarter Annual Financials & Statistics Policy Review: 817 Alcohol in the Library (Admin) Dept Reports: CH, CLS, IT	Budget Discussion Legislative Agenda Policy Review: 102 Policy Making and Policy Review (Admin) Dept Reports: AS, CAS
October 24, 2024	November 21, 2024	December 19, 2024
Budget Discussion Review 1st Quarter Financials & Statistics Policy Review: 502 General Library Personnel Policies (Admin/Col) Policy Review: 501 Authority for Administration of Personnel Policies for Library Employees (Admin) Dept Reports: CH, CLS, IT	Appoint Committee: Directors Evaluation Policy Review: 813 Unattended Children (CH/AS) Dept Reports: AS, CAS	Policy Review: 103 Membership in Professional Organizations (Admin/CAS) Dept Reports: CH, CLS, IT

805 Display Policy Memo

Proposal: A review of the Display Policy to determine recommendations for the Iowa City Public Library Board of Trustees at the April 2024 meeting.

Issues: Expanding the purposes of the policy to include “to engage the public in passive discussion on topics relevant to society.”

Note the Iowa City Public Library does not accept responsibility for ensuring that all points of view are represented in any single display, or any materials distributed with a display.

Staff Recommendations:

805.1	Add “G. To engage the public in passive discussion on topics relevant to society.”
805.4	Add “or any materials distributed with the display.”

Staff recommend to review and adopt the current policy with the above changes.

Action: Review and adopt as recommended.

Prepared by: 805 Policy Review Committee, Heidi Kutcha and Sam Helmick

805 Display Policy

See also related policy: 808 Art Advisory Committee Policy

805.1

The purpose of the Library's display facilities is to fulfill the Library's mission and increase awareness of Library resources. The Library provides limited display facilities for public use. Other spaces are available for Library or co-sponsored display use. Exhibits using these facilities shall further one or more of these purposes:

A. To call attention to a theme related to Library services, collections, or programs.

B. To bring together Library materials from several subject areas related to a theme of current interest.

C. To highlight current issues, events, or other subjects of public interest.

D. To display original art, crafts, photographs, or writings created by Iowa artists or contained in traveling exhibits.

E. To explain the activities of, or issues of interest to, local organizations and agencies engaged in educational, recreational, cultural, intellectual, or charitable activities.

F. To display interesting collections or hobbies of local residents.

G. To engage the public in passive discussion on topics relevant to society.

805.2

The Library assumes no responsibility for theft, loss, damage, or destruction of items left for display.

805.3

All displays must meet existing State and Federal laws on obscenity, libel, defamation of character, or invasion of privacy.

805.4

The Library does not accept responsibility for ensuring that all points of view are represented in any single display or any materials distributed with the display. Granting of permission to display materials does not imply Library endorsement of content, nor will the Library accept responsibility for the accuracy of statements made in such materials.

805.5

The Library reserves the right to refuse display space to exhibits which, in its opinion, do not further the purpose in Section 805.1.

805.6

Library-produced or solicited displays have priority over displays proposed by non-Library groups or individuals. Priority for displays is given to groups and individuals within Johnson County.

805.7

Public requests for displays of original art must be submitted for approval. The Art Advisory Committee may be consulted for questions related to public requests to display original artwork.

805.8

Sale of anything other than items which promote the mission or goals of the Iowa City Public Library is prohibited. Library display space may not be used as a sales gallery.

805.9

Name and contact information for the group or individual preparing the display must be a part of the display.

805.10

The Library may designate spaces for particular types of displays to make best use of display units and/or to make accessible to the intended audience.

805.11

All displays must adhere to established guidelines for mounting.

805.12

A single group or individual is limited to a single one-month display in a twelve-month period. Library staff may remove displays remaining past the scheduled end date.

Adopted: 01/28/1982	Revised: 8/1982	Revised: 1/23/1986	Revised: 12/15/1988
Revised: 3/10/1992	Revised: 6/25/1992	Revised: 11/16/1995	Revised: 12/16/1999
Revised: 11/21/2002	Revised: 10/27/2005	Revised: 02/26/2009	Revised: 2/23/2012
Revised: 4/23/2015	Revised: 4/26/2018	Revised: 04/12/2021	Revised: <u>04/25/2024</u>

706 Outreach and Bookmobile Policy Memo

Proposal: A review of the Outreach and Bookmobile Policy to determine recommendations for the Iowa City Public Library Board of Trustees at the April 2024 meeting.

Issues: As several ICPL Bookmobile events occur on the Iowa City Ped Mall, shifting the language to read “serves community members outside the Downtown Library” rather “away from the Downtown Library” in policy supports the spirit of the guidelines as well as current practices.

The ICPL Bookmobile is a service point with dedicated staff, noting that, “as space and time permits, Bookmobile patrons are provided with the same level of service as one would find at the main Library facility,” rather than “dependent on Library resources available” solidifies the role the ICPL Bookmobile plays in providing an array of access, community building, and programming as outline in our strategic planning and notes the investment made to procure and maintain dedicated staff to meet outreach and bookmobile goals.

Often Bookmobile stops are tweaked by day of week or time of day to increase access and use. Noting that practice may include altering the schedule and/or removing stops from the schedule depicts the fuller picture of schedule development and commitment to partners.

Matching the programming policy’s language on co-sponsorship and collaborative decisions helps to keep policy, practice, and procedure consistence inside and outside of the Iowa City Public Library.

Staff Recommendations:

706.1	Replace “away from” to “outside”. Add additional goals to include “expand awareness of library services to the greater community, and to develop strategic partnerships with community organizations.”
706.2	Strike out as the sentiment of this line is repeated in line 706.71 “As time permits, Bookmobile patrons are provided with the same level of services as one would find at the main Library facility.”
706.4	Flipped sentence structure for clarity.
706.7	Add “day and time” under consideration.
706.65	Add programming policy language for internal and external consistency.
707.75	Combined sentences for clarity.

Staff recommend to review and adopt the current policy with the above changes.

Action: Review and adopt as recommended.

Prepared by: 706 Policy Review Committee, Shawna Riggins and Sam Helmick

706 Outreach and Bookmobile Policy

See also related policy: 601 Collection Development, 700 Community Relations, 809 Library Use

706.1

The purpose of the Outreach and Bookmobile Policy is to provide guidelines for how the Library serves community members ~~away from outside~~ the Downtown Library and to provide access where life and engagement organically exist in the community. The goals of outreach services, including the Bookmobile, isare to extend the Library to members of our community who are unserved or underserved due to physical, economic, social, transportation, geographic, or other barriers, ~~expand awareness of library services to the greater community, and to develop strategic partnerships with community organizations.~~

706.2

~~The level of Outreach and Bookmobile services provided is dependent on Library resources available, including staff time.~~

706.23

Outreach includes delivering collections and programs at sites outside the Downtown building. It includes participating in events that inform people about what the Library offers and encourages Library use. It also includes regular Bookmobile stops to enhance access to the Iowa City Public Library collection.

706.34

The Library maintains collections of materials at community sites ~~for people who are unable to access the Downtown Library.~~ Collections include materials checked out from the Library and other items gifted to the Library or withdrawn from the collection. Library staff ~~visit sites regularly and~~ select materials based on indicated preferences of off-site patrons and established collection development guidelines to deposit regularly.

706.45

Outreach programs are delivered with an emphasis on reaching children in schools and daycares and adults in group settings.

706.56

The Library provides Proxy Library services for people who are unable to personally visit the Library. This includes services to inmates at the Johnson County Jail, patrons enrolled in the Library's At Home Services, and those unable to come to the Library because of a legal

restriction.

706.561

Services for inmates at the Johnson County Jail are governed by contract with the Johnson County Sheriff's Office.

706.562

Patron permission for saving confidential personal data is required for At Home Services.

706.67

The Iowa City Public Library's Bookmobile offers collections and programs beyond the Downtown area and extends Library services throughout the community.

706.671

As space and time permits, Bookmobile patrons are provided with the same level of service as one would find at the main Library facility.

706.672

Bookmobile stops must be located within the service area of Iowa City Public Library unless under contract for special services.

706.673

A Memorandum of Understanding will be created for all community Bookmobile stops.

706.674

Bookmobile stop locations should have a sufficient amount of engagement~~business~~ in terms of Library transactions and number of customers served. If evaluation shows on-going service levels are not sufficient, change of stop location, day, and time will be considered.

706.65

Bookmobile co-sponsorship and collaboration decisions are made on the basis of mutual needs and equitable benefits between the Library and potential partners, as well as available library resources. Bookmobile services and programs are designed to be informative learning opportunities, not a vehicle for commercial ventures.

706.6675

Bookmobile service may be canceled or modified on short notice due to severe weather or mechanical problems requiring immediate attention.

706.78

Library staff will regularly participate in community-wide events. Resources dedicated to the event, including presence of the Bookmobile, will be considered on a case-by-case basis as resources are available. Staff will only participate in events that are free and open to the public.

706.89

Whenever possible the Library will visit local schools to foster a love of reading and encourage Library use.

706.910

The Library recognizes work with community partners is essential for providing effective outreach services. Regular communication will be maintained with community partners and goals for service will be routinely reviewed. Partnerships that are not mutually beneficial to all parties will be modified or discontinued.

706.1011

The role of the Iowa City Public Library is to ensure a safe and secure environment at the Downtown facility, the Bookmobile, and at outreach opportunities ~~in accordance with Library staff support an atmosphere conducive to welcome access through behavior guidelines established by~~ the Library Use policy.

Adopted: 02/22/2018

Revised: 04/22/2021

Revised: 4/25/2024

Library Expenditures Q3, FY24 Update

Prepared for the April 25, 2024
Meeting of the Library Board of Trustees
Elsworth Carman, Library Director

The Q3 expenditure report is largely as expected for this point in the year. While some lines are trending higher or lower than average, the overall balance is appropriate.

For this update I will briefly describe the spending associated with budget lines that are either over 90% spent or under 60% spent and have a line value (revised budget or expenditures) of \$5,000 or more (some lines are spent above or below those benchmarks but represent smaller allocations of funds). The Library Materials lines are excluded from this list, since that budget is intentionally allocated in a single budget category and spent through 16 distinct lines. The Personnel lines are also excluded from this list, since they are managed differently than the general expense lines.

Type	Revised Budget	YTD Expenditures	Available Budget	% Used	Notes
Services					
432060: Consultant Services	\$18,000	\$0	\$18,000	0	The majority of this line is allocated for cybersecurity consultation and will be spent later in the year.
436050: Registration	\$5,000	\$6,719	(\$1,719)	134%	This line covers registration costs for conferences and continuing education opportunities for library staff. In addition to ALA and ILA, this year we had five staff members attend the PLA conference. We do not anticipate spending additional funds on registration for this fiscal year, and this overage will be balanced with other lines.
438070: Heating Fuel/Gas	\$38,000	\$14,142	\$23,858	37%	Mild weather in the fall and early winter contributed to low expenditures from this line. We will monitor this line as the weather warms up and make adjustments to future budget requests as appropriate.

438140: Internet Fees	\$12,000	\$6,103	\$5,897	51%	We stopped circulating (and purchasing) Hot Spots, which came from this line, and renegotiated the contract for public internet, which resulted in a decrease in spending from this line. Funds will be balanced with 444080 (Software R&M) and other lines designated for software.
442010: Other Building Repair & Maintenance Services	\$62,000	\$21,277	\$40,723	34%	Expenditures planned for later in the fiscal year. This line covers most building repairs. Repairs will most likely include power-assist equipment on some internal doors.
442030: Heating & Cooling Repair & Maintenance Services	\$25,000	\$25,001	(\$1)	100%	The HVAC system has required a number of repairs this year. If additional repairs are needed this year, we will do our best to balance the overage with another line.
442050: Furnishing Repair & Maintenance Services	\$2,050	\$8,060	(\$6,010)	393%	We have reupholstered some of the seating on the second floor and will balance this line with other budget lines.
444080: Software Repair & Maintenance Services	\$132,500	\$130,562	\$1,936	99%	The bulk of this line is allocated for the ILS, which is billed annually at the start of the fiscal year.
444100: Hardware Repair & Maintenance Services	\$20,600	\$1,525	\$19,075	7%	Software costs continue to rise while hardware costs go down as services change. These lines are balanced against each other.
445140: Outside Printing	\$34,750	\$10,612	\$24,138	31%	A significant portion of this line covers the summer edition of the Window (and other Summer Reading publications), which will be invoiced later in

					the fiscal year. A number of translations will also come out of this line.
445250: Inter-Library Loans	\$5,250	\$5,699	(\$449)	109%	The annual payment for out-of-state ILL via OCLC subscription is made early in the fiscal year.
446380: Vehicle Repair & Maintenance Chargeback	\$3,941	\$11,433	(\$7,492)	290%	The Bookmobile has required heater, battery, and inverter repairs/replacements this fiscal year. We will attempt to balance this overage with other lines by the close of the year.
449060: Dues & Memberships	\$12,500	\$12,915	(\$419)	103%	All expected dues and memberships for this fiscal year have been paid.
449120: Equipment Rental	\$5,800	\$2,009	\$3,791	35%	We haven't needed to rent equipment for many projects yet this year, but anticipate expenditures later in the fiscal year.
Supplies					
452010: Office Supplies	\$9,680	\$4,680	\$4,996	48%	We anticipate placing a bulk office supply order (including printer paper) before the end of the fiscal year.
455120: Miscellaneous Computer Hardware	\$25,000	\$10,526	\$14,474	42%	The bulk of this line will cover strategic staff technology replacement, which will be done later in the fiscal year.
469110: Miscellaneous Processing Supplies	\$18,000	\$7,731	\$10,269	43%	A stagnant collection budget and an increase in digital material purchasing result in fewer supplies needed. New workflow shifts in processing have also changed costs (using vendor-ready services). We will monitor this for future budget requests.

<p>469320: Miscellaneous Supplies</p>	<p>\$34,088</p>	<p>\$8,183</p>	<p>\$25,905</p>	<p>24%</p>	<p>\$20,000 from this line will be used to replace the eastside outside book returns later in the fiscal year. Depending on available funds in this line, an archiving initiative will be started in late May focused on digitizing board packets.</p>
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Library Expenditures: July 1, 2023 to March 31, 2024
Operating Budget: Accounts 10550110 to 10550220

Type	Revised Budget	YTD Expenditures	Available Budget	% Used
Library Materials	\$732,000	\$574,632	\$157,368	79%
477020 Books (Cat/Cir)	\$725,000	\$193,019	\$531,981	
477030 Books (Outreach)	\$0	\$1,794	-\$1,794	
477070 eBooks	\$0	\$102,519	-\$102,519	
477100 Audio (Compact Disc)	\$0	\$806	-\$806	
477110 Audio (Digital)	\$0	\$85,196	-\$85,196	
477120 Audio (Read-Along)	\$0	\$7,077	-\$7,077	
477160 Video (DVD)	\$0	\$21,923	-\$21,923	
477190 Circulating Equipment	\$0	\$762	-\$762	
477200 Toys/Kits	\$0	\$488	-\$488	
477220 Video Games	\$0	\$4,185	-\$4,185	
477250 Streaming Media/PPU	\$0	\$42,911	-\$42,911	
477290 Microfilm	\$0	\$5,261	-\$5,261	
477320 Serials (Digital)	\$0	\$13,226	-\$13,226	
477330 Serial (Print)	\$0	\$15,443	-\$15,443	
477350 Online Reference	\$0	\$80,023	-\$80,023	
477380 Library-RFI Tags	\$7,000	\$0	\$7,000	
Other Financing Sources	\$62,422	\$46,816	\$15,606	75%
490160 Misc Transfers Out	\$62,422	\$46,816	\$15,606	
Personnel	\$5,495,531	\$3,911,018	\$1,584,513	71%
411000 Perm Full Time	\$2,813,312	\$2,119,457	\$693,855	
412000 Perm Part Time	\$455,699	\$294,709	\$160,990	
413000 Temporary Employees	\$661,000	\$415,009	\$245,991	
414100 Overtime Wages	\$69,500	\$59,902	\$9,598	
414300 Term-Vacation Pay	\$0	\$255	-\$255	
414500 Longevity Pay	\$18,200	\$19,009	-\$809	
421100 Health Insurance	\$764,164	\$507,569	\$256,595	
421200 Dental Insurance	\$15,814	\$10,799	\$5,015	
421300 Life Insurance	\$6,595	\$4,874	\$1,721	
421400 Disability Insurance	\$10,588	\$7,984	\$2,604	
421500 Unemployment Compensation	\$3,000	\$0	\$3,000	
422100 FICA	\$298,384	\$216,042	\$82,342	
423100 IPERS	\$379,275	\$255,409	\$123,866	
Services	\$700,057	\$483,265	\$216,792	69%
432030 Financial Services & Charges	\$1,327	\$2,168	-\$841	163%
432060 Consultant Services	\$18,000	\$0	\$18,000	0%
432080 Other Professional Services	\$16,300	\$10,188	\$6,112	63%
435010 Data Processing	\$20,934	\$16,950	\$3,984	81%
435055 Mail & Delivery	\$43,000	\$34,126	\$8,874	79%
435059 Advertising	\$5,700	\$3,888	\$1,813	68%
436030 Transportation	\$5,000	\$4,250	\$750	85%
436050 Registration	\$5,000	\$6,719	-\$1,719	134%
436060 Lodging	\$5,000	\$3,119	\$1,881	62%
436080 Meals	\$1,000	\$674	\$326	67%
438030 Electricity	\$112,045	\$79,434	\$32,611	71%
438070 Heating Fuel/Gas	\$38,000	\$14,142	\$23,858	37%
438100 Refuse Collection Charges	\$168	\$0	\$168	0%
438130 Cell Phone/Data Services	\$4,500	\$2,503	\$1,997	56%
438140 Internet Fees	\$12,000	\$6,103	\$5,897	51%
442010 Other Building R&M Services	\$62,000	\$21,277	\$40,723	34%
442020 Structure R&M Services	\$7,000	\$5,002	\$1,998	71%
442030 Heating & Cooling R&M Services	\$25,000	\$25,001	-\$1	100%
442050 Furnishing R&M Services	\$2,050	\$8,060	-\$6,010	393%
442060 Electrical & Plumbing R&M Srvc	\$2,644	\$4,410	-\$1,766	167%
443020 Office Equipment R&M Services	\$2,100	\$1,027	\$1,073	49%
443050 Radio Equipment R&M Services	\$225	\$225	\$0	100%
444080 Software R&M Services	\$132,500	\$130,562	\$1,938	99%
444100 Hardware R&M Services	\$20,600	\$1,525	\$19,075	7%
445030 Nursery Srvc-Lawn & Plant Care	\$900	\$678	\$222	75%
445140 Outside Printing	\$34,750	\$10,612	\$24,138	31%

Library Expenditures: July 1, 2023 to March 31, 2024
Operating Budget: Accounts 10550110 to 10550220

Type	Revised Budget	YTD Expenditures	Available Budget	% Used
445250 Inter-Library Loans	\$5,250	\$5,699	-\$449	109%
445270 Library Material R&M Services	\$22,000	\$13,271	\$8,729	60%
445330 Other Waste Disposal	\$1,500	\$1,554	-\$54	104%
446190 ITS-Software SAAS Chgbk	\$4,311	\$0	\$4,311	0%
446300 Phone Equipment/Line Chgbk	\$24,705	\$18,341	\$6,364	74%
446320 Mail Chargeback	\$0	\$1	-\$1	120%
446350 City Vehicle Replacement Chgbk	\$21,917	\$14,495	\$7,422	66%
446360 City Vehicle Rental Chargeback	\$3,815	\$3,487	\$328	91%
446370 Fuel Chargeback	\$3,500	\$2,205	\$1,295	63%
446380 Vehicle R&M Chargeback	\$3,941	\$11,433	-\$7,492	290%
448030 Community Events Funding	\$500	\$150	\$350	30%
449055 Permitting Fees	\$525	\$0	\$525	0%
449060 Dues & Memberships	\$12,500	\$12,915	-\$415	103%
449090 Land & Building Rental	\$350	\$0	\$350	0%
449120 Equipment Rental	\$5,800	\$2,009	\$3,791	35%
449160 Other Rentals	\$5,200	\$3,647	\$1,553	70%
449260 Parking	\$2,500	\$343	\$2,158	14%
449280 Misc Services & Charges	\$4,000	\$1,075	\$2,925	27%
Supplies	\$126,921	\$64,642	\$62,279	51%
452010 Office Supplies	\$9,676	\$4,680	\$4,996	48%
452040 Sanitation & Indust Supplies	\$26,000	\$19,009	\$6,991	73%
454020 Subscriptions	\$616	\$720	-\$104	117%
455110 Software	\$2,000	\$1,269	\$731	63%
455120 Misc Computer Hardware	\$25,000	\$10,526	\$14,474	42%
463040 Water/Sewer Chemicals	\$2,000	\$1,739	\$261	87%
463100 Ice Control Chemicals	\$310	\$0	\$310	0%
466070 Other Maintenance Supplies	\$4,500	\$6,021	-\$1,521	134%
469110 Misc Processing Supplies	\$18,000	\$7,731	\$10,269	43%
469190 Minor Equipment	\$536	\$285	\$251	53%
469210 First Aid/Safety Supplies	\$250	\$182	\$68	73%
469320 Miscellaneous Supplies	\$34,088	\$8,183	\$25,905	24%
469360 Food and Beverages	\$3,945	\$4,149	-\$204	105%
469370 Paper Products	\$0	\$148	-\$148	14775%
Grand Total	\$7,116,931	\$5,080,373	\$2,036,558	71%

Library Revenues: July 1, 2023 to March 31, 2024
Operating Budget: Accounts 10550110 to 10550220

Type	Revised Budget	YTD Revenues	Available Budget	% Used
Intergovernmental	(667,826)	(541,100)	(126,726)	81%
334160 C&I Prop Tax Rollback Reimb	(27,328)	(13,980)	(13,348)	
336110 Johnson County	(544,828)	(454,023)	(90,805)	
336140 University Heights	(60,200)	(45,150)	(15,050)	
336190 Other Local Governments	(35,470)	(27,946)	(7,524)	
Miscellaneous Revenues	(20,437)	(20,158)	(279)	99%
361310 Library Fines	(1,000)	(704)	(296)	
369100 Reimb of Expenses	(19,429)	(11,074)	(8,355)	
369200 Reimbursement of Damages	(8)	(8,344)	8,336	
369300 Cashier Overages	0	(4)	4	
369900 Miscellaneous Other Income	0	(32)	32	
Other Financing Sources	0	(97)	97	9747%
392300 Sale of Equipment	0	(97)	97	
Taxes	(1,141,622)	(661,332)	(480,290)	58%
311160 Library Levy	(1,128,899)	(654,242)	(474,657)	
311270 Delq Library Levy	0	(2)	2	
313100 Gas/Electric Excise Tax	(11,745)	(6,466)	(5,279)	
313200 Mobile Home Tax	(978)	(622)	(356)	
Use of Money & Property	(24,792)	(21,198)	(3,594)	86%
382200 Building/Room Rental	(24,000)	(20,000)	(4,000)	
384200 Vending Machine Commission	(780)	(1,193)	413	
384900 Other Commissions	(12)	(5)	(7)	
Grand Total	(1,854,677)	(1,243,885)	(610,792)	67%

Materials Added Report

FY24 3rd Quarter

ADULT MATERIALS	New Titles	Added Copies	Total Added	Gifts	WD	%Gifts	%New
TOTAL FICTION	958	497	1455	1	1093	0.1	65.8
Fiction	728	379	1107	1	844	0.1	65.8
Fiction Express	0	73	73	0	36	0.0	0.0
Large Print Fiction	63	6	69	0	149	0.0	91.3
Young Adult Fiction	167	39	206	0	64	0.0	81.1
TOTAL COMICS	72	140	212	0	62	0.0	34.0
TOTAL NONFICTION	826	335	1161	0	2106	0.0	71.1
Nonfiction	787	270	1057	0	1776	0.0	74.5
Nonfiction Express	0	60	60	0	104	0.0	0.0
Large Print Nonfiction	38	2	40	0	30	0.0	95.0
Reference	1	3	4	0	196	0.0	25.0
BOOKS IN OTHER LANGUAGES	69	0	69	4	5	5.8	100.0
MAGAZINES	0	0	0	0	3	0.0	0.0
TOTAL PRINT	1925	972	2897	5	3269	0.2	66.4
TOTAL AUDIO	14	3	17	1	210	5.9	82.4
Music Compact disc	14	3	17	1	125	5.9	82.4
Fiction on disc	0	0	0	0	49	0.0	0.0
Nonfiction On Disc	0	0	0	0	36	0.0	0.0
TOTAL VIDEO	133	159	292	0	527	0.0	45.5
DVD Movie	105	91	196	0	283	0.0	53.6
DVD TV	10	29	39	0	196	0.0	25.6
DVD Nonfiction	18	5	23	0	10	0.0	78.3
DVD Express	0	34	34	0	38	0.0	0.0
ART	0	0	0	0	7	0.0	0.0
BOOK CLUB KITS	0	0	0	0	4	0.0	0.0
YA VIDEO GAMES	20	5	25	1	20	4.0	80.0
CIRCULATING EQUIPMENT	0	0	0	0	3	0.0	0.0
DISCOVERY KITS	0	0	0	0	0	0.0	0.0
TOTAL NONPRINT	167	167	334	2	771	0.6	50.0

eAUDIO	404	818¹	1222	0	85	0.0	33.1
eBOOKS	1000	250	1250	0	386	0.0	80.0
eMUSIC	0	0	0	0	0	0.0	0.0
eMAGAZINES	0	0	0	0	0	0.0	0.0
ONLINE REFERENCE	0	0	0	0	0	0.0	0.0
DIGITAL VIDEOS	14	0	14	0	0	0.0	100.0

TOTAL DIGITAL	1418	1068	2486	0	471	0.0	57.0
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TOTAL ADULT	3510	2207	5717	7	4511	0.1	61.4
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CHILDREN'S MATERIALS	New Titles	Added Copies	Total Added	Gifts	WD	%Gifts	%New
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jEASY	325	530	855	1	931	0.1	38.0
jBoard Books	13	113	126	0	114	0.0	10.3
jE	251	340	591	1	721	0.2	42.5
jReader	61	77	138	0	96	0.0	44.2
jBig Book	0	0	0	0	0	0.0	0.0
jFICTION	157	203	360	0	445	0.0	43.6
jCOMICS	51	313	364	0	212	0.0	14.0
jNONFICTION	207	105	312	7	392	2.2	66.3
jLARGE PRINT	7	0	7	0	1	0.0	100.0
jPROGRAM COLLECTION	1	7	8	1	0	12.5	12.5

TOTAL jPRINT	748	1158	1906	9	1981	0.5	39.2
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jAUDIO	46	0	46	0	58	0.0	100.0
jCompact disc	0	0	0	0	3	0.0	0.0
jRead Along Set	46	0	46	0	55	0.0	100.0
jDVD	12	63	75	0	126	0.0	16.0
jTOYS	1	0	1	1	5	100.0	100.0
STORYTIME KITS	0	0	0	0	0	0.0	0.0
jDISCOVERY KITS	0	0	0	0	0	0.0	0.0
jVIDEO GAMES	1	0	1	0	3	0.0	100.0

TOTAL jNONPRINT	60	63	123	1	192	0.8	48.8
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¹ OverDrive added new options for additional copy purchases, including the ability to purchase 100 one-time use copies. ICPL has experimented with purchasing this model on high-demand titles to reduce wait times.

jeAUDIO	222	503	725	0	124	0.0	30.6
jeBOOKS	34	2	36	0	10	0.0	94.4
jeMAGAZINES	0	0	0	0	0	0.0	0.0
TOTAL jDIGITAL	256	505	761	0	134	0.0	33.6
TOTAL JUVENILE	1064	1726	2790	10	2307	0.4	38.1
TOTAL ADDED	4574	3933	8507	17	6818	0.2	53.8



FY24

Location		1ST Q	2ND Q	6 MO	3RD Q	9 MO	4TH Q	YTD	LYTD	% CHANGE
Code	Category									
Adult Print Materials										
daff	Fiction	18,482	16,357	34,839	17,280	52,119		52,119	52,870	-1.42%
daffn		6,824	6,616	13,440	6,039	19,479		19,479	18,385	5.95%
baff		599	379	978	356	1,334		1,334	1,429	-6.65%
dafm	Mystery	5,556	5,022	10,578	5,261	15,839		15,839	16,874	-6.13%
dafmn		1,463	1,505	2,968	1,616	4,584		4,584	5,007	-8.45%
bafm		77	50	127	38	165		165	305	-45.90%
dafs	Science Fiction	4,256	3,807	8,063	3,949	12,012		12,012	11,567	3.85%
dafsn		721	743	1,464	788	2,252		2,252	1,726	30.48%
bafs		3	2	5	5	10		10	29	-65.52%
Total Adult Fiction		37,981	34,481	72,462	35,332	107,794	0	107,794	108,192	-0.37%
dakf	Book Club Kits (10 items per kit)	10	7	17	13	30		30	42	-28.57%
day	YA Fiction	4,513	3,286	7,799	3,339	11,138		11,138	11,594	-3.93%
dayyn		499	341	840	413	1,253		1,253	1,659	-24.47%
bayy		15	0	15	0	15		15	114	-86.84%
dalf	Large Print Fiction	2,587	2,032	4,619	2,519	7,138		7,138	7,247	-1.50%
dalfn		442	424	866	459	1,325		1,325	1,334	-0.67%
dnewf	Fiction Express	813	691	1,504	675	2,179		2,179	1,943	12.15%
dacc	Comics	8,570	6,122	14,692	6,476	21,168		21,168	22,838	-7.31%
daccn		900	734	1,634	952	2,586		2,586	2,625	-1.49%
bacc		1	0	1	0	1		1	74	-98.65%
Total Misc Fiction		18,350	13,637	31,987	14,846	46,833	0	46,833	49,470	-5.33%
Total Adult Fiction Subtotal		56,331	48,118	104,449	50,178	154,627	0	154,627	157,662	-1.93%
daoc	Chinese Language Books	50	69	119	68	187		187	131	42.75%
daoa	Arabic Language Books	3	4	7	0	7		7	14	-50.00%
daoj	Japanese Language Books	18	8	26	9	35		35	35	0.00%
daok	Korean Language Books	3	12	15	25	40		40	36	11.11%
daos	Spanish Language Books	182	115	297	134	431		431	379	13.72%
Total Foreign Language		256	208	464	236	700	0	700	595	17.65%
Total Adult Fiction Print		56,587	48,326	104,913	50,414	155,327	0	155,327	158,257	-1.85%
dnewn	Nonfiction Express	451	486	937	509	1,446		1,446	1,096	31.93%
daln	Large Print Nonfiction	464	389	853	497	1,350		1,350	1,208	11.75%
daln		49	68	117	146	263		263	118	122.88%
Total Misc Nonfiction		964	943	1,907	1,152	3,059	0	3,059	2,422	26.30%
dab8	Biography	1,138	1,022	2,160	1,079	3,239		3,239	3,196	1.35%
dab8n		536	565	1,101	622	1,723		1,723	1,872	-7.96%
bab8		55	46	101	46	147		147	145	1.38%
Total Biography		1,729	1,633	3,362	1,747	5,109	0	5,109	5,213	-2.00%
daba	Print 000-099	570	512	1,082	534	1,616		1,616	1,651	-2.12%
daban		80	96	176	106	282		282	339	-16.81%
baba		0	2	2	2	4		4	5	-20.00%
Total 000		650	610	1,260	642	1,902	0	1,902	1,995	-4.66%
dabb	Print 100-129, 140-149, 160-199	349	353	702	376	1,078		1,078	1,058	1.89%
dabbn		88	68	156	55	211		211	158	33.54%
babn		0	0	0	2	2		2	1	100.00%
dabc	Print 130-139	439	449	888	369	1,257		1,257	1,304	-3.60%
dabcn		35	23	58	32	90		90	204	-55.88%
babn		0	0	0	0	0		0	0	0.00%
dabd	Print 150-159	1,595	1,490	3,085	1,818	4,903		4,903	4,389	11.71%
dabdn		384	426	810	412	1,222		1,222	1,116	9.50%
babd		25	15	40	17	57		57	72	-20.83%
Total 100		2,915	2,824	5,739	3,081	8,820	0	8,820	8,302	6.24%
dabe	Print 200-299	1,270	1,248	2,518	1,088	3,606		3,606	3,704	-2.65%
daben		263	261	524	262	786		786	787	-0.13%
babe		12	6	18	9	27		27	8	237.50%
Total 200		1,545	1,515	3,060	1,359	4,419	0	4,419	4,499	-1.78%
dabf	Print 300-319	1,135	961	2,096	971	3,067		3,067	3,222	-4.81%
dabfn		398	387	785	382	1,167		1,167	1,278	-8.69%
babf		12	15	27	12	39		39	25	56.00%
dabg	Print 320-329	214	192	406	230	636		636	705	-9.79%
dabgn		166	164	330	200	530		530	667	-20.54%
babg		6	3	9	5	14		14	5	180.00%
dabh	Print 330-339	620	605	1,225	700	1,925		1,925	2,075	-7.23%
dabhn		167	166	333	144	477		477	520	-8.27%
babh		5	3	8	3	11		11	13	-15.38%
dabi	Print 340-349	163	141	304	178	482		482	472	2.12%
dabin		21	14	35	19	54		54	93	-41.94%
babi		3	1	4	1	5		5	1	400.00%
dabj	Print 350-369	921	772	1,693	831	2,524		2,524	2,421	4.25%
dabjn		353	328	681	299	980		980	913	7.34%
babj		17	11	28	17	45		45	16	181.25%
dabk	Print 370-399	490	335	825	333	1,158		1,158	1,343	-13.78%
dabkn		67	72	139	61	200		200	179	11.73%
babk		0	1	1	0	1		1	0	0.00%

Location		1ST Q	2ND Q	6 MO	3RD Q	9 MO	4TH Q	YTD	LYTD	% CHANGE
Code	Category									
Adult Print Materials										
Total 300		4,758	4,171	8,929	4,386	13,315	0	13,315	13,948	-4.54%
dabl	Print 400-499	613	480	1,093	479	1,572		1,572	1,426	10.24%
dabln		22	18	40	20	60		60	86	-30.23%
babl		0	0	0	0	0		0	0	0.00%
Total 400		635	498	1,133	499	1,632	0	1,632	1,512	7.94%
dabm	Print 500-569	731	661	1,392	692	2,084		2,084	2,175	-4.18%
dabmn		167	165	332	154	486		486	509	-4.52%
babm		0	4	4	1	5		5	0	0.00%
dabn	Print 570-599	744	608	1,352	546	1,898		1,898	2,034	-6.69%
dabnn		242	252	494	262	756		756	786	-3.82%
babn		2	6	8	7	15		15	33	-54.55%
Total 500		1,886	1,696	3,582	1,662	5,244	0	5,244	5,537	-5.29%
dabo	Print 600-609, 620-629	322	278	600	216	816		816	962	-15.18%
dabon		45	34	79	37	116		116	70	65.71%
babo		0	0	0	0	0		0	0	0.00%
dabp	Print 610-619	2,233	2,043	4,276	2,181	6,457		6,457	6,305	2.41%
dabpn		430	414	844	467	1,311		1,311	1,135	15.51%
babp		21	13	34	17	51		51	66	-22.73%
dabq	Print 630-639	858	614	1,472	835	2,307		2,307	2,733	-15.59%
dabqn		215	170	385	168	553		553	624	-11.38%
babq		10	3	13	1	14		14	16	-12.50%
dabs	Print 640-645	2,447	2,337	4,784	2,393	7,177		7,177	7,542	-4.84%
dabsn		880	851	1,731	903	2,634		2,634	2,753	-4.32%
babs		81	37	118	32	150		150	223	-32.74%
dabt	Print 646-649	611	518	1,129	529	1,658		1,658	1,660	-0.12%
dabtn		127	103	230	124	354		354	404	-12.38%
babt		10	4	14	2	16		16	21	-23.81%
dabu	Print 650-659	425	516	941	403	1,344		1,344	1,547	-13.12%
dabun		93	91	184	64	248		248	224	10.71%
babu		3	0	3	0	3		3	7	-57.14%
dabv	Print 660-699	283	200	483	251	734		734	900	-18.44%
dabvn		15	16	31	23	54		54	50	8.00%
babv		0	0	0	0	0		0	0	0.00%
Total 600		9,109	8,242	17,351	8,646	25,997	0	25,997	27,242	-4.57%
dabw	Print 700-709, 740-744, 750-769	911	762	1,673	902	2,575		2,575	2,514	2.43%
dabwn		133	150	283	149	432		432	341	26.69%
babw		1	0	1	0	1		1	4	-75.00%
dabx	Print 710-729	285	164	449	239	688		688	729	-5.62%
dabxn		47	41	88	51	139		139	161	-13.66%
babx		4	2	6	4	10		10	5	100.00%
daby	Print 730-739, 745-749	1,237	1,469	2,706	1,467	4,173		4,173	4,483	-6.92%
dabyn		255	306	561	323	884		884	821	7.67%
baby		0	0	0	0	0		0	6	-100.00%
dabz	Print 770-779	91	93	184	115	299		299	327	-8.56%
dabzn		24	17	41	13	54		54	92	-41.30%
babz		0	0	0	0	0		0	0	0.00%
dab0	Print 780-789	642	387	1,029	452	1,481		1,481	1,565	-5.37%
dab0n		112	135	247	142	389		389	422	-7.82%
bab0		0	1	1	0	1		1	10	-90.00%
dab1	Print 790-792	348	280	628	306	934		934	871	7.23%
dab1n		133	108	241	94	335		335	631	-46.91%
bab1		8	6	14	1	15		15	25	-40.00%
dab2	Print 793-795	429	344	773	432	1,205		1,205	1,095	10.05%
dab2n		13	10	23	16	39		39	68	-42.65%
bab2		0	0	0	2	2		2	2	0.00%
dab3	Print 796-799	586	375	961	449	1,410		1,410	1,610	-12.42%
dab3n		107	104	211	110	321		321	369	-13.01%
bab3		1	0	1	0	1		1	2	-50.00%
Total 700		5,367	4,754	10,121	5,267	15,388	0	15,388	16,153	-4.74%
dab4	Print 800-899	2,167	2,088	4,255	2,158	6,413		6,413	6,921	-7.34%
dab4n		339	350	689	352	1,041		1,041	1,343	-22.49%
bab4		28	18	46	11	57		57	44	29.55%
Total 800		2,534	2,456	4,990	2,521	7,511	0	7,511	8,308	-9.59%
dab5	Print 900-909, 920-969, 980-999	818	878	1,696	904	2,600		2,600	2,726	-4.62%
dab5n		326	332	658	361	1,019		1,019	1,189	-14.30%
bab5		19	15	34	12	46		46	28	64.29%
dab6	Print 910-919	2,356	1,634	3,990	2,457	6,447		6,447	6,121	5.33%
dab6n		137	122	259	73	332		332	314	5.73%
bab6		11	10	21	8	29		29	5	480.00%
dab7	Print 970 -979	598	546	1,144	602	1,746		1,746	2,031	-14.03%
dab7n		213	300	513	311	824		824	848	-2.83%
bab7		25	25	50	23	73		73	36	102.78%
Total 900		4,503	3,862	8,365	4,751	13,116	0	13,116	13,298	-1.37%
Total Adult Nonfiction		36,595	33,204	69,799	35,713	105,512	0	105,512	108,429	-2.69%
dazz	Magazines	1,632	1,649	3,281	1,778	5,059		5,059	3,832	32.02%
Total Magazines		1,632	1,649	3,281	1,778	5,059	0	5,059	3,832	32.02%

Location	Code	Category	1ST Q	2ND Q	6 MO	3RD Q	9 MO	4TH Q	YTD	LYTD	% CHANGE
Adult Print Materials											
		Total Adult Print	94,814	83,179	177,993	87,905	265,898	0	265,898	270,518	-1.71%
		Adult Nonprint									
daic		Music Compact Disc	4,184	4,390	8,574	4,563	13,137		13,137	15,424	-14.83%
		Total Music Compact Disc	4,184	4,390	8,574	4,563	13,137	0	13,137	15,424	-14.83%
dajf		Fiction on Disc	864	554	1,418	484	1,902		1,902	2,899	-34.39%
dajy		YA Fiction on Disc	21	0	21	0	21		21	161	-86.96%
dajn		NonFiction on Disc 000-999, BIO	299	313	612	209	821		821	1,417	-42.06%
dajnn			6	2	8	0	8		8	33	-75.76%
		Total Book on Disc	1,190	869	2,059	693	2,752	0	2,752	4,510	-38.98%
dnewv		DVD Express	1,245	1,097	2,342	815	3,157		3,157	720	338.47%
dadm		DVD Movies	18,269	17,090	35,359	18,350	53,709		53,709	57,475	-6.55%
badm			338	217	555	148	703		703	716	-1.82%
dadb		Blu-Ray	1,830	1,766	3,596	2,020	5,616		5,616	4,802	16.95%
badb			0	0	0	0	0		0	6	-100.00%
dadt		DVD/TV	7,721	7,584	15,305	8,016	23,321		23,321	25,621	-8.98%
dadn		Nonfiction DVD	1,650	1,467	3,117	1,351	4,468		4,468	6,798	-34.27%
dadnn			276	350	626	256	882		882	1,159	-23.90%
		Total DVD/Blu-Ray	31,329	29,571	60,900	30,956	91,856	0	91,856	97,297	-5.59%
dvgy		Video Games	2,036	1,840	3,876	2,019	5,895		5,895	5,438	8.40%
		Video Games	2,036	1,840	3,876	2,019	5,895	0	5,895	5,438	8.40%
daaa		Art-to-Go	462	392	854	430	1,284		1,284	1,271	1.02%
		Total Art	462	392	854	430	1,284	0	1,284	1,271	1.02%
dagd		DVD/Blu-Ray Player	20	32	52	38	90		90	68	32.35%
dagc		Compact Disc Player	0	0	0	0	0		0	5	-100.00%
dakd		Discovery Kits	13	5	18	6	24		24	18	33.33%
daglh		Laptops w/ Hotspot	0	0	0	0	0		0	89	-100.00%
dagh		Hotspot	0	0	0	0	0		0	99	-100.00%
		Total Circulating Equipment	33	37	70	44	114	0	114	279	-59.14%
		Total Adult Nonprint	39,234	37,099	76,333	38,705	115,038	0	115,038	124,219	-7.39%
Adult Digital											
eAudio			27,816	27,365	55,181	28,929	84,110		84,110	78,273	7.46%
eBook			26,699	25,446	52,145	26,874	79,019		79,019	79,009	0.01%
E-Magazines			3,804	11,632	15,436	11,413	26,849		26,849	7,763	245.86%
E-Music			11	4	15	13	28		28	20	40.00%
E-Newspaper			4,761	4,530	9,291	4,494	13,785		13,785	15,657	-11.96%
Adventure Passes			94	35	129	55	184		184	175	5.14%
E-Video: Library Channel Streaming			11,984	14,341	26,325	11,052	37,377		37,377	52,024	-28.15%
		Total Digital Collections	75,169	83,353	158,522	82,830	241,352	0	241,352	232,921	3.62%
		Total Adult Collections	209,217	203,631	412,848	209,440	622,288	0	622,288	627,658	-0.86%
Children's Print Materials											
dcff		jFiction	14,552	11,813	26,365	13,581	39,946		39,946	38,662	3.32%
dcffn			914	997	1,911	984	2,895		2,895	2,761	4.85%
bcff			401	210	611	359	970		970	1,304	-25.61%
dccc		jComics	13,086	10,169	23,255	11,385	34,640		34,640	33,539	3.28%
dcccn			1,343	1,408	2,751	1,438	4,189		4,189	4,766	-12.11%
bccc			1,366	860	2,226	1,012	3,238		3,238	3,884	-16.63%
dcif		jLarge Print Fiction	283	224	507	278	785		785	645	21.71%
		Total jFiction	31,945	25,681	57,626	29,037	86,663	0	86,663	85,561	1.29%
dcpb		jBoard Books	3,431	3,405	6,836	3,762	10,598		10,598	11,378	-6.86%
bcpb			396	229	625	216	841		841	628	33.92%
dcpe		jEasy	21,445	19,834	41,279	21,511	62,790		62,790	62,984	-0.31%
dcpen			3,116	2,778	5,894	2,617	8,511		8,511	9,192	-7.41%
bcpe			1,360	871	2,231	1,063	3,294		3,294	3,597	-8.42%
dcpr		jReader	10,065	7,383	17,448	8,905	26,353		26,353	30,257	-12.90%
dcprn			442	427	869	417	1,286		1,286	1,653	-22.20%
bcpr			947	677	1,624	732	2,356		2,356	2,925	-19.45%
dcpo		jBig Book	46	48	94	40	134		134	252	-46.83%
		Total Picture Books	41,248	35,652	76,900	39,263	116,163	0	116,163	122,866	-5.46%
dcbb		jBiography	454	337	791	685	1,476		1,476	1,749	-15.61%
dcbbn			33	22	55	36	91		91	193	-52.85%
bcbb			14	11	25	16	41		41	48	-14.58%
dcbo		j000	356	326	682	366	1,048		1,048	1,065	-1.60%
dcbo0n			18	42	60	28	88		88	102	-13.73%
bcbo			32	19	51	10	61		61	103	-40.78%
dcbo1		j100	142	147	289	111	400		400	475	-15.79%
dcbo1n			15	10	25	15	40		40	59	-32.20%
bcbo1			13	3	16	5	21		21	16	31.25%
dcbo2		j200	214	179	393	250	643		643	814	-21.01%
dcbo2n			9	17	26	23	49		49	55	-10.91%
bcbo2			13	13	26	3	29		29	27	7.41%
dcbo3		j300	1,435	3,865	5,300	2,103	7,403		7,403	7,924	-6.57%
dcbo3n			57	81	138	81	219		219	278	-21.22%

Location		1ST Q	2ND Q	6 MO	3RD Q	9 MO	4TH Q	YTD	LYTD	% CHANGE
Code	Category									
Adult Print Materials										
bc3		100	41	141	19	160		160	190	-15.79%
dcb4	j400	1,009	993	2,002	1,013	3,015		3,015	3,005	0.33%
dcb4n		14	12	26	8	34		34	166	-79.52%
bc4		20	11	31	15	46		46	26	76.92%
dcb5	j500	2,682	2,261	4,943	2,743	7,686		7,686	8,286	-7.24%
dcb5n		238	250	488	228	716		716	855	-16.26%
bc5		243	141	384	110	494		494	479	3.13%
dcb6	j600	1,564	1,142	2,706	1,500	4,206		4,206	4,315	-2.53%
dcb6n		115	165	280	137	417		417	434	-3.92%
bc6		114	105	219	75	294		294	297	-1.01%
dcb7	j700	1,558	1,386	2,944	1,593	4,537		4,537	4,019	12.89%
dcb7n		116	143	259	135	394		394	362	8.84%
bc7		129	111	240	96	336		336	336	0.00%
dcb8	j800	370	393	763	436	1,199		1,199	1,272	-5.74%
dcb8n		13	12	25	11	36		36	66	-45.45%
bc8		27	13	40	12	52		52	49	6.12%
dcb9	j900	804	661	1,465	964	2,429		2,429	2,644	-8.13%
dcb9n		70	72	142	46	188		188	285	-34.04%
bc9		47	29	76	19	95		95	91	4.40%
dcln	jLarge Print Nonfiction	12	4	16	11	27		27	19	42.11%
	Total jNonfiction	12,050	13,017	25,067	12,903	37,970	0	37,970	40,104	-5.32%
	Total jPrint	85,243	74,350	159,593	81,203	240,796	0	240,796	248,531	-3.11%
Children's Nonprint Materials										
dci	jCompact Disc	194	138	332	128	460		460	958	-51.98%
	Total jMusic Compact Disc	194	138	332	128	460	0	460	958	-51.98%
dcjr	jRead-Along	2,658	2,581	5,239	2,674	7,913		7,913	7,716	2.55%
dcjf	jBooks on Disc	183	0	183	0	183		183	1,042	-82.44%
	Total jBooks on Disc	2,841	2,581	5,422	2,674	8,096	0	8,096	8,758	-7.56%
dcdm	jDVD	6,313	5,357	11,670	5,156	16,826		16,826	18,889	-10.92%
bcdm		110	72	182	52	234		234	632	-62.97%
dcdm	jBlu-Ray	45	51	96	47	143		143	190	-24.74%
	Total jDVD	6,468	5,480	11,948	5,255	17,203	0	17,203	19,711	-12.72%
djv	jVideo Games	240	217	457	246	703		703	831	-15.40%
	Total jVideo Games	240	217	457	246	703	0	703	831	-15.40%
dcss	Read with Me Kits	88	67	155	79	234		234	290	-19.31%
dckd	jDiscovery Kits	38	32	70	22	92		92	84	9.52%
dccg	jGames/Toys	472	508	980	492	1,472		1,472	1,231	19.58%
	Total Other Nonprint Collections	598	607	1,205	593	1,798	0	1,798	1,605	12.02%
	Total Children's Nonprint Collections	10,341	9,023	19,364	8,896	28,260	0	28,260	31,863	-11.31%
Children's Digital										
eAudio		2,539	2,473	5,012	2,575	7,587		7,587	6,946	9.23%
eBook		4,358	4,473	8,831	4,949	13,780		13,780	11,649	18.29%
	Total Children's Digital Collections	6,897	6,946	13,843	7,524	21,367	0	21,367	18,595	14.91%
	Total Children's Collections	102,481	90,319	192,800	97,623	290,423	0	290,423	298,989	-2.86%
	TOTAL COLLECTION	311,698	293,950	605,648	307,063	912,711	0	912,711	939,487	-2.85%



FY24 Circulation by Area & Agency

	1ST Q	2ND Q	6 MO	3RD Q	9 MO	4TH Q	YTD	LYTD	% CHG
Iowa City									
General Iowa City	171,204	152,471	323,675	163,078	486,753	0	486,753	500,154	-2.7%
Downloads + Streaming	72,044	79,795	151,839	79,508	231,347	0	231,347	235,321	-1.7%
Temporary	183	84	267	73	340	0	340	273	24.5%
Public schools	0	0	0	0	0	0	0	0	0.0%
Private schools	81	266	347	373	720	0	720	1,076	-33.1%
Preschool/Daycare	246	937	1,183	797	1,980	0	1,980	1,647	20.2%
Non-profit organizations	52	302	354	202	556	0	556	609	-8.7%
Business	0	0	0	0	0	0	0	0	0.0%
City departments	10	13	23	8	31	0	31	24	29.2%
State/Federal agencies	0	0	0	0	0	0	0	0	0.0%
University of Iowa departments	0	0	0	0	0	0	0	0	0.0%
At Home	1,373	1,347	2,720	1,192	3,912	0	3,912	4,374	-10.6%
Interlibrary loan	431	383	814	498	1,312	0	1,312	1,501	-12.6%
Deposit collections/Nursing Homes	1,053	572	1,625	1,162	2,787	0	2,787	2,441	14.2%
Jail patrons	961	985	1,946	954	2,900	0	2,900	3,309	-12.4%
Total Iowa City	247,638	237,155	484,793	247,845	732,638	0	732,638	750,729	-2.41%
Local Contracts									
Johnson County									
General	16,251	13,535	29,786	15,249	45,035	0	45,035	45,568	-1.2%
Downloads	7,967	8,416	16,383	9,038	25,421	0	25,421	23,483	8.3%
Preschool/Daycare	0	0	0	0	0	0	0	0	0.0%
At Home	38	18	56	53	109	0	109	201	-45.8%
Total Johnson County	24,256	21,969	46,225	24,340	70,565	0	70,565	69,252	1.9%
Hills									
General	543	495	1,038	447	1,485	0	1,485	1,783	-16.7%
Downloads	178	160	338	141	479	0	479	495	-3.2%
At Home	2	2	4	124	128	0	128	31	312.9%
Total Hills	723	657	1,380	712	2,092	0	2,092	2,309	-9.4%
Lone Tree									
General	1,049	548	1,597	731	2,328	0	2,328	3,302	-29.5%
Downloads	185	175	360	204	564	0	564	408	38.2%
At Home	0	0	0	0	0	0	0	0	0.0%
Total Lone Tree	1,234	723	1,957	935	2,892	0	2,892	3,710	-22.0%
University Heights									
General	3,777	2,897	6,674	2,689	9,363	0	9,363	10,472	-10.6%
Downloads	1,685	1,733	3,418	1,679	5,097	0	5,097	4,072	25.2%
At Home	0	0	0	0	0	0	0	1	-100.0%
Total University Heights	5,462	4,630	10,092	4,368	14,460	0	14,460	14,545	-0.6%
Total Local Contracts	31,675	27,979	59,654	30,355	90,009	0	90,009	89,816	0.2%
State Contract									
Reciprocal/Open Access									
Johnson County Libraries									
Coralville	11,185	9,853	21,038	9,890	30,928	0	30,928	35,674	-13.3%
North Liberty	7,118	6,300	13,418	6,231	19,649	0	19,649	21,673	-9.3%
Oxford	735	853	1,588	846	2,434	0	2,434	683	256.4%
Solon	927	806	1,733	677	2,410	0	2,410	4,133	-41.7%
Swisher	116	36	152	76	228	0	228	110	107.3%
Tiffin	1,894	1,545	3,439	1,592	5,031	0	5,031	5,050	-0.4%
AIM Downloads (None from North Liberty or Coralville)	7	20	27	21	48	0	48	755	-93.6%

FY24 Circulation by Area & Agency	1ST Q	2ND Q	6 MO	3RD Q	9 MO	4TH Q	YTD	LYTD	% CHG
All Other Libraries									
Adel	0	0	0	0	0	0	0	0	0.0%
Ainsworth	14	15	29	30	59	0	59	25	136.0%
Albia	0	0	0	19	19	0	19	0	0.0%
Altoona	0	0	0	0	0	0	0	0	0.0%
Ames	0	4	4	4	8	0	8	14	-42.9%
Anamosa	1	2	3	2	5	0	5	173	-97.1%
Ankeny	0	0	0	0	0	0	0	6	-100.0%
Arlington	3	6	9	4	13	0	13	16	-18.8%
Atkins	8	13	21	33	54	0	54	35	54.3%
Belle Plaine	0	0	0	0	0	0	0	8	-100.0%
Bennett	0	0	0	3	3	0	3	0	0.0%
Bettendorf	0	0	0	4	4	0	4	51	-92.2%
Birmingham	43	0	43	16	59	0	59	15	293.3%
Blairstown	0	0	0	0	0	0	0	0	0.0%
Bloomfield	0	0	0	0	0	0	0	0	0.0%
Boone	0	6	6	0	6	0	6	21	-71.4%
Brooklyn	0	0	0	0	0	0	0	0	0.0%
Burlington	99	70	169	69	238	0	238	64	271.9%
Camanche	0	0	0	0	0	0	0	2	-100.0%
Carroll	0	0	0	0	0	0	0	0	0.0%
Cascade	0	0	0	0	0	0	0	0	0.0%
Cedar Falls	12	9	21	29	50	0	50	30	66.7%
Cedar Rapids	1,178	1,180	2,358	1,081	3,439	0	3,439	3,282	4.8%
Center Point	0	0	0	0	0	0	0	0	0.0%
Centerville	0	0	0	0	0	0	0	43	-100.0%
Central City	0	0	0	0	0	0	0	0	0.0%
Chariton	0	0	0	0	0	0	0	0	0.0%
Charles City	0	0	0	0	0	0	0	0	0.0%
Chelsea	0	0	1	0	1	0	0	0	0.0%
Clarence	17	0	17	3	20	0	20	78	-74.4%
Clear Lake	0	0	0	0	0	0	0	4	-100.0%
Clinton	36	143	179	10	189	0	189	0	0.0%
Clive	6	8	14	0	14	0	14	26	-46.2%
Clutier	7	6	13	3	16	0	16	19	-15.8%
Coggon	0	0	0	0	0	0	0	0	0.0%
Columbus Jct	15	29	44	33	77	0	77	24	220.8%
Conesville	0	0	0	0	0	0	0	133	-100.0%
Cornell College	512	289	801	293	1,094	0	1,094	937	16.8%
Council Bluffs	0	0	0	0	0	0	0	0	0.0%
Crawfordsville	0	0	0	0	0	0	0	0	0.0%
Dallas Center	0	0	0	0	0	0	0	0	0.0%
Davenport	44	17	61	8	69	0	69	193	-64.2%
Decorah	0	0	0	0	0	0	0	3	-100.0%
Denison	0	0	0	0	0	0	0	0	0.0%
Des Moines	1	8	9	8	17	0	17	81	-79.0%
Dewitt	18	2	20	0	20	0	20	0	0.0%
Donnelson	0	0	0	0	0	0	0	0	0.0%
Drake Community Library	0	0	0	0	0	0	0	0	0.0%
Dubuque	1	0	1	4	5	0	5	11	-54.5%
Dunkerton	0	0	0	0	0	0	0	0	0.0%
Dyersville	0	0	0	14	14	0	14	0	0.0%
Earlham	0	0	0	0	0	0	0	0	0.0%
Eldon	0	0	0	0	0	0	0	0	0.0%
Elkader	0	0	0	0	0	0	0	0	0.0%
Ely	104	167	271	167	438	0	438	32	1268.8%
Estherville	0	0	0	0	0	0	0	0	0.0%
Fairfax	46	17	63	0	63	0	63	188	-66.5%
Fairfield	285	125	410	144	554	0	554	697	-20.5%
Fayette	0	1	1	0	1	0	1	0	0.0%
Fort Dodge	3	2	5	4	9	0	9	0	0.0%
Fort Madison	1	2	3	0	3	0	3	16	-81.3%
Gilman	0	0	0	0	0	0	0	0	0.0%
Glenwood	0	0	0	2	2	0	2	6	-66.7%
Grandview	0	0	0	0	0	0	0	0	0.0%
Grimes	0	0	0	0	0	0	0	0	0.0%

FY24 Circulation by Area & Agency	1ST Q	2ND Q	6 MO	3RD Q	9 MO	4TH Q	YTD	LYTD	% CHG
Grinnell	115	88	203	72	275	0	275	118	133.1%
Guthrie Center	0	0	0	0	0	0	0	0	0.0%
Hedrick	0	0	0	0	0	0	0	0	0.0%
Hiawatha	44	104	148	36	184	0	184	211	-12.8%
Independence	3	15	18	6	24	0	24	0	0.0%
Indianola	0	0	0	0	0	0	0	0	0.0%
Iowa Falls	0	0	0	10	10	0	10	0	0.0%
Johnston	0	0	0	0	0	0	0	0	0.0%
Kalona	711	508	1,219	539	1,758	0	1,758	2,875	-38.9%
Keokuk	1	0	1	0	1	0	1	1	0.0%
Keosauqua	0	0	0	0	0	0	0	21	-100.0%
Keota	3	2	5	0	5	0	5	12	-58.3%
LeClaire	0	0	0	0	0	0	0	0	0.0%
Letts	0	0	0	2	2	0	2	0	0.0%
Lisbon	140	121	261	105	366	0	366	330	10.9%
Lowden	15	10	25	65	90	0	90	164	-45.1%
Manchester	9	0	9	0	9	0	9	63	-85.7%
Manly	0	41	41	3	44	0	44	1	4300.0%
Maquoketa	0	0	0	0	0	0	0	4	-100.0%
Marengo	317	322	639	472	1,111	0	1,111	1,284	-13.5%
Marion	116	113	229	80	309	0	309	911	-66.1%
Marshalltown	1	0	1	0	1	0	1	40	-97.5%
Martelle	27	34	61	17	78	0	78	0	0.0%
Mason City	0	0	0	0	0	0	0	16	-100.0%
Mechanicsville	15	30	45	34	79	0	79	188	-58.0%
Mediapolis	0	0	0	0	0	0	0	0	0.0%
Milford	0	0	0	0	0	0	0	0	0.0%
Montezuma	0	2	2	0	2	0	2	8	-75.0%
Monticello	0	0	0	8	8	0	8	28	-71.4%
Montrose	0	0	0	0	0	0	0	0	0.0%
Mount Ayr	1	6	7	0	7	0	7	0	0.0%
Morning Sun	0	0	0	0	0	0	0	0	0.0%
Mount Pleasant	26	76	102	40	142	0	142	131	8.4%
Muscatine	122	74	196	60	256	0	256	187	36.9%
Nevada	4	0	4	0	4	0	4	12	-66.7%
New London	0	0	0	0	0	0	0	1	-100.0%
Newton	0	0	0	0	0	0	0	0	0.0%
North English	66	47	113	76	189	0	189	258	-26.7%
Norway	0	0	0	0	0	0	0	0	0.0%
Odebolt	0	0	0	0	0	0	0	0	0.0%
Oelwein	0	0	0	0	0	0	0	0	0.0%
Osceola	0	0	0	0	0	0	0	0	0.0%
Oskaloosa	0	3	3	0	3	0	3	1	200.0%
Ottumwa	12	7	19	0	19	0	19	47	-59.6%
Oxford Junction	0	0	0	0	0	0	0	19	-100.0%
Parnell	0	0	0	0	0	0	0	0	0.0%
Pella	0	0	0	0	0	0	0	0	0.0%
Pleasant Hill	0	0	0	0	0	0	0	0	0.0%
Polk City	0	0	0	0	0	0	0	17	-100.0%
Reinbeck	0	0	0	0	0	0	0	0	0.0%
Richland	0	0	0	0	0	0	0	0	0.0%
Riverside	1,152	1,220	2,372	1,232	3,604	0	3,604	2,872	25.5%
Robins	0	0	0	10	10	0	10	30	-66.7%
Rockwell	0	0	0	0	0	0	0	0	0.0%
Scott Co (Eldridge)	0	1	1	0	1	0	1	0	0.0%
Scranton	0	0	0	0	0	0	0	12	-100.0%
Shellsburg	0	2	0	0	0	0	2	0	0.0%
Sigourney	0	0	0	0	0	0	0	25	-100.0%
Sioux City	0	0	0	0	0	0	0	18	-100.0%
Sioux Rapids	0	0	0	0	0	0	0	0	0.0%
South English	12	10	22	14	36	0	36	39	-7.7%
Spirit Lake	0	0	0	0	0	0	0	0	0.0%
Springville	0	0	0	0	0	0	0	0	0.0%
Stanwood	0	0	0	4	4	0	4	0	0.0%
Stockport	0	0	0	0	0	0	0	2	-100.0%
Tama	0	0	0	0	0	0	0	6	-100.0%
Tipton	193	140	333	237	570	0	570	938	-39.2%
Toledo	0	0	0	0	0	0	0	0	0.0%

FY24 Circulation by Area & Agency	1ST Q	2ND Q	6 MO	3RD Q	9 MO	4TH Q	YTD	LYTD	% CHG
Traer	0	8	8	2	10	0	10	0	0.0%
Urbandale	2	0	2	15	17	0	17	118	-85.6%
Van Horne	0	2	2	0	2	0	2	0	0.0%
Van Meter	0	0	0	0	0	0	0	0	0.0%
Victor	0	0	0	0	0	0	0	28	-100.0%
Vinton	0	0	0	26	26	0	26	19	36.8%
Wapello	0	0	0	0	0	0	0	0	0.0%
Washington	367	436	803	681	1,484	0	1,484	1,273	16.6%
Waterloo	0	0	0	1	1	0	1	35	-97.1%
Waukee	0	0	0	0	0	0	0	0	0.0%
Waukon	0	0	0	0	0	0	0	0	0.0%
Waverly	0	0	0	0	0	0	0	33	-100.0%
Webster City	0	0	0	0	0	0	0	0	0.0%
Wellman	437	272	709	236	945	0	945	1,559	-39.4%
Wellsburg	0	0	0	0	0	0	0	0	0.0%
West Branch	844	1,001	1,845	1,215	3,060	0	3,060	2,989	2.4%
West Des Moines	6	2	8	3	11	0	11	61	-82.0%
West Liberty	1,234	931	2,165	1,183	3,348	0	3,348	2,446	36.9%
West Point	0	0	0	0	0	0	0	3	-100.0%
What Cheer	1	0	1	0	1	0	1	0	0.0%
Williamsburg	278	319	597	172	769	0	769	721	6.7%
Wilton	277	292	569	197	766	0	766	910	-15.8%
Winfield	0	25	25	22	47	0	47	29	62.1%
Winterset	0	0	0	0	0	0	0	0	0.0%
Winthrop	0	0	0	0	0	0	0	0	0.0%
Wyoming	0	0	0	0	0	0	0	1	-100.0%
Zearing	0	0	0	0	0	0	0	0	0.0%
Undefined Open Access	5	19	24	36	60	0	60	31	93.5%
Total Recip/Open Access	30,992	27,817	58,808	28,231	87,039	0	87,040	95,457	-8.8%
<hr/>									
Total Circulation	310,354	293,010	603,255	306,445	909,686	0	909,809	936,972	-2.9%
(including E-Downloads, not in-house)									



FY24 Output Statistics- Quarterly Report

	Q1	Q2	Q3	Q4	YTD	Last YTD	% Change
Library Services: Provide library facilities, materials, and equipment.							
A. Downtown Building Use							
Total Hours Open	857	835	847	0	2,539	2,538	0.0%
People into the Building	142,151	120,606	119,992	0	382,749	339,186	12.8%
Average Number Per Hour	165.9	144.4	141.7	0.0	150.7	132	14.2%
Bookmobile Use							
Bookmobile Total Hours Open	276	208	208	0	693	738	-6.2%
People on Bookmobile	5,918	2,896	2,845	0	11,659	12,536	-7.0%
Average Number per Hour	21	14	14	0	17	17	-0.9%
Total Downtown & Bookmobile Hours Open	1,133	1,043	1,055	0	3,232	3,276	-1.4%
Total People Downtown & on Bookmobile	148,069	123,502	122,837	0	394,408	351,722	12.1%
Total Average Number per Hour	131	118	116	0	122	107	13.7%
B. Meeting Rooms							
Number of Non-Library Meetings	268	269	275	0	812	798	1.8%
Estimated Attendance	5,122	6,303	5,718	0	17,143	18,263	-6.1%
Equipment Set-ups	54	37	43	0	134	111	20.7%
Group Study Room Use	1,842	2,144	1,982	0	5,968	5,074	17.6%
Lobby Use	1	2	0	0	3	1	200.0%
C. Equipment Usage							
Photocopies by Public	3,678	2,634	3,695	0	10,007	14,753	-32.2%
Pay for Print Copies	19,983	15,805	19,126	0	54,914	44,654	23.0%
% Checkouts by Self-Check	70.5%	71.3%	71.4%	0.0%	71.1%	71.0%	0.1%
D. Downtown Use of Electronic Materials							
Listening/Viewing/Tablets/Laptops Sessions	652	710	680	0	2,042	831	145.7%
Lending Services: Lend materials for home, school, and office use.							
A. Circulation Downtown							
(Materials plus equipment; includes eAudio; does not include items circulated in-house.)	304,135	287,724	300,801	0	892,660	920,401	-3.0%
Percent AIM Circulation Downtown	1.99%	1.49%	2.22%	0.00%	2.22%	1.46%	52.8%
Circulation on Bookmobile							
Percent AIM Circulation on Bookmobile	0.16%	0.25%	0.21%	0.00%	0.21%	0.18%	16.1%
Total Circulation Downtown & Bookmobile	310,234	292,279	306,467	0	908,980	936,972	-3.0%
Percent AIM Total Circulation Downtown & Bookmobile	2.11%	1.71%	2.39%	0.00%	1.71%	1.61%	6.3%
Average Total Circulation Downtown & Bookmobile Per Hour							
	355	345	355	0	352	363	-3.1%
B. Circulation by Type of Material (Includes downloads, does not include mending, lost, etc.)							
Adult Materials	214,639	218,862	209,440	0	642,941	640,634	0.4%
Children's Materials	102,481	90,319	97,623	0	290,423	298,989	-2.9%
Percent Children's	33.7%	31.4%	32.5%	0.0%	32.5%	32.5%	0.2%
Non-Print	45,391	50,306	47,601	0	143,298	156,082	-8.2%
Percent Non-print	14.9%	17.5%	15.8%	0.0%	16.1%	17.0%	-5.3%
Equipment loans	33	19	38	0	90	261	-65.5%
Downloads	91,672	101,346	90,354	0	283,372	264,492	7.1%
C. Circulation by Residence of User (Downtown & Bookmobile)							
(Materials plus equipment; includes downloads; does not include items circulated in-house.)	310,234	292,279	306,467	0	908,980	936,972	-3.0%



Iowa City	242,441	232,522	242,749	0	717,712	736,672	-2.6%
Local Contracts							
Hills	723	657	712	0	2,092	2,309	-9.4%
Hills as % of All	0.23%	0.2%	0.2%	0.0%	0.23%	0.25%	-6.6%
Johnson County (Rural)	24,256	21,969	24,340	0	70,565	69,252	1.9%
Johnson County as % of All	7.82%	7.5%	7.9%	0.0%	7.76%	7.39%	5.0%
Lone Tree	1,234	723	935	0	2,892	3,710	-22.0%
Lone Tree as % of All	0.40%	0.25%	0.31%	0.00%	0.32%	0.40%	-19.6%
University Heights	5,462	4,630	4,368	0	14,460	14,545	-0.6%
University Heights as % of All	1.76%	1.58%	1.43%	0.00%	1.59%	1.55%	2.5%
Total Local Contracts	31,675	27,979	30,355	0	90,009	89,816	0.2%
State Contracts - Open Access							
Coralville	11,185	9,853	9,890	0	30,928	35,674	-13.3%
Cedar Rapids	1,178	1,180	1,081	0	3,439	3,282	4.8%
Other Open Access	18,629	16,784	17,260	0	52,673	56,501	-6.8%
Total Open Access	30,992	27,817	28,231	0	87,040	95,457	-8.8%
Open Access as % of All	10.0%	9.5%	9.2%	0.0%	9.6%	10.2%	-6.0%
D. InterLibrary Loans							
Loaned to Other Libraries	315	315	411	0	1,041	1,094	-4.8%
Percent of Requests Filled	22.0%	22.3%	26.3%	0.0%	23.6%	55.6%	-57.5%
Total Borrowed From Other Libraries	905	673	715	0	2,293	2,564	-10.6%
Percent of Requests Filled	88.6%	86.2%	86.9%	0.0%	87.3%	176.2%	-50.4%
Books/Periodicals/AV Borrowed	902	668	710	0	2,280	2,545	-10.4%
Photocopy Borrow Requests Filled	3	5	5	0	13	19	-31.6%
E. Reserves Placed with Innovative - Materials							
	31,807	30,188	31,974	0	93,969	99,204	-5.3%
<i>*Overdrive has not reported fulfilled reserve information since July 2020.</i>							
F. Downloadable Media							
Resident Cards By Area							
Iowa City	69,135	76,129	75,410	0	220,674	229,591	-3.9%
Hills	178	160	141	0	479	481	-0.4%
Johnson County	7,883	8,342	8,875	0	25,100	22,855	9.8%
Lone Tree	185	175	204	0	564	407	38.6%
University Heights	1,631	1,621	1,646	0	4,898	3,900	25.6%
Total	79,012	86,427	86,276	0	251,715	257,234	-2.1%
Student AIM Cards by Area							
Iowa City	2,909	3,666	4,098	0	10,673	5,730	86.3%
Hills	0	0	0	0	0	14	-100.0%
Johnson County	84	74	163	0	321	628	-48.9%
Lone Tree	0	0	0	0	0	1	-100.0%
University Heights	54	112	33	0	199	172	15.7%
Open Access	7	20	21	0	48	755	-93.6%
Total	3,054	3,872	4,315	0	11,241	7,300	54.0%
All Cards by Area							
Iowa City	72,044	79,795	79,508	0	231,347	235,321	-1.7%
Hills	178	160	141	0	479	495	-3.2%
Johnson Count	7,967	8,416	9,038	0	25,421	23,483	8.3%
Lone Tree	185	175	204	0	564	408	38.2%
University Heights	1,685	1,733	1,679	0	5,097	4,072	25.2%
Open Access	7	20	21	0	48	755	-93.6%
Total	82,066	90,299	90,591	0	262,956	264,534	-0.6%
By Demographic							
Adult	75,169	83,353	83,067	0	241,589	245,761	-1.7%
Children's	6,897	6,946	7,524	0	21,367	18,773	13.8%
Total	82,066	90,299	90,591	0	262,956	264,534	-0.6%
Number of Items Owned (Cumulative)							
E-Audio Items Available	15,282	15,587	15,781	0	15,781	14,639	7.8%
E-Book Items Available	26,909	27,070	26,860	0	26,860	23,245	15.6%
E-Music	49	49	49	0	49	47	4.3%
E-Magazines	5,142	5,395	5,183	0	5,183	4,617	12.3%
E-Newspapers	3	3	3	0	3	3	0.0%
Total Items	47,385	48,104	47,876	0	47,876	42,551	12.5%



Information Services: Furnish information, reader advisory, and reference assistance.

A. Reference Questions Answered	5,765	4,893	5,539	0	16,197	18,438	-12.2%
Reference Questions							
Reference Desk	2,310	1,929	2,200	0	6,439	9,388	-31.4%
Help Desk	394	344	282	0	1,020	1,818	-43.9%
Switchboard	719	716	917	0	2,352	2,769	-15.1%
Bookmobile	422	192	211	0	825	731	12.9%
Children's Desk							
Reference Questions	1,915	1,705	1,925	0	5,545	3,710	49.5%
Request to Pull Books (Community)	5	7	4	0	16	22	-27.3%
Total Children's Questions	1,920	1,712	1,929	0	5,561	3,732	49.0%
B. Electronic Access Services							
Computer Services							
Pharos Internet (Downtown In House computer use)	14,013	11,673	12,072	0	37,758	33,124	14.0%
Wifi Internet Use Downtown	7,298	6,638	4,048	0	17,984	16,491	9.1%
Total Internet Use	21,311	18,311	16,120	0	55,742	49,615	12.3%
Website Access							
ICPL Website							
# Pageviews of Homepage	85,278	81,632	88,036	0	254,946	246,656	3.4%
# Pageviews of Entire Site (Doesn't include catalog)	235,309	222,444	238,038	0	695,791	662,780	5.0%
# Visits (Does include catalog)	170,514	160,732	168,193	0	499,439	473,687	5.4%
Catalog Access							
# Pageviews for ICPL Catalog	467,622	392,340	421,982	0	1,281,944	1,379,569	-7.1%
# Pageviews for Overdrive* <i>Overdrive no longer provides this stat FY24 Q2.</i>	146,578	46,460	0	0	193,038	823,434	-76.6%
Total Catalog Access	614,200	438,800	421,982	0	1,474,982	2,203,003	-33.0%
<i>*Overdrive does not count pageviews through the Libby or Overdrive Apps.</i>							
ICPL Mobile App Use	53,342	51,501	56,870	0	161,713	159,634	1.3%
External Sites							
# Pageviews for Beanstack	7,877	4,641	5,362	0	17,880	14,085	26.9%
Total Website Access	910,728	717,386	722,252	0	2,350,366	3,039,502	-22.7%
Subscription Databases Accessed	212,118	200,066	176,727	0	588,911	238,213	147.2%
C. Total Switchboard Calls Received							
Total Library Calls	3,001	2,702	2,974	0	8,677	9,058	-4.2%
Other Questions (Directional and account questions, meeting room booking, email added FY16.)	3,500	2,169	593	0	6,262	9,093	-31.1%
Transferred Calls	700	725	735	0	2,160	1,978	9.2%
Pamphlets Distributed Downtown	8,445	7,258	6,020	0	21,723	18,635	16.6%
Alerting Services: Promote awareness of the library and use of its resources.							
A. Publications							
Number of Publications Printed (Jobs)	95	112	124	0	331	270	22.6%
Copies Printed for Public Distribution	21,126	70,034	11,552	0	102,712	109,682	-6.4%
Number of Online Newsletters Subscribers	3,934	4,061	4,355	0	4,355	3,863	12.7%
Number of Online Newsletter Distribution	3,738	3,750	4,027	0	4,027	3,614	11.4%
C. Displays							
In-House	34	32	38	0	104	92	13.0%
Other Groups	23	20	29	0	72	63	14.3%
Off-site locations	8	9	6	0	23	17	35.3%
Off-site locations	3	3	3	0	9	12	-25.0%



F. Homepage/ Social Media

Homepage Banner Posts	40	43	50	0	133	103	29.1%
Homepage Banner Unique Clicks	236	319	223	0	778	777	0.1%
Unique Media Releases Opened	8,073	18,339	10,933	0	37,345	26,137	42.9%
Media Releases Sent	7	17	10	0	34	25	36.0%
Total Newsletters Opened-Unique Users	1,281	1,312	1,312	0	1,312	1,225	7.1%
Facebook, Twitter, Pinterest Followers (Cumulative)	17,644	17,709	17,804	0	17,804	17,356	2.6%
New Facebook, Twitter, and Pinterest Followers	76	56	41	0	173	450	-61.6%

**Began tracking 'Media Releases Sent' & 'Total Newsletters Opened-Unique Users' in February, 2022.*

Outreach Services: Provide library service to people who cannot get to the library building.

A. At Home Services

Packages Sent	522	455	411	0	1,387	1,692	-18.1%
Items Loaned (No renewals)	1,413	1,347	1,369	0	4,129	4,607	-10.4%
Registered At Home Users (Cumulative)	265	267	218	0	218	255	-14.5%
New Users Enrolled	0	6	2	0	8	18	-55.6%
Number of People Served (Average of monthly count)	53	45	46	0	48	159	-69.7%

B. Jail Service

People Served	193	191	204	0	588	571	3.0%
Items Loaned (No renewals)	961	985	954	0	2,900	3,309	-12.4%

C. Deposit Collections

Locations (Cumulative)	6	3	8	0	8	3	166.7%
Items Loaned	450	210	360	0	1,020	1,080	-5.6%
Items Donated to Permanent Collections	375	290	676	0	1,341	2,247	-40.3%

D. Remote Bookdrop Use

Remote as Percent of All Items Checked In	1510%	14.7%	13.7%	0.0%	13.7%	13.8%	-0.7%
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**Does not include renewals or in-house.*
**The remote bookdrop was used in FY21 but not counted.*

Group and Community Services: Provide library service to groups, agencies, and organizations.

**Programming stat changes in FY24 reflect the State Report. LYTD data was tracked by department and not specific age range; virtual programs were not tracked.*

A. Adult Programs 18+

Onsite Programs	40	53	35	0	128	94	36.2%
Onsite Attendance	1,133	1,357	794	0	3,284	1,711	91.9%
Offsite Programs	50	66	50	0	166	32	418.8%
Offsite In Person Attendance	50	66	50	0	166	185	-10.3%
Virtual Programs	16	41	7	0	64	0	0.0%

B. Young Adult Programs 12-18

Onsite Programs	50	60	59	0	169	146	15.8%
Onsite Attendance	190	259	215	0	664	680	-2.4%
Offsite Programs	11	15	8	0	34	27	25.9%
Offsite In Person Attendance	30	239	93	0	362	236	53.4%
Virtual Programs	0	0	0	0	0	0	0.0%

C. Children's Programs 0-11

Onsite Programs	86	111	113	0	310	475	-34.7%
Onsite Attendance	3,036	3,961	3,849	0	10,846	20,007	-45.8%
Offsite Programs	77	118	96	0	291	238	22.3%
Offsite In Person Attendance	2,189	2,228	1,899	0	6,316	4,015	57.3%
Virtual Programs	0	0	0	0	0	0	0.0%

D. All Ages Programs

Onsite Programs	51	47	42	0	140	0	0.0%
Onsite Attendance	4,241	3,950	2,787	0	10,978	0	0.0%
Offsite Programs	15	2	0	0	17	0	0.0%
Offsite In Person Attendance	2,617	125	0	0	2,742	0	0.0%
Virtual Programs	0	0	0	0	0	0	0.0%
Virtual Program Attendance	0	0	0	0	0	0	0.0%

G. Total Number of Views of Program Content Recording

Instagram	6,123	0	0	0	6,123	0	0.0%
Facebook	55	47	37	0	139	4,501	-96.9%
Youtube	12,044	14,139	11,134	0	37,317	51,891	-28.1%
Total Virtual Program Views	18,222	14,186	11,171	0	43,579	56,392	-22.7%



Control Services: Maintain library resources through borrower registration, overdue notices, equipment training, and controlling valuable materials.

A. Library Cards Issued	1,851	965	1,233	0	4,049	3,943	2.7%
Iowa City	1,456	738	958	0	3,152	3,158	-0.2%
Percent Iowa City	78.7%	76.5%	77.7%	0.0%	77.8%	80.1%	-2.8%
Local Contracts							
Hills	5	6	11	0	22	21	4.8%
Johnson County (Rural)	79	39	40	0	158	97	62.9%
Lone Tree	2	5	4	0	11	10	10.0%
University Heights	25	6	5	0	36	13	176.9%
State Contract - Open Access							
Coralville	123	53	138	0	314	314	0.0%
Cedar Rapids	23	18	20	0	61	49	24.5%
Other Open Access	138	100	57	0	295	281	5.0%
Total Open Access	284	171	215	0	670	644	4.0%
Open Access as % of All	15.3%	17.7%	17.4%	0.0%	16.5%	16.3%	1.3%
B. Total Registered Borrowers (Cumulative)	39,711	39,763	40,209	0	40,209	41,943	-4.1%
# At Home Users Registered (Cumulative)	265	267	218	0	218	255	-14.5%
# AIM Users (Cumulative)	14,547	14,630	14,717	0	14,547	14,661	-0.8%
<i>*AIM library cards are not counted as registered borrowers, and are not included in total registered borrowers.</i>							
C. Overdue Notices							
C. Overdue Notices	27	10	2	0	39	145	-73.1%
Total First Notices (Items)	12,905	12,944	12,330	0	38,179	36,485	4.6%
Total Second Notices (Items)	6,625	7,123	6,316	0	20,064	19,329	3.8%
Bills-Public (Items)	3,542	3,743	3,124	0	10,409	10,697	-2.7%

Director's Report

Prepared for the April 25, 2024
Meeting of the Library Board of Trustees
Elsworth Carman, Library Director

National Library Week 2024

National Library Week—an ALA initiative since 1958—was April 7-13. ICPL recognizes this week internally and with the public. This year, we submitted a National Library Week proclamation to the City that was endorsed by Mayor Bruce Teague at the April 2 City Council meeting (Public Relations Specialist Manny Galvez accepted the proclamation). I find special significance in National Library Workers Day (Tuesday, April 9); ICPL has an amazing staff of talented, curious, and mission-focused people and while we celebrate this every day, it's fun to have another reason to recognize the work being done through ICPL.



Budget Approval and Trustee Appointment

At the April 16 City Council meeting, the Council adopted the City of Iowa City FY25 budget. This is an important step in the budget process and gives us good context for the FY25 NOBU budget, which we will bring to the board in June. Additionally, a new trustee was appointed at this meeting; Bonnie Boothroy will be joining the board following an orientation.

FY25 Contracting Cities Questionnaire

The State Library of Iowa requests an updated contracting city report annually. We submitted the FY25 document earlier this month (attached). ICPL offers service to Hills, University Heights, Lone Tree, and Rural Johnson County. This report excludes governmental agencies, so Rural Johnson County is not included.

CIP Update

We continue to work on the Board Room and Meeting Room E refresh. A new board room table has been ordered, and we are preparing for technology installs in both rooms. There have been a few delays due to vendor and product availability, but we anticipate both rooms being completed soon. Since much of this refresh is technology-based, the rooms will not look significantly different when they are finished, but the functionality will be improved in a number of ways. IT, Facilities, Admin, and Adult Services staff have done a great job navigating this undertaking and have contributed to all stages of the work.

FY25 Enrich Iowa Agreement

The State Library of Iowa sends an Enrich Iowa agreement to Iowa public libraries annually. This agreement confirms the library's intention of participating in the Enrich Iowa program. ICPL has historically participated fully in Enrich Iowa, which includes receiving Direct State Aid and participating in Open Access and Interlibrary Loan Reimbursement. We submitted the FY25 contract earlier this month (copy attached).

The State Library provides definitions of all parts of Enrich Iowa on its website (<https://www.statelibraryofiaowa.gov/index.php/libraries/funding-grants/enrich-iowa/enrich-iowa-faq>), as follows.

Direct State Aid:

Direct State Aid provides financial support to public libraries from State of Iowa funds. It is carefully designed to:

- Improve public library service in Iowa by providing incentives
- Reduce inequities in access to information for Iowa residents
- Ensure local discretion in the use of resources
- Enhance, not replace local funding
- Include recognized and adopted library standards with graduated payment levels

Open Access:

Open Access provides Iowans with direct access to more library materials and information resources. Open Access is a lending program that enables eligible Iowans to visit participating libraries and directly check out library materials. As a result, Iowans have greater access to more library resources, more choices in library service, and the convenience of using a library where they work, shop or visit.

Interlibrary Loan Reimbursement:

Interlibrary Loan Reimbursement provides Iowa citizens with equal access to library resources by encouraging and supporting interlibrary loan among all types of libraries. Interlibrary Loan Reimbursement is a book-sharing subsidy program that gives Iowans equal access to library resources by supporting library resource sharing. Participating libraries agree to loan their materials to other libraries for use by their customers.

Leave Update

I anticipate being away from the library beginning Wednesday, April 24 through Wednesday, May 22. Anne Mangano will be acting director while I am gone, with Brent Palmer serving as backup. We have created a plan for both expected responsibilities and unexpected events, and established how to communicate as needed during my absence. Huge thanks to Anne and Brent for their willingness to take on extra duties and to the full leadership team for managing related changes to our shared work during this time.

City of Iowa City PROCLAMATION

Whereas, libraries serve as vital hubs for connection, learning, and exploration and are dedicated to ensuring equitable access to information and services for all community members, regardless of race, ethnicity, creed, ability, sexual orientation, gender identity, or socio-economic status; and

Whereas, libraries prioritize privacy, defend the right to read freely, champion intellectual freedom, and serve as cornerstones of democracy, promoting the free exchange of information and ideas for all; and

Whereas, libraries are accessible and inclusive places that promote a sense of local connection, advancing understanding, civic engagement, and shared community goals while preserving our collective heritage and knowledge, safeguarding both physical and digital resources for present and future generations; and

Whereas, libraries play a pivotal role in economic development by providing resources and support for job seekers, entrepreneurs, and small businesses, thus contributing to local prosperity and growth; and

Whereas, Iowa City Public Library is a center of community life that connects people of all ages with information, engages them with the world of ideas and with each other, and enriches the community by supporting learning, promoting literacy, and encouraging creativity; and

Whereas, an Iowan authored the Library Bill of Rights, Iowa has more public libraries per capita than any other state in the nation, and over 74% of Iowans own at least one library card; and

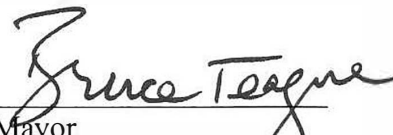
Whereas, libraries, librarians, and library workers are joining library supporters and advocates across the nation to celebrate National Library Week.

Now, Therefore, I, Bruce Teague, Mayor of Iowa City, do hereby proclaim April 7-13, 2024 to be

National Library Week

and encourage all residents to visit the Iowa City Public Library and celebrate the access and opportunities provided by ICPL services and programming.





Mayor
Signed in Iowa City, Iowa
this 2nd day of April 2024.

Contracting Cities Questionnaire

FY25 (July 1, 2024 to June 30, 2025)



State Library of Iowa

Report all incorporated cities in Iowa that will contract with your library for library service in FY25 (July 1, 2024 to June 30, 2025). Do not include your own city or other governmental agencies like counties or townships. The contract should be written and include a monetary obligation.

Because of changes to the Open Access program starting July 1, 2017, we require the contract amount as well as the city name.

If you do not contract with other cities, you do not need to fill out this questionnaire. However, if you have contracted in the past, but will not be contracting in FY25, it would be helpful if you can fill out your library name, answer the first question "No," and leave the rest of the questionnaire blank.

Library's Full Name: Iowa City Public Library

Will your library contract with one or more cities for library services in FY25 (Yes/No)? Yes

If you are contracting with at least one other city in Iowa, please list the name and contract amount for each city in the table below. Only list one city and contract amount per line. Do not include the words "City of" or "Iowa" in the contracting city's name.

Contracting City Name - One city per line	Contract Amount
Hills	\$16,770 (proposed; Hills has not approved this yet)
Lone Tree	\$20,132
University Heights	\$62,897.55

Please submit this completed questionnaire by April 30, 2024

Enrich Iowa Agreement - Public Library

FY25 (July 1, 2024 - June 30, 2025)



State Library of Iowa

The Enrich Iowa program includes Direct State Aid for public libraries, Open Access for public and academic libraries, and Interlibrary Loan Reimbursement. The library will participate according to the Terms of Agreement for each program.

1. General Provisions

- A. Libraries must return this completed Enrich Iowa Agreement indicating the programs the library will participate in. This form must be signed by the library director or other signatory authority. This completed form must be received by the State Library, Des Moines office, by **April 30, 2024**.
- B. A public library must participate in Open Access and Interlibrary Loan Reimbursement in order to be eligible for Direct State Aid funding.
- C. A public library must meet Direct State Aid Tier 1 requirements or higher in order to receive Open Access or Direct State Aid funding.
- D. A library may choose to participate in Interlibrary Loan Reimbursement without participating in Direct State Aid or Open Access.

2. Assurances

- A. Our public library named below was established on or before July 1, 2022, in accord with the *Code of Iowa*.
- B. Our public library meets Tier 1 requirements or higher. This is required for Open Access and Direct State Aid funding.
- C. Our public library has submitted, to the State Library, a copy of the most recent ordinance or other legal documentation establishing our library as a public library.
- D. Our library will meet FY25 program reporting requirements.
- E. Our library will use all Enrich Iowa funds to improve library services.
- F. Our library's Enrich Iowa funds will supplement, not supplant, any other funding received by the library. Our library will inform the city and/or county of this requirement and we will report noncompliance to the State Library. We understand that if the funding is used to replace local funds, the funds received must be returned and our library will not be eligible for Enrich Iowa funding the following year.
- G. Our library will provide information for auditing purposes, if requested by the State Library.

**IN ORDER TO PARTICIPATE IN THE ENRICH IOWA PROGRAM,
YOU MUST CHECK AT LEAST ONE OF THE PROGRAMS LISTED BELOW**

- Direct State Aid** - Direct State Aid is state funding to public libraries intended to improve library services and to reduce inequities among communities in the delivery of library services. Based on Accreditation Tier Level.
- Open Access** - Open Access pays public and academic libraries to serve eligible Iowa residents from outside their local jurisdiction. The purpose of the Open Access program is to offer Iowa residents access to public and academic libraries all over the state, so that Iowans have the convenience of using a library where they work, go to school, shop, or visit.
- Interlibrary Loan Reimbursement** - Interlibrary Loan Reimbursement provides Iowans with equal access to library resources by encouraging and supporting interlibrary loan among libraries of all types.

Library Name Iowa City Public Library City Iowa City

Title: Director

Print name: Elsworth Carman

Signature: 

Date: 04/16/2024

Signed: 

Michael Scott, State Librarian
State Library of Iowa

Date: April 1, 2024

DUE AT THE STATE LIBRARY, DES MOINES OFFICE BY APRIL 30, 2024

Children’s Services Department Report

Prepared for the April 25, 2024
Meeting of the Library Board of Trustees
Angie Pilkington, Children’s Services Coordinator

Programming

The library participated in the 2024 solar eclipse and handed out over 2,000 free glasses which were provided to us by SEAL (Solar Eclipse Activities for Libraries) with 1000 handed out the day of the event. We were also provided a solar telescope by the University of Iowa Astronomy Department to use outside on the ped mall during the eclipse.



We welcomed Cali Leng, Ava Bayless, and Anayka Besco of the trailblazing University of Iowa women's wrestling team for a very special storytime. They shared books about wrestling and the audience (many of whom sported Iowa gear for this event) joined in with songs, rhymes, and a fun flannel board guessing game.

Totally Tweens: Play-Doh Lab was a success!

In partnership with Iowa City Climate Action & Outreach, staff assisted tweens to create homemade, custom play-doh using Kool-Aid for color and scent.

The cooktops heated the play-doh ingredients quickly but were much safer for tweens to use because they heat the bottom of the cookware only, not giving any heat off the unit itself.



Outreach

As school ends for the year, the outreach work that our Children’s Librarian, Casey Maynard, and Early Literacy Assistant, Fang Wang, do weekly at our area preschools and daycares should be noted. Each week they see multiple classes at nearly 20 different schools for a total of 5,890 students last year at 323 sites. If

you have been around long enough, this number may seem lower than in past years. As part of moving children’s staff into the Bookmobile rotation, two staff members, Mari and Miriam now do their outreach storytimes with the Bookmobile. They visited another 73 classrooms and 1,480 students last year. Taking the library on the road to these students is important work- sometimes it is the only interaction these students will ever have with the library.

In addition to preschool and daycare visits, we also make stops at larger, school wide, literacy, STEM, art or fun family nights. Recently, Fang went to Horn Elementary’s STEM night to do a science activity and talk about all the wonderful offerings we have in the children’s room of the library.

Next month, the Children’s staff will visit as many of the elementary schools as we can to talk about the importance of reading over the summer and encouraging students to join our summer reading program.



Collection Services Department Report


Prepared for the April 25, 2024
Meeting of the Library Board of Trustees
Anne Mangano, Collection Services Coordinator

State Library Training

Last month, Collection Services Librarian Melody Dworak participated on a panel of collection development experts that discussed best practices for a State Library of Iowa online training series. The series, *Buy (Better) Books: A Collection Development Primer*, explored different aspects of developing and maintaining a public library collection. The four-part series was designed to help librarians improve their collection development skills.

Melody discussed how purchasing decisions are made, what review sources we follow, and constraints in selecting eBooks and audiobooks. Librarians from public libraries in Ankeny, Cedar Rapids, Des Moines, North Liberty, and Scott County also sat on the panel discussion. We are pleased to share our knowledge and expertise with our colleagues and learn from their experiences.

This Week ...



**Buy (Better) Books:
A Collection Development Primer.
Part 4: Practitioner Panel.
March 26. Online. 11:00AM-12:30PM**

Tuesday March 26 is the fourth and final **installment** of this series, this time with a panel of librarians who have "Collection Development" in their job title. For so many library staff, collection development is one of many hats to wear. These specialists will show you how they save time and money purchasing books everyday for their libraries. They know the ins and outs of finding the best books and will share their secrets with you.

Buy (Better) Books is a four-part series from the State Library designed to help you improve your collection development skills. We'll dig into best practices for purchasing for all parts of the adult collection and then promoting your awesome finds. We'll also hear tips and tricks from front-line, in-practice collection development professionals. Come to one part or all parts ... each session will be recorded.

[Register For The Above In IAlearns](#)

Urban Libraries Council's Collection Development Summit

On Friday, April 5, 2024, I had the privilege to attend the Urban Libraries Council's *Collection Development Summit* at the Columbus Metropolitan Library as part of the Public Library Association Conference. Over sixty collection development managers and librarians from across the country attended the event. It was an open discussion of some of the most pressing issues in collection development.

We focused on three issues:

- Balancing the push and pull of digital and physical collection needs
- Developing world languages collections
- The changing reality of audiovisual collections

All three of these topics directly relate to our current work in Collection Services and tied to key objectives in our strategic plan. I was excited to hear what my peers are doing in these areas.

While no public library in the room solved the issue of meeting the demand for digital collections while maintaining a robust print offering or finding reliable world languages vendors, I did come away with the understanding that we all facing the same issues and using some of the same tactics. We are all trying to think creatively and efficiently while facing limited resources and significant obstacles. The most important takeaway I had from the summit is that there is an opportunity here to collaborate, share, and advocate on these issues together.

IT Department Report

Prepared for the April 25, 2024
Meeting of the Library Board of Trustees
Brent Palmer, IT Coordinator

Children's Room Technology

The technology offered in the Ellen Buchanan Children's Room has continued to evolve since I last reported on it two years ago. At that time, we had just replaced the iPads with new devices but the interest in using iPads never really recovered from COVID. Recently, we found that we were spending way more time keeping them updated than they were even getting used. The Children's Department decided to transform their popular paper-based scavenger hunt by reimagining it using these tablets. In the scavenger hunt, there are a number of related pictures hidden around the Ellen Buchanan Children's Room. When all the images have been found the hunters can come to the desk to claim a small prize. The task of implementing this project was assigned to our web intern and she did a great job working with the Children's Department to make their vision a reality. The app includes a management area where the Children's staff can swap out the scavenger hunt or create new ones. You can get an idea of what it looks like by visiting this link: <https://www.icpl.org/services/kids/scavenger-hunt>. This turned out to be a great project for our web intern, a way to reduce paper usage and the kids really seem to enjoy it.

The Ellen Buchanan Children's Room provides four early learning stations for patron younger than five which have games and activities without access to the Internet. We are transitioning these stations to a new content provider called Magic Desktop that will provide some savings. The workstations themselves are also being replaced with larger screens and more stable bases.

Digital Media Lab Technology

The DML team continues to innovate, looking for the right mix of equipment and services that will be popular with patrons. The Cricut (computer-controlled cutting machine) has been popular enough that we purchased a second one. There have been several requests to add AutoCAD (2D and 3D design software) to the software options. Like Adobe Creative Cloud, AutoCAD is a popular software that students often have access to in school but can be difficult to afford an ongoing subscription to after they graduate. And it can be helpful to gain experience with it while job hunting.

Digitizing content from older media types also continues to be popular. We purchased an extra Elgato (used for digitizing VHS or cassette audio tapes), and added devices for digitizing Mini DV and 8mm film. The number of each type of equipment is limited and because digitizing media can be time consuming, it is frustrating to come in for a project and find the equipment in use for an extended period. So, the DML folks teamed up with our web specialist to create a reservation system on our website. The lightweight portable photo scanners were not really used so they have been retired. The DML team keeps a notebook of examples of projects that patrons have done and help that was provided. I've pulled out a few of those along with some anecdotes from staff just to give you some examples of ways that patrons have used the DML.

Quote from a patron excited about AutoCAD:

Dear Stacey, thank you for this wonderful news, you made my whole week! I'm very excited, this makes a big difference in my workflow as a studio artist. I just shared the news with a friend freelancing in design who is also thrilled. Thank you so much for your help!

I will gladly keep in touch and share progress on projects, and I'm also happy to offer demos or

workshops if you or other folks are interested in skill sharing/learning to use the software, let me know!

A patron used the Cricut to make shirts for her sister who coaches a youth hockey league after seeing someone with this on a t-shirt online. The t-shirts say "I just hope both teams have fun".

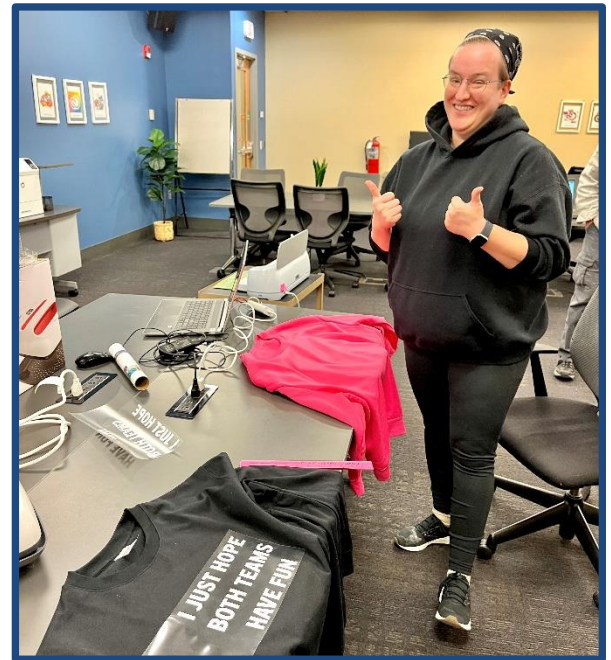
Staff helped a woman who was preparing a slideshow with photos and videos for the 10-year reunion of the Great Climate March.

A woman digitized cassette tapes with recordings of her asking her (now deceased) father about his childhood memories from decades ago.

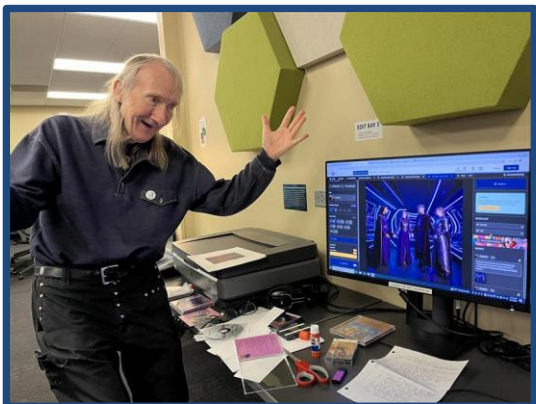
Someone was excited we have the new DV deck so he could see the Mini DV home videos of his kids from about 20 years ago.

There are a few people that have spent hours (and hours!) with the 8mm converter doing old family videos that some of them had never seen before. One was going to get her aunt to name the people before that knowledge is lost.

A person received help on building a website for a small business in WIX, creating a custom domain name.



One of our regular patrons who composes heavy metal music has been working through his catalog, digitizing his cassette tapes, splitting the tracks using software, uploading them onto Bandcamp, burning CD copies and creating digital cover art (most recently he's been trying AI image generators).



Development Department Report

Prepared for April 25, 2024
Meeting of the Library Board of Trustees
Katie Roche, Development Director



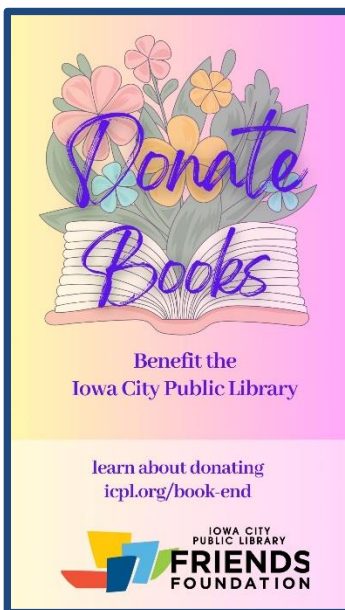
Johnson County Great Give Day is an annual collective day of giving, where donors are encouraged to learn more about new-to-them nonprofit organizations, the work of the nonprofit sector in Johnson County, and make a gift (or a few!) to support philanthropy in Johnson County. On this single day – May 1, 2024 – ALL Johnson County nonprofit organizations share, with one voice, the incredible work they are doing, how they support our communities and fundraise for their individual organizations. The Iowa City Public Library Friends Foundation is participating and gifts up to \$10,522.40 will be matched. Support the ICPL Friends Foundation on or before Johnson County Great Give Day by clicking the **blue “donate”** button at: www.supportICPL.org

Eat Out to Read and Community Give Back Days

Eat Out to Read events allow community members to enjoy a delicious meal knowing that a generous percentage of all sales will be donated to the Iowa City Public Library Friends Foundation! In addition to the generosity of local restaurants, retail businesses also participate in supporting the Library through Community Give Back Day’s where a portion of daily or weekly sales are donated to the Library. For more information visit icpl.org/EOTR to learn more about our upcoming events including:

- **Towncrest Wellness Apothecary** Give Back Days: Monday, April 22 through Friday, April 26, 2024, from 9:00am to 6:00pm
- Eat Out to Read at **Hudson's Tap**: Wednesday, June 12, 2024, from 4:00pm to 9:00pm

Seeking book donations for Book End and upcoming book sales



Do you have gently used items you’d like to donate? We’d love to accept them! Drop off your donations at the first floor Help Desk any time the Library is open. If you have more than two boxes of items to donate, contact the Development Office at 319-356-5249 or development@icpl.org to arrange a pickup time. We’ll meet you at the 10-minute parking spots in front of the Library to accept your donations. We accept: Gently used books in good condition, Audiobooks on CD, CDs in original case (no burned CDs), DVDs in original case, magazines, LP records, historical materials about Iowa City, Iowa, etc., Intact/complete puzzles and games. We do not accept: Damaged materials, nonfiction books published 5+ years ago, Reader’s Digest or other condensed books, VHS tapes, cassette tapes, encyclopedias, dictionaries, thesauruses, used fill-in-the blank books, textbooks, advanced reader editions of books, burned CDs or DVDs, incomplete collections (e.g. a DVD collection missing a disc)

Upcoming Book Sales

- **Wednesday, May 1-** Great Give Day with pop-up book sale in the Iowa City Public Library Lobby
- **Friday, June 14-** Meeting Room A Book Sale at the Iowa City Public Library
- **1st week of October** - Pop-up book sale (ICPL lobby)
- **Saturday, December 7, 2024** - as part of Arts & Crafts Bazaar

Katie in the Community



Invite Katie Roche to give a presentation to your club or group! Katie is co-chairing www.xmarkthearts.com with Iowa City UNESCO City of Literature Director John Kenyon for the next year. Katie is also completing her second year serving on the **Steering Committee for Johnson County Great Give Day** and has committed to representing the Iowa City Public Library on the **Community Development Innovation Council for Greater Iowa City, Inc.** This council is a county-wide driving force in fostering place-based economic and community growth. Starting in 2024 and going forward, the CDIC will tackle:

1. **Partnerships for Progress:** Facilitating collaboration among public entities, private businesses, and community organizations, the council leverages collective strengths to address local challenges and spur economic growth.
2. **Neighborhood Identification and Strategic Investment Opportunities:** The CDIC will help identify three initial areas in our larger cities that can be an example of what strategic public-private partnerships and targeted investment in creating livable and walkable communities can do for residents and businesses.

3. **Fostering and Improving Inclusivity:** Showcasing Johnson County's diverse assets and fostering inclusivity, the council attracts investment and talent, bolstering the county's economic vibrancy.
4. **Learning from Local Initiatives:** Drawing inspiration from successful local projects and public-private partnerships that have built trust, garnered local, state, and federal support, the council identifies and learns from best practices to drive positive change countywide.
5. **Engaging the Community:** Through inclusive forums, workshops, and outreach efforts, the council empowers residents, businesses, and stakeholders to contribute to local development efforts. By amplifying community voices, the council ensures that development initiatives align with the needs and aspirations of Johnson County's diverse population.
6. **Advocating for Resilience:** The council champions policies and initiatives that prioritize equitable growth and supports underestimated businesses. By advocating for programs of Better Together 2030 partnerships and the Inclusive Economic Development Plan, the council fosters economic resilience and empowers all members of the community to thrive.
7. **Inclusive Problem-Solving:** Ensuring diverse representation within decision-making processes and advocating for this throughout our County, the Council invites perspectives from all segments of the community. The council fosters a more inclusive economy that benefits everyone in Johnson County.
8. **Guiding Innovation:** Through collaboration and innovation, the council drives initiatives that leverage Johnson County's unique strengths and assets. By facilitating partnerships between public and private sectors and guiding strategic investments, the council fuels economic growth and enhances the quality of life for all residents.

The Daily Iowan

THE INDEPENDENT NEWSPAPER OF THE UNIVERSITY OF IOWA COMMUNITY SINCE 1868

[Christina Bohannan hosts roundtable discussion on abortion rights and health care access](https://dailyiowan.com/2024/03/26/christina-bohannan-hosts-roundtable-discussion-on-abortion-rights-and-health-care-access/)



Isabelle Foland, News Editor

<https://dailyiowan.com/2024/03/26/christina-bohannan-hosts-roundtable-discussion-on-abortion-rights-and-health-care-access/>

March 26, 2024



Cody Blissett

Former Iowa State Representative Christina Bohannan speaks at the Iowa City Public Library on Tuesday, March 26, 2024. Bohannan spoke on Iowa's reproductive health care and answered questions from attendees.

Christina Bohannan, a Democratic congressional candidate and law professor at the University of Iowa, held a round table at the Iowa City Public Library on Tuesday to discuss abortion rights and health care access in the state.

Specifically, the discussion centered around laws and proposed legislation in Iowa that would limit [abortion rights](#), [in vitro fertilization](#), and [access to birth control and contraceptives](#).

Around 10 people were in attendance at the round table and shared their personal experiences and thoughts on the state of abortion rights in Iowa.

Bohannan is the sole Democrat running for Iowa's 1st Congressional District, and she will likely face off against Incumbent U.S. Rep. Mariannette Miller-Meeks, R-Iowa, who currently holds the district's seat. The general election is on Nov. 5.

At the round table, Bohannon said she wanted to gather the experiences and opinions of her constituents on the topic of reproductive health care in Iowa.

Recently, the Alabama Supreme Court ruled that embryos are granted personhood status, which has sparked [debate among federal lawmakers](#) about protecting the right to access in vitro fertilization treatment. The Alabama ruling would mean that embryos that are destroyed in a fertility clinic [would be considered a crime](#). However, Alabama [Gov. Kay Ivey has since signed a bill](#) that protects IVF clinics from legal liability.

A bill was introduced by Iowa House Republicans in early March that would increase penalties for killing an “unborn person,” which Democrats said could impact in vitro fertilization in a similar way to the Alabama ruling. This bill was later [killed in the Iowa Senate](#).

Bohannon said the laws being passed in the state, such as Iowa’s six-week abortion law, that limit access to reproductive health care may play a role in this shortage.

“The thing is that bringing that idea in and passing any one of these laws then makes it more difficult for us to recruit and retain highly-qualified OB-GYN providers,” Bohannon said. “The whole irony of this is that women who really want to have children are going to be at risk for these kinds of emergencies.”

Another topic mentioned was Iowa’s lack of OB-GYN doctors in the state and the negative impacts this could have on reproductive care. According to a [2022 report from the American College of Obstetrics and Gynecology in the state of Iowa](#), the state has the lowest number of OB-GYN specialists per capita in the country.

Amy Sparks, the director of the UI’s in vitro fertilization and reproductive testing laboratories, attended the event and said accidentally destroying or damaging an embryo is somewhat common in fertility clinics because of how fragile they are.

Sparks said the recent proposed Iowa bill surrounding penalties for killing an “unborn person” still is concerning despite it not passing because of what it could mean for the future of in vitro fertilization treatment in the state.

“Infertility is bipartisan. A lot of people are affected, unfortunately,” Sparks said. “I hope that we continue to have access to build families [and] to all aspects of reproductive rights.”

Another attendee was Allison Bierman, who works as an admissions counselor for the UI’s School of Music. Bierman shared her experiences with in vitro fertilization, which she has been undergoing since 2017 to have a child.

As part of her journey with this treatment, Bierman said she had to have a medical abortion for her health and safety as a result of complications with her pregnancy.

Bierman said the [overturning of *Roe v. Wade*](#) in June 2022 scared her and the health care professionals she has seen as a part of this journey because of the impact it can have on pregnant individuals who need abortions to survive complications from being pregnant.

“I feel like, for me, the scariest part is when the people who you’re supposed to rely on — your health care professionals — are just as scared as you are, you don’t feel like they can be your support system. They feel just as lost as you,” Bierman said.

According to a [March 2023 poll from the *Des Moines Register*/Mediacom Iowa Poll](#), 61 percent of adults in Iowa believe abortion should be legal in all or most situations, and 35 percent believe abortions should be illegal in most or all situations.

Get well versed this National Poetry Month

Victoria Fernandez | Little Village, Issue 328, April 2024

<https://littlevillagemag.com/lv-recd-2024/>

Fully Booked

Get well versed this National Poetry Month

Originally launched in April 1996, National Poetry Month celebrates the contributions of poets and their art. Poetry can be especially meaningful for youth as a tool of self-expression, of making sense of new things. Great poetry offers multiple ways to think about subjects using an toolkit of poetic devices.



Though obviously longer in form, novels in verse are extended poetry. This month's Fully Booked highlights top novels in verse and poetry for young adults.

Safia Elhillo shakes my world and resonates with my very soul. She is raw, brutal, soft and her way with words—the sounds they make, the imagery she creates—is magical. She is an example of the very reason I read, so I'm recommending three of her books. The first, a novel in verse called *Home is Not a Country*, follows Nima, a first-generation Muslim girl making sense of her new home in America. Elhillo once wrote that this book was for her communities who were “rebuilding a life in the aftermath of a great rupture.”

The second, *Girls that Never Die*, was picked up haphazardly as I perused the poetry section one day, not even knowing it was the same author. I sat down and read every word a few times in one sitting. She's a savage, and in this poetry collection, she reimagines feminine liberation after years of shame. Roxane Gay said that “every single poem is stellar” in this book, and I absolutely agree.

Bright Red Fruit, Elhillo's most recent novel in verse published in 2024, is an evolution. The coming-of-age story follows a teen navigating the slam poetry scene who attracts the attention of an older man, leaving her reputation at stake.

Poemhood: Our Black Revival, edited by Amber McBride, Taylor Byas and Erica Martin, is a meticulously curated anthology of Black experience. Poems are categorized into enigmatic volumes and span history, themes of generational trauma, mass incarceration, environmental injustice, and hope.

A wonderful fantasy fairy tale described as Swan Lake meets *The Last Unicorn*, *A Warning about Swans* by R.M. Romero is steeped in mythology as main character Hilde relinquishes her gift in return for a higher purpose. Fans of Elizabeth Lim's *Six Crimson Cranes* and Holly Black's *The Cruel Prince* will enjoy this read.

There should be no mention of poetry in Iowa City without highlighting local slam poetry star himself, Caleb Rainey. His poems hit hard with power and insight, and underscore his lived experiences with astute observations. *Look, Black Boy* resonates with themes in Ta-Nehisi Coates's *Between the World and Me*, which was influenced by the indomitable James Baldwin's *The Fire Next Time*. Rainey also leads youth generative poetry workshops. Find out how to connect middle and high school youth to poetry at iowacitypoetry.com.

Finally, ICPL is preparing to release their very own Lit Mag for teens and is currently looking for art, prose and poetry. Email victoria-fernandez@icpl.org to find out how to submit work. **lv**

—Victoria Fernandez



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LITTLE VILLAGE

[‘This is our legacy’: ICPL hosts banned book giveaway as attacks on books and libraries continue](#)

By Paul Brennan | March 22, 2024

<https://littlevillagemag.com/icpl-hosts-banned-book-giveaway-as-attacks-on-books-and-libraries-continue/>



Update: *The pop-up event at ICPL on Saturday was postponed due to a winter weather advisory. The new event date has yet to be announced.*

The Banned Wagon is coming to the Iowa City Public Library (ICPL) on Saturday, as the library hosts a pop-up event where Annie’s Foundation will be giving away free copies of books that have been banned from school and public libraries around the country.

“They specifically do this at schools and in communities that have been impacted by adverse

legislation, which we’ve had quite a bit of in the last year,” Sam Helmick, ICPL’s community and access services coordinator, told *Little Village*.

The two-hour event, which starts at noon on Saturday, will be on the Ped Mall in front of the library. In addition to the banned book giveaway, the ICPL Bookmobile will be there to help people sign up for library cards and check out (and checkout) ICPL books. There will also be crafts, as well as the chance to talk with members of Annie’s Foundation and Students for Human Rights at Iowa (SHRAI) about the freedom to read and other intellectual freedom issues.

Annie’s Foundation, a Johnston-based nonprofit, formed in 2022 to oppose the growing efforts to ban books and otherwise restrict intellectual freedom in Iowa. It’s named in honor of the late Ann Lohry Smith, an Ankeny parent “who inspired other parents and community members with her fierce defense of public education,” the foundation explains on its site.

Last year saw a massive surge in attempts to ban books in schools and public libraries around the country, as “number of titles targeted for censorship surged 65 percent in 2023 compared to 2022, reaching the highest levels ever documented by the American Library Association (ALA),” according to a report the ALA published last week.

The report identifies 1,247 demands to ban 4,240 different titles in 2023. It also breaks down ban attempts by state. Iowa had more titles targeted than any of its neighboring states, except Wisconsin. With 259 titles targeted by people who wanted them removed, Iowa ranked number seven on the ALA list of states with the most censorship attempts in 2023.

Iowa could have ranked even higher if SF 496, which Gov. Reynolds signed into law last May, had been allowed to go into effect. The bill contained provisions requiring public school districts to remove all books with “descriptions or visual depictions of a sex act” except for approved science or health class text.

Supporters of the bill in the Iowa Legislature — only Republican lawmakers voted in favor of it — made it clear the books they wanted removed were ones with LGBTQ characters or themes, but needed to craft the ban more broadly in order to try to avoid having it struck down as unconstitutional.

But the broad language of the bill, and the refusal of the Iowa Department of Education to provide guidance on how districts were to implement the book ban, led to confusion and sweeping book removals.

The Iowa City Community School District (ICCS), for example, ended up temporarily removing 68 books, including landmark works of literature (*Ulysses* by James Joyce), literature so embedded in contemporary culture that everyone knows its name (*The Handmaid’s Tale* by Margaret Atwood) and an essential work by Nobel Prize winner Toni Morrison, *The Bluest Eye*. It also resulted in the removal of nonfiction works of history (*The Rape of Nanking: The Forgotten Holocaust of World War II*, Iris Chang’s widely praised study of the atrocities — including massacres and mass rapes conducted by the Japanese Imperial Army after its 1937 invasion of Nanjing), as well as *Not that Bad: Dispatches from Rape Culture*, a collection of essays on the harassment and violence women face, edited by Roxane Gay, a leading American essayist.



On Nov. 28, the ACLU of Iowa and Lambda Legal Defense and Education Fund filed a federal lawsuit challenging the constitutionality of SF 496 — which also contained other measures aimed to LGBTQ students — on behalf of seven students and Iowa Safe Schools. Two days later, attorneys representing the Iowa State Education Association and Penguin Random House filed another lawsuit in federal court challenging SF 496’s book ban.

The cases were combined, and on Dec. 29, Judge Stephen Locher issued a temporary injunction stopping the enforcement of SF 496. ICCSD and other districts returned the books they removed to library shelves after the injunction was issued.

But requests from the public to ban books — either from people acting on their own, or generated by rightwing groups like Moms for Liberty — go beyond targeting titles with LGBTQ material, and often include books addressing the lives and experiences of people of color, and examine American culture and

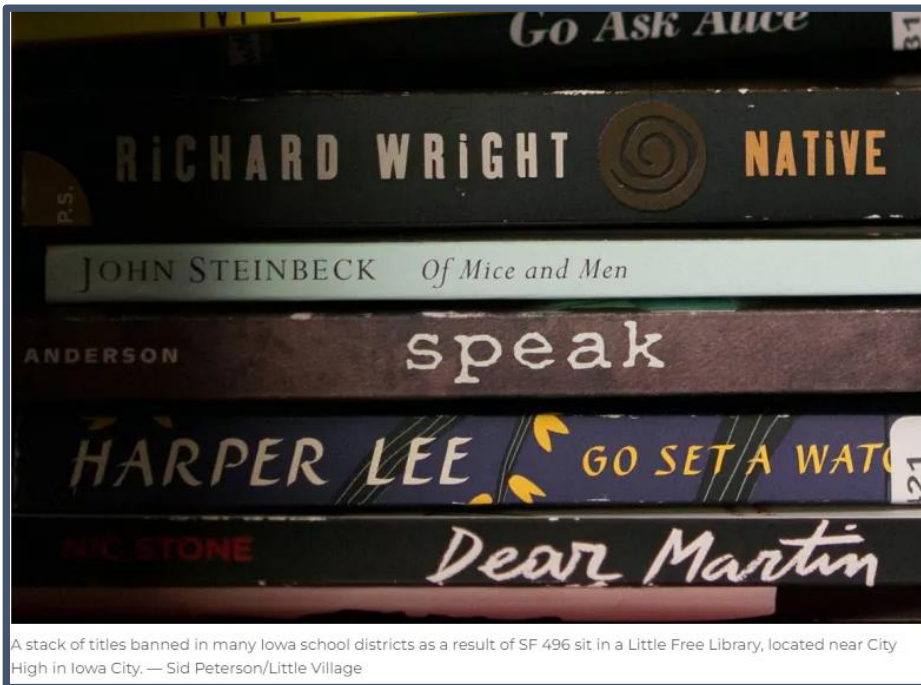
history in ways people who rely on conservative media for information don't approve of. And this year, the Republican majority in the Iowa Legislature turned its attention from books to libraries.

"This year they're going after public libraries' funding," Helmick said. "They tried to eliminate all codified funding for public libraries, and take the control of libraries away from library boards, who are appointed by their mayors and councils."

"If you don't have to fund libraries, if that funding is no longer codified, there are small and rural libraries that would have closed as they have to make tough decisions amid economic hardships," they explained. "And if you no longer permit your library boards to serve as the governing stewards of public libraries, you double the workload of a city council. You lose credentials and specialized-focus that is necessary to meet accreditation standards by the State Library."

"Board members have to go through training for everything for intellectual freedom to collection development to First Amendment law. Councilors would have to take on that work and that legal liability without any extra resources."

Helmick traveled to Des Moines to testify against the bills aimed at libraries, and they weren't alone. After the Iowa Library Association and groups like Annie's Foundation raised public awareness of the bill, there was strong pushback from the public.



"Iowans love their libraries," Helmick said. "Seventy-four percent of Iowans have at least one library card. We have more public libraries per capita than any other state in the nation."

And despite recent actions by the legislature, Iowa also has a long tradition of defending the right to read freely, Helmick pointed out. The Library Bill of Rights adopted by the American Library Association in 1939 was drafted by Des Moines Public Libraries Director Forest Spaulding.

"This is our legacy," Helmick said.

The pushback was successful. The bills targeting libraries died without ever getting floor votes in the House or Senate.

But Helmick feels certain the bills like those will be introduced again. Beyond culture war imperatives, there are companies who see a library's loss of funding or independence as a chance at financial gain.

"There's money to be made privatizing access to information and opportunity, which is what libraries provide," Helmick said.

ICPL is hoping for good turnout on Saturday for the Banned Wagon, but there are ways to support the library and the freedom to read beyond the pop-up event on the Ped Mall.

"The best way to advocate for your library is to use it," Helmick said. "I encourage everyone to get a card and use it today."



[Viva la Library! Rebel against The Algorithm. Get a library card.](https://nautil.us/viva-la-library-543293/)

Charles Diggs | April 8, 2024

<https://nautil.us/viva-la-library-543293/>



We've all been there. In fact, I find myself there several times a day. A question emerges and my memory stumbles. Decades of education dematerialize into an expensive mist. I know I know this, or at least I should.

I reach for my phone and type:

Who painted that corner diner at night with those lonely looking people sitting inside?

But what if it hadn't been so simple? What if—instead of having my screen cluttered instantly with infinite reproductions of Edward Hopper's *Nighthawks*—I was forced to live in a period of contemplation? Of not knowing? Might that have generated a spark of curiosity?

If so, I might have found my way to the library. And while there, I might have stumbled on a good deal more about *Nighthawks* and its enigmatic portrayal of urban loneliness—as, once upon a time, as a Midwestern kid longing for a life in the big city, I did within the stacks at the Iowa City Public Library. There, I followed the streets of Hopper's metropolis to the stories of John Cheever and Ralph Ellison, their characters often under the spell of Duke Ellington and Dizzy Gillespie, whose records I checked out. I could step backward, too, following Hopper's urban themes to Degas and Manet—their gamines encountered with the longing felt in the pages of Proust.

Libraries might be our last bulwark against the digital degradation of life and learning.

Or I could fast forward through time, following the throughline of Hopper's influence on another painter, George Tooker, who focused a paranoid gaze on waiting rooms and subway platforms to paint a bureaucratized modern dystopia. From there, it was a short trip to Zamyatin's *We* or Orwell's *1984*. In the

library, with its faint arboreal scent of binding glue, I was able to have my first encounters with a life beyond the prairies.

When I Google *Nighthawks* now, the Image Search feature of Google brings me first to advertisements for Amazon-peddled reproductions of the painting—some of them washed out and pale, others featuring the cast of *Star Wars* in place of Hopper's anonymous figures—all of them available for about \$11.95.

The internet, writ large, is now a universal medium. In the beginning, we were told the digital sphere would bring us together to share information and expand our perspectives, and now, there's hardly a corner of our lives that it hasn't touched. It governs nearly every aspect of how we read, learn, and connect to the larger world.



NIGHTHAWKS: Author Charles Digges learned about the rich culture that surrounds Edward Hopper's timeless painting at the library. To Google the painting, he found, is to desecrate it. Credit: Wikimedia Commons.

But while few parts of the world remain outside its reach, the internet leaves little room for discovery. Our curiosities in the digital environment are not so much sparked as they are confirmed. The system is designed to say "yes" to us, not challenge us. Over time, even the questions we ask begin to take on the smooth, antiseptic quality it was designed to reward. Digitalization has driven us further into ourselves and sects of the like-minded.

As they have done time and again, libraries have adapted to these technological changes. But they have also managed to maintain their value as places where learning is interpersonal and social. Libraries might be our last bulwark against the digital degradation of life and learning.

When Google Search went live in 1998, so awesome was its reach that many thought it could herald the end of libraries as we knew them. There would be no more slogging through infinite stacks or grazing back

periodicals to convert Fahrenheit to Celsius or to establish whether the philosophies of Levinas and Kierkegaard are compatible. Finding out how long it takes an eyelash to regrow, or how to build a doghouse, would become just a matter of asking the search bar. On offer was nothing short of the universal library, a revival of the Library of Alexandria that was envisioned as a model of the universe itself, an infinitely growing compendium of answers to every question, accessible to all.

But at Google's heart was a Faustian bargain. Access to a bottomless well of knowledge would come at the cost of us becoming a thinly anonymized data point, the contents of our searches surveilled and transformed into rocket fuel for Google's online advertising empire. The longer we linger online and follow links, the more monetizable breadcrumbs we leave, and the more eerily personal the advertisements become.

Each day, Google processes 8.5 billion queries, slightly more than one for every person on Earth. How it makes sense of such volume is, of course, a closely guarded secret—a black box that is nearly impossible to crack. But in its early iterations, the fundamentals of Google's algorithm were not so dissimilar from the practices of librarians.

In the late 1990s, during the Web's infancy, Google had plenty of competition from the likes of Lycos, Yahoo, and AltaVista, whose searches were guided by typing in keywords. The results were middling. Google broke through the stagnation with its PageRank algorithm, which counted and indexed the number of high-quality links leading to any page.

Tennis enthusiasts get clickable tennis content, cat lovers get feline content, wingnuts get wingnut content.

Rather than using keyword matches, PageRank supposed that the best results would be websites that are linked to by many other high-quality websites (their quality, likewise, determined by the number of pages linked to *them*, and so on). This is borrowed from bibliometrics, the science librarians use to evaluate the penetration of academic papers based on how often they are referred to by other scholars. A librarian's eye is enough to establish that the papers an academic cites aren't gibberish. PageRank couldn't make that distinction. But newer search functions that Google has reportedly incorporated over the past few years, can.

Among these is MUM (short for Multitask Unified Model), a machine-learning Search tweak introduced in 2021. With MUM's help, Search can discern how words and concepts relate to one another and detect nuanced meaning and associations in queries, as well as take past search behavior into account. That's, essentially, how searching for "lonely people in a diner" led me to Edward Hopper.

For all that transformative technology, lately something about Search feels *off*. Billions of queries seem to be returning more and more homogenous results cluttered with links to e-commerce sites and prioritizing texts that read like they have been written by robots. As more and more people click on similar things, they reinforce the circularity.

In 2021, the same year MUM premiered, the question, "Has Google Search Become Qualitatively Worse?" was posed on a thread at Hacker News. "The results keep getting 'refined' so as to suit the popular 80 percent of queries, while getting much worse for any technical or obscure queries," responded a commentor with the handle "vgeek."

Xe laso, a programmer and tech blogger from Ottawa, Canada who has long observed Google's evolving algorithm, blames much of the change on the industry of search engine optimization, a global network of consultancy agencies that help their clients improve their visibility on Google.

At one time, many people created websites to share their expert knowledge about, say, radishes, and to "express themselves in new and interesting ways," laso writes. But the advent of online advertising—being able to place small ads on your site—changed web creators' incentives. "Now, instead of just making money selling radishes and radish consumption accessories, you could make money by people *viewing your website about radishes.*"

Soon enough, the professional prognosticators stepped in. For the right price, they could help you design web pages that appear higher in the results that Google returns on a search. The consultants sell you all manner of tricks to draw people to your site so you can cash in on clickable ads. (You get a percent of the sales.) Strategies include incorporating links from other sites and soliciting sites to host your links. As the editor of a website myself, I am constantly barraged by search optimizers asking me to embed links to their material in what I publish. (I never do.) Because of slick optimization, more obscure, non-optimized content gets driven down further in search results or gets skipped altogether. The optimization industry, laso told me, has turned the Web into an "inhuman Skinner box," where people thoughtlessly click from one titillating link to another.



THE GRANDEUR: To feel the romance and inspiration of reading and research, leave the computer behind and enter the magical atmosphere of The Rose Reading Room at the New York Public Library. *Photo by travelview / Shutterstock.*

In a 2024 paper, a group of German researchers concluded that "a torrent of low-quality content ... keeps drowning any kind of useful information in search results" on all search engines, not only on Google. Over

the course of a year, the researchers entered some 7,400 product review searches, and found that results containing “affiliated links”—or paid-for advertisements—surfaced more often than the far more numerous organic reviews that don’t contain ads. Prioritizing paid advertisements over non-affiliated content, the authors write, creates “a conflict of interest between affiliates, search providers, and users,” and corrodes the trust of users looking for high-quality, objective information.

In short, the more content on the Web is tricked out to draw our clicks, the more sequestered and siloed knowledge gets. The tennis enthusiasts get clickable tennis content, cat lovers get feline content, the wingnuts get wingnut content. There’s scant variability running contrary to the premise of any given search. Getting beyond the cycle requires the users themselves to stumble into something new—to exercise an intellectual agency that the algorithm so often seems designed to dull.

Regardless of how the clickable content reaches me, I find that instantaneous access to a gluttonous buffet of information has done something to the way I think—and it might not be good.

In a meta analysis called “The Online Brain,” Joseph Firth, a mental health researcher at Australia’s National Institute of Complementary Medicine, and John Torous, who directs the digital psychiatry division at the Beth Israel Deaconess Medical Center, and other authors, informs us that even “a short-term engagement with an extensively hyperlinked online environment (i.e., online shopping for 15 minutes)” does a number on our attention spans, compared to reading a magazine, which doesn’t produce the same “deficits.”

Our fractured attention spans are having a clear impact on the way our memory and cognition function, they write. The more we go to Google—or anywhere on the internet—the less likely we are to remember the facts we seek to retrieve. Instead, we remember only where these facts can be found, and consequently become more reliant on the internet for basic recall. Such internet-induced erosions of memory have baleful effects on young adults, the researchers write. They impact the development of a brain region associated with the formation of long-term memory. Come to think of it, I have grown mentally itchy and restless ever since I started Googling things.

As that kid in Iowa City, I was able to plunge deep into books and read for hours on end. But since Google entered my life in my early 30s, I only sink into immersive reading when I travel. Once I’m back on land, and open my laptop, I feel my concentration begin to scatter.

Even as I write this article, following link after link, I feel my memory shrink as it gets outsourced to dozens of tabs in my browser, each offering some new bit of insight I can jam into this text, each promising some twinkling little reward, some key that unlocks my thoughts and gives them language. And though the possibilities of such digital wanderings are mathematically infinite, each new tab makes me feel more isolated, more at sea drifting farther from my goal, in need of some human rescue.

What sort of apple did Eve eat? Why is black the color of mourning? What is the origin of the safety pin? When were chairs developed? How much is a human body worth? Does anyone hold a copyright on the bible?

Those are some of the questions put to the reference desk of the New York Public Library since it opened in 1895—precisely the kind of minutiae we type into the search bar. They are collected in two books—*The Book of Answers* of 1990 and *Peculiar Questions and Practical Answers* of 2019—that also encompass the

responses the 12-member reference staff were able to draft. Their answers—from 1895 through to today—usually arrive with a bibliography of works consulted and are often composed with witty personal touches.

“What does it mean if I am being chased by an elephant?” asked one library patron in 1947. “We’re going to assume this is a dream and, unless you correct us, we will continue assuming, so as we do not even wish to contemplate what it would mean to be chased by an animal 30 times our size with size 40 (U.S.) feet.”

For most of the last century, patrons’ questions were asked verbally and recorded on hand- or type-written notecards. In 1968, a telephone line working from 9 to 6, Monday through Saturday, was added. You leave your question, and the librarians root out an answer from among the library’s 54 million holdings and call you back, usually within about two weeks. The reference desk hasn’t gone anywhere. All told, about 200 queries (you can use email now) pass through the library on any given day—a figure that hasn’t flagged since the advent of Google Search, an NYPL librarian informed me when I called.

Each day, Google processes 8.5 billion queries, slightly more than one for every person on Earth.

Why would anyone bother with a librarian when questions are easily answered by a search engine and without the wait? I got my answer earlier this year when I met Nancy Burvant at the Mid-City branch of my new hometown library in New Orleans, where she works as the head of electronic resources.

The midmorning sunlight streamed through the two-story vaulted glass windows at the front of the iconic mid century modern building, illuminating a display for Black History Month. In a city that is 60 percent Black, merely entering a library offered me a way to encounter what’s important to my community that no amount of time on the internet can.

We sat in an alcove off her office above the stacks, where Burvant’s voice carried above the reverent library hush. The internet hasn’t so much challenged the status of the library in public life, Burvant explained, as it has become yet another resource that librarians help patrons tame and understand. The internet is fine for some things, she said, “but how do you know that you’re not getting a lot of junk?”

“There’s information,” she said, “and then there’s the right information.”

Burvant didn’t ask me to take her word for it. She explained there have been plenty of research articles by library science experts on how the internet stacks up against a good reference librarian. The verdict: If you’re looking to ground yourself in a topic with fact-based research, librarians are still your best friends.

The digital shift that has crept through libraries over the past 30 years or so has cost millions of dollars in equipment and new media acquisitions and required new forms of training that go beyond the traditional Master of Library Science degree. New Orleanians have been keen to embrace the advances. In 2021, local voters—who are famous for voting down tax renewals—went against character to preserve \$17 million in yearly funding to the library.

The infrastructure librarians now navigate is different than the one that shaped the civic-minded explosion of public libraries during the early 20th century. Gone are the massive card catalogs that dominated the entry halls of the libraries I grew up with, replaced by slim terminals feeding into tentacular electronic library management systems. These, in turn, often feed web-based systems such as WorldCat, which can locate any book in almost any library pretty much anywhere. Part of me mourns the tactile experience that began my

past inquiries—the holy smell of the wooden drawers, the cards smudged by years of curiosity, the inscrutable, punctuated numerology of the Dewey Decimal System. But their absence, Burvant noted, has made way for other things—space for classes and author readings, PC terminals and media labs, study rooms for tutoring sessions, offices for tech support, and, overall, more places for the public to just *be*.

The library now exists as much in digital space as it does in cement, steel, and—in the case of the Mid-City branch—marble. As Burvant led me through the suite of free phone apps the library offers, I felt like a bit of a dupe for shelling out for iTunes, Netflix, and YouTube. That also goes for eBooks and audio books, of which the library has about 200,000 holdings. And when I check out an online book from the library, Burvant assured me, none of my choices here are spied on. At best, my hold on an item might trigger her colleague Rel Farrar, head of adult acquisitions, to order more copies of what I am looking for.

“There’s information,” the librarian said to me, “and then there’s the right information.”

The fact that eBooks can only be read by one patron at a time puts me back in an approximation of a public space. It reminds me that there is another human being somewhere in this city who shares a curiosity with me. We may never meet, but as I place a hold on the material we’re both interested in, I am acknowledging some sort of physical finitude—a democratic compact to share a limited resource. This is not a typical digital experience where the world—and our searches—are available for a price.

But it also presents a tension between the library as a public space and the library as a mere purveyor of digital information like so many others available to us through the search bar. “Libraries have to maintain a balance between the benefits of digitization with the preservation of traditional library values,” Burvant said. “The negative side is that people might eventually stop coming to the library altogether, as libraries continue to contribute to the screen-centric culture.”

Another risk of digitalization is that it can leave some patrons behind if they don’t have access to tech. “Let’s not forget the Digital Divide, which can limit the inclusivity of library services and hinder some individuals from fully participating in the library’s mission,” Burvant said.

Digitalization has other big costs as well. Offering eBooks and audiobooks, said Burvant’s colleague Farrar, constituted some of the library system’s biggest expenses. That’s because they can’t be purchased once and forever like a book can. Instead, libraries are forced by publishers to buy a sort of periodic license to offer eBooks in their collections. These licenses have to be renewed every couple of years, and they are not cheap. For instance, 90 eBook and audiobook versions of the best-selling Britney Spears memoir, *The Woman in Me*, costs the library \$6,000 to keep in stock. When the license lapses in two years, the library will have to shell out another \$6,000 if Farrar elects to keep all 90 copies available. By contrast, 30 copies of the print edition cost the library only \$600.

“Ten years ago, to spend \$1,000 on a book meant it had to be one of the biggest books of the year,” Farrar said. “Now there are multiple eBooks every year that we spend thousands of dollars on each.” It’s not an accident that the bulk of the New Orleans library’s collection still resides in the million or so print resources it houses. It’s this collection of printed, physical books, for me, that still gives the local library its gravitational pull.

Besides, there is still nothing like that space between asking and finding out, that period of enforced contemplation between question and answer. Traversing the space between the two allows me to take a physical journey into my community, which, wherever I find myself, always has the power to surprise me.

One recent Saturday afternoon, I dropped by the hulking mid-century aquarium of the New Orleans Public Library's main branch, a few miles from the branch where I met Burvant, to return J.M. Coetzee's *The Pole*—a novel by the South African Nobel laureate I'd previously been unaware of before spotting it on a library display. And, as it often is on the weekends, the library was a model of the vibrant, integrated city New Orleans wishes to be.

None of the self-reinforcing tribal divisions that the internet seems so keen to foist upon us were visible. Affluent-looking young mothers parked their strollers at a catalog terminal in front of a pair of ruffled men playing chess at a table. Back in the media lab, a group of high school boys in puffy jackets and sneakers were recording a do-it-yourself rap video while a middle-aged guy in a fishing cap and muddy galoshes inquired at the circulation desk about an upcoming genealogy seminar the library is hosting. Other patrons were situated throughout the vast atrium's armchairs just doing whatever and enjoying the communal space. Old men read newspapers, students crammed for tests, a daughter taught her mother how to file her taxes online. On this Saturday afternoon, they were here together as one people, each drawn by some search query of their own.

What might have been lost if they had just Googled it? 🌀

Iowa City Press-Citizen

[Free gender-affirming haircuts, rally, variety show and auction highlight Iowa City's Trans Day celebrations](#)



Jessica Rish

Iowa City Press-Citizen

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<https://www.press-citizen.com/story/news/local/2024/03/27/iowa-city-celebrates-trans-day-of-visibility-with-variety-of-local-events/73117893007/>



People hold signs from the United Action for Youth reading "We love our trans youth" during a Trans Day of Visibility event, Saturday, April 1, 2023, in Iowa City, Iowa. Joseph Cress/Iowa City Press-Citizen

Several local organizations are collaborating this week to celebrate the transgender community through a range of activities, culminating in a Trans Day of Visibility rally on Sunday, March 31.

Mandi Remington, the founder and director of Corridor Community Action Network, says the collaborative week involves partnerships between local organizations and members and allies of the transgender community. They are celebrating transgender individuals while also raising awareness of the challenges and discrimination the community faces.

"Trans Day of Visibility was created to celebrate trans lives as opposed to honoring trans deaths," Remington said, marking the difference between Trans Day of Visibility and Transgender Day of Remembrance, which is celebrated annually in November.

Transgender Day of Visibility (March 31) was first observed in 2009 and was founded by Rachel Crandall, a transgender activist from Michigan. The annual celebration has become an internationally recognized day of advocacy, celebration, and solidarity.

Remington emphasized the importance of promoting transgender acceptance and awareness in Johnson County, which is why the community has scheduled various events from Thursday through Sunday.

"We need our community members to show up in solidarity with our trans community and to learn about what is happening in the legislature and how we can build the necessary supports here in the corridor to make sure that we are doing everything we can to mitigate all of the harm that is coming down from Des Moines," Remington said.

Remington, who has two kids who identify as trans, was inspired to expand the celebrations beyond a single day in an attempt to show the local trans community that they are "loved and supported."

"Last year, when I started realizing that nothing was in the works, one of the first thoughts that I had was, 'there is no way I can let my kids see this and have nothing happen with everything else that they've been seeing and hearing lately,'" Remington said. "Having the moment to celebrate and come together as a community and know that they're loved and supported is important for any community that's experiencing the kind of attacks that trans people are experiencing at this point in time."

The Iowa City City Council and the Johnson County Board of Supervisors proclaimed their support for Transgender Day of Visibility in 2023. The [City Council](#) and the [Johnson County Board of Supervisors](#) released separate proclamations recognizing the contributions of Iowa City's transgender community. Both government entities expressed contempt for recent anti-transgender legislation across the nation and in Iowa.



A person carries a sign reading "Queer kids deserve to grow old and happy too!" during a Trans Day of Visibility event, Saturday, April 1, 2023, in Iowa City, Iowa. Joseph Cress/Iowa City Press-Citizen

Bringing the community together

Major highlights include a rally and celebration from 2-3:30 p.m. on Sunday at College Green Park.

Corridor Community Action Network chose to no longer hold events on the University of Iowa campus because of the trans individuals that were charged by university police. Seven non-binary

and transgender individuals were arrested late last year after protesting a lecture in the Iowa Memorial Union.

The rally and celebration are meant to be a joyous event anchored by multiple speakers, including Tara McGovern – who was recently acquitted of two charges following the aforementioned protest – Remington, trans youth, representatives from LGBTQ Iowa Archives & Library, and a live performance by The Quire.

There will also be booths from organizations such as Corridor Community Action Network, Iowa Trans Mutual Aid Fund, EqualMeds, Iowa City Democratic Socialists of America (DSA), United Action for Youth, and Rape Victim Advocacy Program (RVAP).



Public Space One hosting several Saturday events

Public Space One is also hosting an entire day of activities on Saturday, March 30. The day will start with a zine and rally sign-making workshop from 11 a.m. to 1 p.m. That will be followed by a community potluck from 12:30-2 p.m., where guests are asked to bring a food item and donations are also welcome. The day will finish with board games hosted with Diversions Games & Café.

"Saturday's community event at Public Space One is a good opportunity for anybody," Remington said. "The celebration and rally atmosphere doesn't work for everybody, it is an alternative for people with sensory sensitivities or [mobility] difficulties."

The rest of the week will feature events intended to educate, celebrate, and advocate for the trans community, culminating to the celebration and rally on Sunday.

Free Gender-Affirming Haircuts

Mop Salon is offering free gender-affirming haircuts to transgender and nonbinary community members on Thursday, March 28. Appointments are available on the salon's website.



Trans Gender Variety Show and Fundraiser 18+

Burlesque, live music, and an art auction supporting local trans mutual aid initiatives will be featured at 8 p.m., Friday, March 29 at The James Theater. James Theater is located at 213 N Gilbert St., Iowa City



Zine & Sign Making Workshop:

Make zines, rally signs, and art at hands-on craft time on Saturday, March 30 at PS1 Close House from 11 a.m. to 1 p.m. Public Space One is located at 538 S Gilbert St., Iowa City

Community Potluck:

Share a meal and connect at the community potluck on March 30 at PS1 Close House from 12:30 to 2 p.m.

Gaymers Gathering:

Gaymers Gathering, a board game pop-up with Diversions Games & Cafe, will follow the community potluck on Saturday, March 30.



The Iowa City Public Library is located at 123 S Linn St., Iowa City *Jessica Rish*

Conversation & Education:

Iowa City Public Library will host various Transgender Day of Visibility events on Sunday, including legislative updates and letter writing. The educational activities will help residents understand legislation while exploring ways to strengthen the community. The library events will be held from noon to 1:30 p.m.



Rally & Celebration:

The week's highlight will be the rally from 2-3:30 p.m. Sunday, March 31 at College Green Park.



Tomboy Screening & Talk-Back at Filmscene

A 4 p.m. screening of the film 'Tomboy' will be shown at FilmScene's Chauncey location after the rally. A talk-back will also be held. Some of the event's proceeds will be donated to the Iowa Trans Mutual Aid Fund.

Jessica Rish is an entertainment, dining and business reporter for the Iowa City Press-Citizen. She can be reached at JRish@press-citizen.com or on X, formerly known as Twitter, @rishjessica

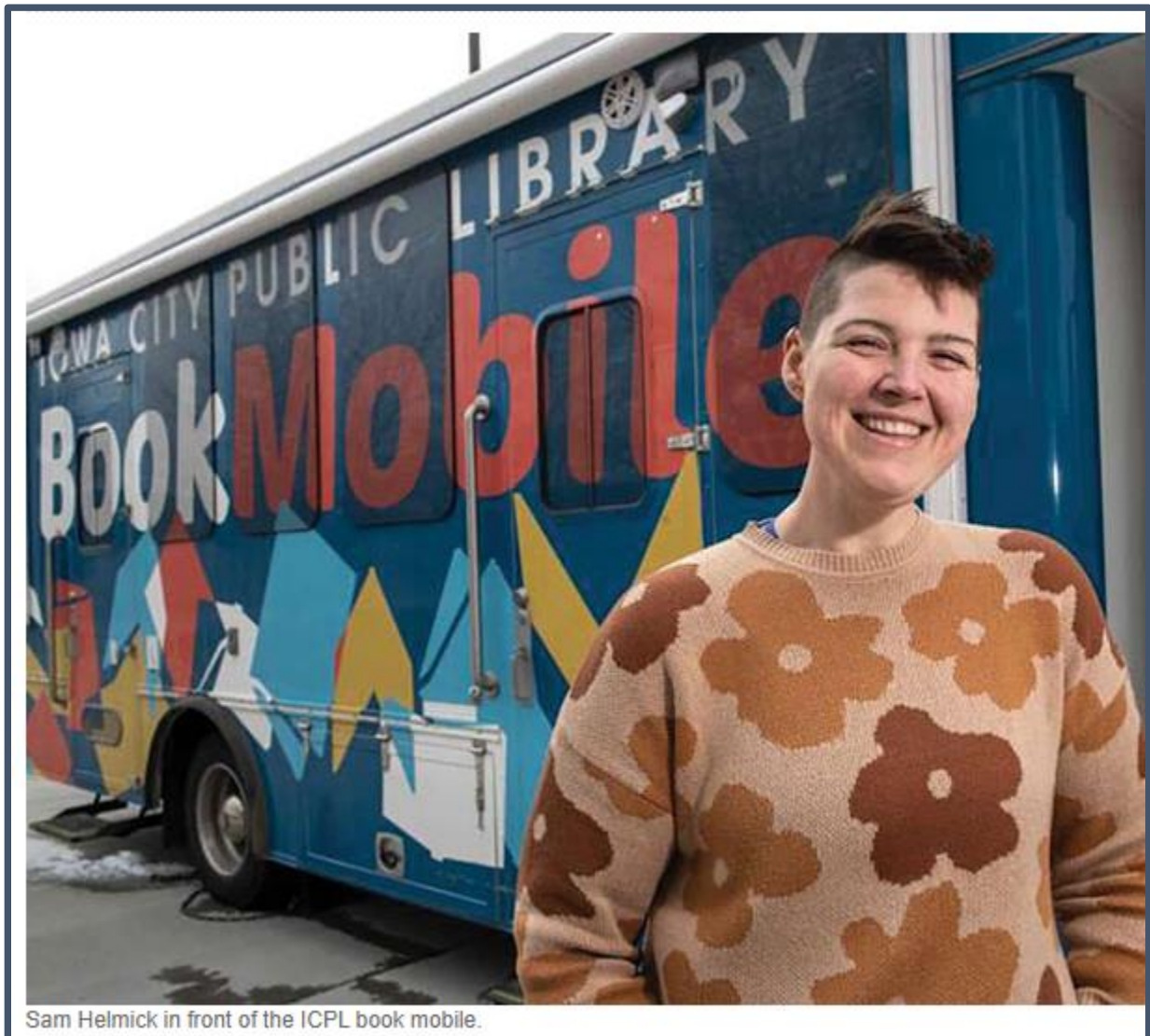


[Censorship Is a Hammer Looking for a Nail: PW Talks with Sam Helmick](#)

By John Maher | April 12, 2024

<https://www.publishersweekly.com/pw/by-topic/industry-news/libraries/article/94817-censorship-is-a-hammer-looking-for-a-nail-pw-talks-with-sam-helmick.html>

PW talks with Sam Helmick, a librarian in Iowa who has been on the front lines of one of the nation's most intense battles over the freedom to read



Sam Helmick in front of the ICPL book mobile.

Last week, the American Library Association released its annual list of the top 10 most challenged books. Once again, it was dominated by books by LGBTQ authors or about the LGBTQ community. *PW* caught up with Sam Helmick, community and access coordinator at the Iowa City Public Library, to discuss the necessity of advocacy, the importance of allies, and how the library community is handling such an unprecedented challenge.

What was it like for you when Iowa's book-banning law, SF 496, was enacted in 2023?

It was difficult. I was president of the Iowa Library Association at that time, ILA's first nonbinary, aromantic, asexual president. And there was a wonderful book called *Gender Queer* that was quite a bit about people like me. And it was the most banned book in the state. At the same time, I was thinking about how we in Iowa are the founders of the Library Bill of Rights. Forrest Spaulding, then director of the Des Moines Public Library, wrote it in 1938.

So these two things were on my mind as I was being asked questions like what my favorite banned book is. And my answer became: my favorite banned book is yours. My favorite banned book is the one that you're going to check out of my bookmobile today. My favorite banned book has yet to be written. Because the only way books like *Gender Queer*—which I needed as a teen but didn't get until my 30s—are written is because library workers before me have defended a process, and invited the public to ruminate on books and to recognize that we as a free people should read freely.

What that was meant to impress was the importance of gently holding people accountable to the process, because library workers cannot single-handedly paint themselves out of the corners that pernicious policy puts them in. When I think about the Freedom Riders, when I think about Stonewall, I think about the brave folks who are part of those communities but also of the allies that came together to support them. It's going to require the public—the public that resources us by policy, goodwill, and funding—to paint us out of this corner.

Last December, freedom to read advocates scored a victory when a federal court blocked SF 496, but the censorship onslaught continues. How are librarians in the state managing?

We are pulling for each other more than we might have in the past. I'm very pleased that we now have built an affinity coalition inside and outside of library circles, and that we're much tighter with the school library and college and research library associations than we ever were before. But it's also complicated and stressful.

I think the solace that I take is that if what we did was irrelevant, the book banners would leave us be. They obviously believe we have the power to support people reading and thinking freely, and there's something heady about that, even during the hard days. I get to stand up for something important.

On April 2, Gov. Kim Reynolds signed the Religious Freedom Restoration Act, which critics say will legitimize discrimination against the LGBTQ community. Did that feel like déjà vu after fighting SF 496?

I would love to say it's déjà vu, but it's been more of a deluge. Iowa had the second-most library-averse bills in the nation last year. Library workers have had two full-time jobs for a very long time: the first is to be incubators of access, opportunity, and hope. The second is to constantly fight for the ability to be that.

Critics often describe the organized book banning efforts of today as an attack on the freedom to read, but also it's an attack on people, isn't it?

I think we would be remiss if we didn't note that this is an attack on all our marginalized communities. We are fighting a two-front war here, one of which is a culture war and the other is a class war. When you

dehumanize institutions that uplift and provide access, opportunity, and hope to our most marginalized, it's much easier to dismantle those public institutions.

It should be no surprise that SF 496 was coupled with House File 718, which dismantled all 97 library levies that had been petitioned and voted into place in Iowa. That's not a coincidence. It is important to recognize that censorship is a hammer looking for a nail, that it always goes after our most marginalized and vulnerable first, and that library funding is an intellectual freedom issue, too, because if I can't purchase the materials, we can't debate or discuss them. It's game over.

A version of this article appeared in the 04/15/2024 issue of *Publishers Weekly* under the headline: "Censorship Is a Hammer"

Iowa City Public Library Board of Trustees Meeting Minutes

March 28, 2024

1st Floor – Meeting Room A

Regular Meeting - 5:00 PM

DRAFT

Tom Rocklin - President

Joseph Massa

John Raeburn

DJ Johnk – Vice President

Claire Matthews

Dan Stevenson

Hannah Shultz-Secretary

Robin Paetzold

Members Present: DJ Johnk, Joseph Massa, Claire Matthews, Robin Paetzold, John Raeburn, Tom Rocklin, Hannah Shultz, Dan Stevenson.

Members Absent: None.

Staff Present: Elsworth Carman, Anne Mangano, Brent Palmer, Jason Paulios, Angie Pilkington, Katie Roche, Jen Royer.

Guests Present: Jack Brooks.

Call Meeting to Order. Rocklin called the meeting to order at 5:00 pm. A quorum was present.

Approval of March 28, 2024 Board Meeting Agenda. Johnk made a motion to approve the March 28, 2024 Board Meeting Agenda. Shultz seconded. Motion passed 8/0.

Public Discussion. None. Carman shared photography was occurring during the meeting for City PR by Jack Brooks.

Items to be Discussed.

Policy Review: 702 Library Programs. Rocklin shared Paulios and Pilkington worked on the policy. Paulios and Pilkington agreed it was time for an overhaul of the document. Raeburn noted 702.4 and said it was an ambiguous statement. Rocklin guessed there should be an “or” included in the sentence. Pilkington and Paulios agreed.

Paetzold noted 702.8 and asked why it is referring to another organization when talking about the Friends Foundation. Paetzold noted the Bylaws and asked why we would refer to an external group. Paulios said it came from and has been part of the Collection Development policy. Paetzold said it seems odd to be talking about money going through another group in our procedures. Paetzold said it would make sense if it said the library doesn’t accept funding; to refer to another group seems clumsy at best. Paetzold asked if the Friends Foundation had been mentioned in the past. Mangano said it has been in the Collection Development policy

for 3-4 years. Rocklin said it seemed like the bigger point is in second sentence with “gifts are not accepted with stipulations” but noted we’ll work with donors. Rocklin noted it was tricky because the library doesn’t receive the gift. Rocklin said it could say something like, “gifts received through the Friends Foundation are not accepted with stipulations”. Paetzold said noted the Friends Foundation doesn’t make decisions about programming. Shultz asked if the first sentence could be removed. Mangano said historically the Iowa City Public Library did manage gifts and sometimes staff would go through thousands of books per week. Due to this staff made a procedure change that then got added into the policy so the library doesn’t do this and the Friends Foundation does. Rocklin asked if there is another place that says the Friends Foundation is the giving route for monetary donations. Trustees agreed they remembered seeing it somewhere. Stevenson said it is accurate that the Friends Foundation does do that. Paetzold noted she understood the intent for the policy language. Rocklin wondered what would break if it was left as is. Carman said he felt keeping the language wouldn’t weaken the document and it would be fine either way. Matthews asked if the purpose was because people want to give gifts for a specific program. The Leadership Team agreed and Paulios noted memorials too. Shultz noted that should be in the Friends Foundation Gift Policy.

Massa made a motion to approve the policy as is with the addition of the word “or” in 702.4. Stevenson seconded. Motion passed 8/0.

Staff Reports.

Director’s Report. Carman said shortly before the Library Board meeting the City Council packet came out with Library Trustee applications. Carman noted policy 700 was not included in the packet but will be at the next Board meeting. Carman noted his upcoming absence and will plan to have a staff person take his place at the next Board meeting. Carman thanked Paetzold for attending the Johnson County Supervisor meeting.

Departmental Reports. Adult Services. Rocklin asked Paulios to share more about the Digital Media Lab and Makerspace in Cedar Rapids. Paulios said Cedar Rapids Public Library (CRPL) has a Maker and Technology Fest coming up on April 13. Paulios noted ICPL and CRPL’s labs are complimentary. Paulios said CRPL has more production equipment but lack our tech support and software. Paulios said ICPL has focused more on digital creation than 3D printers. Rocklin asked if staff have decided not to be in the stuff making business. Paulios said some tools would require a hood and a respirator. Paulios said 3D printing and sewing machines have always been appealing but we don’t have staff to help with this. Paulios noted 3D printing generates the use of more plastic. Paulios said staff have focused on design work and shared that once something has been designed you can send it away for someone else to 3D print.

Community & Access Services. Raeburn asked what the multiple languages were for the library card videos. Pilkington said Spanish, French, and Chinese.

Brooks exited at 5:17 pm.

Development Report. Matthews asked what happened with the Dave Eggers event. Roche said it was rescheduled and Ilyon Woo would be the next night. Rocklin shared excitement for the Begin with Books program. Roche said it is something the library has done for a long time and is worthy of highlighting. Roche noted the generous support of Hills Bank enables us to periodically purchase new materials. Pilkington asked when the partnership started and guessed since 1995. Paetzold agreed it’s been going on for more than a generation.

Miscellaneous: News Articles. None.

President’s Report. None.

Announcements from Members. Raeburn requested nominations from Trustees for officers. Rocklin

noted new officers will be elected next month. Matthews shared she will be unavailable the next meeting.

Committee Reports. Paetzold discussed the Advocacy Committee and noted the end of the legislative period was successful; bills did not get through funneling. Paetzold anticipates these bills will return in the fall. Paetzold thanked Helmick and Mangano for their energy and leadership.

Raeburn shared the Finance Committee will report next month on quarterly reports.

Communications. None.

Consent Agenda. Matthews made a motion to approve the Consent Agenda. Shultz seconded. Motion passed 8/0.

Set Agenda Order for April Meeting. Rocklin shared there will be elections, appointments to the Foundation Board, policy reviews, 3rd quarter financials and statistics, and department reports.

Adjournment. Rocklin adjourned the meeting at 5:25 pm.

Respectfully submitted,

Jen Royer

Library Disbursements: March 1 to March 31, 2024

YEAR/PERIOD: 2024/9 TO 2024/9									
ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S	WARRANT	CHECK	DESCRIPTION	
10550110								Library Administration	
10550110 432080								Other Professional Services	
014353 ONE SOURCE THE BACKG	2022149634	0	2024 9	INV	P	169.10 030824	46827	BACKGROUND CHECKS F	
						ACCOUNT TOTAL		169.10	
10550110 435055								Mail & Delivery	
010468 U S POST OFFICE ACCT	032624	0	2024 9	INV	P	200.00 040524	297680	Admin/Deposit for P	
						ACCOUNT TOTAL		200.00	
10550110 445140								Outside Printing	
010373 PIP PRINTING	115689	0	2024 9	INV	P	94.00 040524	47385	Admin/1,300 FY25 Vo	
						ACCOUNT TOTAL		94.00	
10550110 449260								Parking	
010475 GREENSTATE CREDIT U	0326240292	0	2024 9	INV	P	7.00 032224	297102	A Mangano Mastercar	
						ACCOUNT TOTAL		7.00	
10550110 449280								Misc Services & Charges	
000111 Carl Geiken	032724	0	2024 9	INV	P	16.00 040524	297630	Admin/Found Library	
000111 Laura Semprini	3124	0	2024 9	INV	P	8.00 031524	296992	Admin/Found Library	
						24.00			
						ACCOUNT TOTAL		24.00	
10550110 452010								Office Supplies	
010475 GREENSTATE CREDIT U	0326249103	0	2024 9	INV	P	148.27 032224	297104	J Miller Mastercard	
						ACCOUNT TOTAL		148.27	
10550110 469320								Miscellaneous Supplies	
010475 GREENSTATE CREDIT U	0326249103	0	2024 9	INV	P	81.16 032224	297104	J Miller Mastercard	
012264 MAILBOXES OF IOWA CI	637388	0	2024 9	INV	P	152.00 031524	296995	Admin/Mail Bubbler	
						ACCOUNT TOTAL		233.16	
						ORG 10550110 TOTAL		875.53	
10550121								Library Bldg Maint - Public	
10550121 438030								Electricity	
010319 MIDAMERICAN ENERGY	550773700	0	2024 9	INV	P	7,154.59 032224	46901		
						ACCOUNT TOTAL		7,154.59	
10550121 438070								Heating Fuel/Gas	
010319 MIDAMERICAN ENERGY	550773700	0	2024 9	INV	P	2,352.67 032224	46901		

Library Disbursements: March 1 to March 31, 2024

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S	WARRANT	CHECK	DESCRIPTION
ACCOUNT TOTAL						2,352.67		
10550121 442010	Other Building R&M Services							
010060 BLACKHAWK AUTOMATIC	118828	0	2024 9	INV	P	262.00 031524	296935	FAC/Annual Fire Spr
010392 RMB CO INC	14283	0	2024 9	INV	P	521.00 040524	47388	FAC/BACKflow Testin
010475 GREENSTATE CREDIT U	0326240771	0	2024 9	INV	P	152.10 032224	297105	B Gehrke Mastercard
010821 MIDWEST ALARM SERVIC	442722	0	2024 9	INV	P	789.48 031524	297002	FAC/Fire Alarm Syst
010821 MIDWEST ALARM SERVIC	444219	0	2024 9	INV	P	74.16 031524	297002	FAC/Battery Replace
						863.64		
016413 BED BUG CATCHER	3024	0	2024 9	INV	P	750.00 031524	296931	FAC/Bed Bug Inspect
016722 PROFESSIONAL WINDOW	3261	0	2024 9	INV	P	150.00 030824	296883	FAC/outside window
016722 PROFESSIONAL WINDOW	3356	0	2024 9	INV	P	150.00 032924	297508	FAC/outside window
						300.00		
ACCOUNT TOTAL						2,848.74		
10550121 442020	Structure R&M Services							
010823 SCHUMACHER ELEVATOR	90605067	0	2024 9	INV	P	625.21 031524	46871	Jan 24 Elevator Mai
010823 SCHUMACHER ELEVATOR	90607721	0	2024 9	INV	P	625.21 031524	46871	Feb 24 Elevator Mai
						1,250.42		
ACCOUNT TOTAL						1,250.42		
10550121 442030	Heating & Cooling R&M Services							
010392 RMB CO INC	14193	0	2024 9	INV	P	3,356.47 031524	46870	FAC/HVAC Mainteance
ACCOUNT TOTAL						3,356.47		
10550121 442050	Furnishing R&M Services							
013948 SMITH, AMY	55870	0	2024 9	INV	P	1,000.00 031524	297025	FAC/Labor/Materials
ACCOUNT TOTAL						1,000.00		
10550121 445030	Nursery Srvc-Lawn & Plant Care							
010181 GREENERY DESIGNS	4190	0	2024 9	INV	P	78.00 031524	296964	FAC/Interior Plants
010181 GREENERY DESIGNS	4211	0	2024 9	INV	P	78.00 032924	297453	FAC/Indoor Plantsca
						156.00		
ACCOUNT TOTAL						156.00		
10550121 445330	Other waste Disposal							
010944 STERICYCLE INC	8006548806	0	2024 9	INV	P	409.12 040524	297667	FAC/Recycling

Library Disbursements: March 1 to March 31, 2024

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S	WARRANT	CHECK	DESCRIPTION
013663 REPUBLIC SERVICES OF	0897-001014294	0	2024 9	INV	P	182.21 031524	297020	Refuse & Recycling
ACCOUNT TOTAL						591.33		
10550121 449160			Other Rentals					
010627 CINTAS CORPORATION	4183618553	0	2024 9	INV	P	223.25 030824	296802	FAC/Sanitary Suppli
ACCOUNT TOTAL						223.25		
10550121 452040			Sanitation & Indust Supplies					
010290 LENOCH AND CILEK ACE	375378/3	0	2024 9	INV	P	913.82 031524	296991	FAC/Sanitary Suppli
010290 LENOCH AND CILEK ACE	375456/3	0	2024 9	INV	P	670.25 031524	296991	FAC/Sanitary Suppli
						1,584.07		
010627 CINTAS CORPORATION	4183618553	0	2024 9	INV	P	374.66 030824	296802	FAC/Sanitary Suppli
ACCOUNT TOTAL						1,958.73		
10550121 466070			Other Maintenance Supplies					
010475 GREENSTATE CREDIT U	0326240771	0	2024 9	INV	P	507.62 032224	297105	B Gehrke Mastercard
ACCOUNT TOTAL						507.62		
ORG 10550121 TOTAL						21,399.82		
10550140			Library Computer Systems					
10550140 438130			Cell Phone/Data Services					
010482 VERIZON WIRELESS	9956354673	0	2024 9	INV	P	288.59 030824	296909	IT/verizon wireless
010482 VERIZON WIRELESS	995882619	0	2024 9	INV	P	288.59 040524	297701	IT/Verizon wireless
						577.18		
ACCOUNT TOTAL						577.18		
10550140 438140			Internet Fees					
014293 IMON COMMUNICATIONS	3401667	0	2024 9	INV	P	177.94 030824	296840	IT/Internet and Pho
014293 IMON COMMUNICATIONS	3417282A	0	2024 9	INV	P	253.02 032924	297468	Internet Services
014293 IMON COMMUNICATIONS	3443807	0	2024 9	INV	P	302.75 032924	297467	IT/Phone and Intern
						733.71		
ACCOUNT TOTAL						733.71		
10550140 443020			Office Equipment R&M Services					
014150 ADVANCED BUSINESS SY	INV359466	0	2024 9	INV	P	203.77 032924	47301	IT/Sharp Printing
ACCOUNT TOTAL						203.77		
10550140 444080			Software R&M Services					
010475 GREENSTATE CREDIT U	0326240250	0	2024 9	INV	P	2.00 032224	297103	B Palmer Mastercard

Library Disbursements: March 1 to March 31, 2024

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S	WARRANT	CHECK	DESCRIPTION
010525 ENCOMPASS IOWA LLC	14691	0	2024 9	INV	P	224.00 031524	46855	IT/Exchange Backup
014765 MITIGATE SOLUTIONS	241204	0	2024 9	INV	P	7,377.00 032924	297497	IT/Mimecast S1 Bund
ACCOUNT TOTAL						7,603.00		
10550140 455120								Misc Computer Hardware
010475 GREENSTATE CREDIT U	0326240250	0	2024 9	INV	P	166.56 032224	297103	B Palmer Mastercard
012823 MNJ TECHNOLOGIES DIR	CINV004040729	0	2024 9	INV	P	8,393.00 040524	297641	IT/7 HP Notebooks
ACCOUNT TOTAL						8,559.56		
ORG 10550140 TOTAL						17,677.22		
10550151								Lib Public Services - Adults
10550151 445140								Outside Printing
010373 PIP PRINTING	115503	0	2024 9	INV	P	116.91 032224	46904	AS/ILL Book Covers
ACCOUNT TOTAL						116.91		
10550151 469360								Food and Beverages
010475 GREENSTATE CREDIT U	0326247792	0	2024 9	INV	P	295.82 032224	297100	J Paulios Mastercard
ACCOUNT TOTAL						295.82		
ORG 10550151 TOTAL						412.73		
10550152								Lib Public Services - Children
10550152 432080								Other Professional Services
013703 CHAMPAGNE ACADEMY OF	031224	0	2024 9	INV	P	250.00 032924	297425	CHI/Spring Break Pr
014444 BALLET QUAD CITIES	030924	0	2024 9	INV	P	150.00 032924	297416	CHI/Spring Break Pr
015857 BRUSH AND BARREL	031324	0	2024 9	INV	P	210.00 032924	297419	CHI/Spring Break Pr
016884 RAPTOLOGY	031124	0	2024 9	INV	P	100.00 032924	297510	CHI/Spring Break Pr
ACCOUNT TOTAL						710.00		
10550152 452010								Office Supplies
010475 GREENSTATE CREDIT U	0326249103	0	2024 9	INV	P	16.78 032224	297104	J Miller Mastercard
ACCOUNT TOTAL						16.78		
10550152 469320								Miscellaneous Supplies
010475 GREENSTATE CREDIT U	0326247446	0	2024 9	INV	P	214.44 032224	297101	A Pilkington Master
013982 CHICAGO DISTRIBUTION	12032326	0	2024 9	INV	P	33.62 040524	297575	CHI/Tween Program E
ACCOUNT TOTAL						248.06		

Library Disbursements: March 1 to March 31, 2024

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S	WARRANT	CHECK	DESCRIPTION
10550152 469360 010475 GREENSTATE CREDIT U	0326247446	0	2024 9	INV	P	59.99 032224	297101	A Pilkington Master
						ACCOUNT TOTAL		59.99
						ORG 10550152 TOTAL		1,034.83
10550159 10550159 445140 010373 PIP PRINTING	115372	0	2024 9	INV	P	177.48 030824	46830	CAS/1,000 ICPL Prid
						ACCOUNT TOTAL		177.48
10550159 469360 010759 CUSTOM IMPRESSIONS	112293	0	2024 9	INV	P	75.95 032224	297081	CAS/CAS Stamp
						ACCOUNT TOTAL		75.95
						ORG 10550159 TOTAL		253.43
10550160 10550160 445270								Library Collection Services
010509 BAKER & TAYLOR INC C 200055022024V		0	2024 9	INV	P	1,812.03 031524	296929	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038102046		0	2024 9	INV	P	14.19 031524	296928	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038117042		0	2024 9	INV	P	12.90 032924	297413	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038134161		0	2024 9	INV	P	7.74 040524	297564	LIBRARY MATERIALS
						1,846.86		
						ACCOUNT TOTAL		1,846.86
10550160 469110 010509 BAKER & TAYLOR INC C H668067DM		0	2024 9	INV	P	6.70 031524	296930	LIBRARY MATERIALS
010546 MIDWEST TAPE	505125003	0	2024 9	INV	P	471.43 031524	297004	LIBRARY MATERIALS
						ACCOUNT TOTAL		478.13
						ORG 10550160 TOTAL		2,324.99
10550210 10550210 477020 010475 GREENSTATE CREDIT U	0326240292	0	2024 9	INV	P	11.95 032224	297102	A Manganò Mastercar
010509 BAKER & TAYLOR INC C 2038074944		0	2024 9	INV	P	1,303.03 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038087394		0	2024 9	INV	P	408.52 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038089486		0	2024 9	INV	P	252.42 031524	296929	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038090105		0	2024 9	INV	P	63.58 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038093473		0	2024 9	INV	P	189.07 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038094522		0	2024 9	INV	P	177.48 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038095323		0	2024 9	INV	P	37.90 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038097640		0	2024 9	INV	P	15.58 030824	296790	LIBRARY MATERIALS

Library Disbursements: March 1 to March 31, 2024

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S	WARRANT	CHECK	DESCRIPTION
010509 BAKER & TAYLOR INC C	2038097744	0	2024 9	INV	P	43.11 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038097832	0	2024 9	INV	P	184.62 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038098228	0	2024 9	INV	P	129.34 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038100444	0	2024 9	INV	P	549.58 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038106049	0	2024 9	INV	P	468.79 031524	296929	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038107135	0	2024 9	INV	P	414.87 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038107145	0	2024 9	INV	P	144.25 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038108789	0	2024 9	INV	P	116.85 031524	296929	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038112604	0	2024 9	INV	P	40.77 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038113107	0	2024 9	INV	P	160.13 031524	296929	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038115515	0	2024 9	INV	P	119.81 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038121163	0	2024 9	INV	P	1,139.94 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038122036	0	2024 9	INV	P	239.82 031524	296929	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038124143	0	2024 9	INV	P	114.48 031524	296929	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038124189	0	2024 9	INV	P	283.33 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038130336	0	2024 9	INV	P	8.54 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038131737	0	2024 9	INV	P	547.94 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038138106	0	2024 9	INV	P	291.21 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038139351	0	2024 9	INV	P	529.27 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038143066	0	2024 9	INV	P	7.15 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038144099	0	2024 9	INV	P	541.93 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038146503	0	2024 9	INV	P	105.36 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038150426	0	2024 9	INV	P	251.53 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038151848	0	2024 9	INV	P	175.13 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038154394	0	2024 9	INV	P	533.51 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038157976	0	2024 9	INV	P	170.72 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038158908	0	2024 9	INV	P	166.17 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038159060	0	2024 9	INV	P	203.05 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038160874	0	2024 9	INV	P	264.45 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038161941	0	2024 9	INV	P	42.12 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038162070	0	2024 9	INV	P	50.18 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038162124	0	2024 9	INV	P	404.42 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2038167239	0	2024 9	INV	P	131.20 040524	297565	LIBRARY MATERIALS
						11,021.15		
010531 GALE GROUP	83940864	0	2024 9	INV	P	37.48 031524	296957	LIBRARY MATERIALS
ACCOUNT TOTAL						11,070.58		
10550210 477030								Books (Outreach)
010509 BAKER & TAYLOR INC C	2038089486	0	2024 9	INV	P	28.74 031524	296929	LIBRARY MATERIALS
ACCOUNT TOTAL						28.74		
10550210 477070								eBooks
011068 OVERDRIVE INC	01370Co24055785	0	2024 9	INV	P	123.77 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24055794	0	2024 9	INV	P	527.77 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24068808	0	2024 9	INV	P	228.15 031524	297009	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24081002	0	2024 9	INV	P	195.82 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24081618	0	2024 9	INV	P	142.42 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24088918	0	2024 9	INV	P	768.77 040524	297647	LIBRARY MATERIALS

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ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S	WARRANT	CHECK	DESCRIPTION
011068 OVERDRIVE INC	01370DA24060661	0	2024 9	INV	P	25.90 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24086604	0	2024 9	INV	P	44.97 040524	297647	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24086605	0	2024 9	INV	P	29.98 040524	297647	LIBRARY MATERIALS
						2,087.55		
ACCOUNT TOTAL						2,087.55		
10550210 477110			Audio (Digital)					
011068 OVERDRIVE INC	01370Co24055777	0	2024 9	INV	P	38.00 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24068808	0	2024 9	INV	P	60.00 031524	297009	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24081618	0	2024 9	INV	P	29.99 032924	297503	LIBRARY MATERIALS
						127.99		
ACCOUNT TOTAL						127.99		
10550210 477120			Audio (Read-Along)					
016642 PLAYAWAY PRODUCTS	456207	0	2024 9	INV	P	1,728.70 040524	297652	LIBRARY MATERIALS
ACCOUNT TOTAL						1,728.70		
10550210 477160			Video (DVD)					
010546 MIDWEST TAPE	505083073	0	2024 9	INV	P	255.61 031524	297004	LIBRARY MATERIALS
010546 MIDWEST TAPE	505119579	0	2024 9	INV	P	17.24 031524	297004	LIBRARY MATERIALS
010546 MIDWEST TAPE	505155755	0	2024 9	INV	P	139.41 032924	297495	LIBRARY MATERIALS
010546 MIDWEST TAPE	505190733	0	2024 9	INV	P	26.98 032924	297495	LIBRARY MATERIALS
						439.24		
ACCOUNT TOTAL						439.24		
10550210 477350			Online Reference					
013093 TUMBLEWEED PRESS INC	116553	0	2024 9	INV	P	750.00 040524	297678	LIBRARY MATERIALS
ACCOUNT TOTAL						750.00		
ORG 10550210 TOTAL						16,232.80		
10550220			Library Adult Materials					
10550220 477020			Books (Cat/Cir)					
010475 GREENSTATE CREDIT U	0326240292	0	2024 9	INV	P	113.78 032224	297102	A Mangan Mastercar
010509 BAKER & TAYLOR INC	C 0003288790	0	2024 9	CRM	P	-486.00 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 0003294888	0	2024 9	CRM	P	-603.88 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038007869	0	2024 9	INV	P	326.04 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038074944	0	2024 9	INV	P	1,176.73 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038076952	0	2024 9	INV	P	683.74 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038087394	0	2024 9	INV	P	873.59 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038089486	0	2024 9	INV	P	649.40 031524	296929	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038090105	0	2024 9	INV	P	232.55 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038093444	0	2024 9	INV	P	273.18 030824	296790	LIBRARY MATERIALS

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ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S	WARRANT	CHECK	DESCRIPTION
010509 BAKER & TAYLOR INC C 2038093446		0	2024	9	INV P	336.42	030824	296790 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038094522		0	2024	9	INV P	1,321.00	030824	296790 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038097834		0	2024	9	INV P	262.72	030824	296790 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038098230		0	2024	9	INV P	71.16	030824	296790 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038100444		0	2024	9	INV P	1,464.92	030824	296790 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038102046		0	2024	9	INV P	163.69	031524	296928 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038104308		0	2024	9	INV P	425.45	030824	296790 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038106049		0	2024	9	INV P	346.74	031524	296929 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038107062		0	2024	9	INV P	110.41	030824	296790 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038108789		0	2024	9	INV P	1,027.59	031524	296929 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038109738		0	2024	9	INV P	285.05	031524	296929 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038115515		0	2024	9	INV P	634.96	032924	297414 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038116453		0	2024	9	INV P	157.56	032924	297414 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038116766		0	2024	9	INV P	177.07	031524	296929 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038117042		0	2024	9	INV P	135.40	032924	297413 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038119337		0	2024	9	INV P	135.87	031524	296929 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038119480		0	2024	9	INV P	477.87	031524	296929 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038121163		0	2024	9	INV P	1,700.66	032924	297414 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038124230		0	2024	9	INV P	246.43	032924	297414 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038127175		0	2024	9	INV P	274.60	032924	297414 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038131737		0	2024	9	INV P	1,535.99	032924	297414 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038133537		0	2024	9	INV P	293.69	032924	297414 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038134161		0	2024	9	INV P	98.94	040524	297564 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038139351		0	2024	9	INV P	480.02	040524	297565 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038141164		0	2024	9	INV P	193.76	032924	297414 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038141292		0	2024	9	INV P	297.49	032924	297414 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038144099		0	2024	9	INV P	1,355.82	032924	297414 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038144652		0	2024	9	INV P	195.12	032924	297414 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038144669		0	2024	9	INV P	166.07	032924	297414 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038146503		0	2024	9	INV P	470.50	040524	297565 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038150537		0	2024	9	INV P	432.73	040524	297565 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038151848		0	2024	9	INV P	220.74	040524	297565 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038154394		0	2024	9	INV P	2,259.44	040524	297565 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038157976		0	2024	9	INV P	294.10	040524	297565 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038159319		0	2024	9	INV P	292.02	040524	297565 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038160874		0	2024	9	INV P	400.09	040524	297565 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038161986		0	2024	9	INV P	286.21	040524	297565 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038162037		0	2024	9	INV P	109.40	040524	297565 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038162040		0	2024	9	INV P	101.42	040524	297565 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038166708		0	2024	9	INV P	48.44	040524	297565 LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C 2038167253		0	2024	9	INV P	363.39	040524	297565 LIBRARY MATERIALS
						22,776.30		
010520 CENTER POINT PUBLISH 2078683		0	2024	9	INV P	142.02	040524	297572 LIBRARY MATERIALS
010531 GALE GROUP 83878072		0	2024	9	INV P	109.56	030824	296826 LIBRARY MATERIALS
010531 GALE GROUP 83911769		0	2024	9	INV P	27.19	030824	296826 LIBRARY MATERIALS
010531 GALE GROUP 83930711		0	2024	9	INV P	26.39	031524	296957 LIBRARY MATERIALS
010531 GALE GROUP 83939470		0	2024	9	INV P	47.98	031524	296957 LIBRARY MATERIALS
010531 GALE GROUP 84002506		0	2024	9	INV P	30.39	040524	297599 LIBRARY MATERIALS
010531 GALE GROUP 84009181		0	2024	9	INV P	31.99	040524	297599 LIBRARY MATERIALS

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ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S	WARRANT	CHECK	DESCRIPTION
010531 GALE GROUP	84015193	0	2024 9	INV	P	27.19 040524	297599	LIBRARY MATERIALS
						300.69		
ACCOUNT TOTAL						23,332.79		
10550220 477070					eBooks			
011068 OVERDRIVE INC	01370Co24055776	0	2024 9	INV	P	196.00 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24055779	0	2024 9	INV	P	861.85 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24055792	0	2024 9	INV	P	4,306.18 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24063784	0	2024 9	INV	P	81.95 031524	297009	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24068809	0	2024 9	INV	P	885.52 031524	297009	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24075027	0	2024 9	INV	P	1,624.47 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24075031	0	2024 9	INV	P	318.00 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24075032	0	2024 9	INV	P	352.32 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24080981	0	2024 9	INV	P	87.49 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24081608	0	2024 9	INV	P	1,541.35 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24082567	0	2024 9	INV	P	387.10 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24082578	0	2024 9	INV	P	93.95 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24082579	0	2024 9	INV	P	59.99 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24088917	0	2024 9	INV	P	2,939.68 040524	297647	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24090909	0	2024 9	INV	P	65.55 040524	297647	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24053526	0	2024 9	INV	P	131.27 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24053527	0	2024 9	INV	P	95.87 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24060660	0	2024 9	INV	P	208.14 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24060661	0	2024 9	INV	P	115.00 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24072153	0	2024 9	INV	P	375.85 031524	297009	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24072154	0	2024 9	INV	P	125.87 031524	297009	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24079078	0	2024 9	INV	P	184.99 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24084502	0	2024 9	INV	P	65.00 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24086604	0	2024 9	INV	P	511.86 040524	297647	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24086605	0	2024 9	INV	P	69.99 040524	297647	LIBRARY MATERIALS
						15,685.24		
ACCOUNT TOTAL						15,685.24		
10550220 477100					Audio (Compact Disc)			
010546 MIDWEST TAPE	505082464	0	2024 9	INV	P	12.74 031524	297004	LIBRARY MATERIALS
010546 MIDWEST TAPE	505109050	0	2024 9	INV	P	16.19 031524	297004	LIBRARY MATERIALS
010546 MIDWEST TAPE	505148264	0	2024 9	INV	P	14.24 032924	297495	LIBRARY MATERIALS
010546 MIDWEST TAPE	505209750	0	2024 9	INV	P	39.87 040524	297638	LIBRARY MATERIALS
						83.04		
ACCOUNT TOTAL						83.04		
10550220 477110					Audio (Digital)			
011068 OVERDRIVE INC	01370Co24052074	0	2024 9	INV	P	225.38 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24055781	0	2024 9	INV	P	471.02 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24055784	0	2024 9	INV	P	1,335.58 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24055792	0	2024 9	INV	P	276.49 030824	296874	LIBRARY MATERIALS

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ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S	WARRANT	CHECK	DESCRIPTION
011068 OVERDRIVE INC	01370Co24063784	0	2024 9	INV	P	33.25 031524	297009	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24068809	0	2024 9	INV	P	165.50 031524	297009	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24075027	0	2024 9	INV	P	95.00 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24075033	0	2024 9	INV	P	1,633.94 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24078258	0	2024 9	INV	P	79.99 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24080984	0	2024 9	INV	P	174.99 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24081602	0	2024 9	INV	P	179.89 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24081608	0	2024 9	INV	P	296.49 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24082581	0	2024 9	INV	P	1,169.47 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24082585	0	2024 9	INV	P	513.86 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24084335	0	2024 9	INV	P	72.07 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24088917	0	2024 9	INV	P	771.23 040524	297647	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370Co24090909	0	2024 9	INV	P	66.40 040524	297647	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24053526	0	2024 9	INV	P	588.44 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24053527	0	2024 9	INV	P	72.07 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24060660	0	2024 9	INV	P	503.08 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24060661	0	2024 9	INV	P	278.29 030824	296874	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24072153	0	2024 9	INV	P	521.29 031524	297009	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24072154	0	2024 9	INV	P	117.07 031524	297009	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24079078	0	2024 9	INV	P	162.45 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24084502	0	2024 9	INV	P	75.00 032924	297503	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24086604	0	2024 9	INV	P	562.46 040524	297647	LIBRARY MATERIALS
011068 OVERDRIVE INC	01370DA24086605	0	2024 9	INV	P	179.99 040524	297647	LIBRARY MATERIALS
						10,620.69		
ACCOUNT TOTAL						10,620.69		
10550220 477160					Video (DVD)			
010546 MIDWEST TAPE	505083071	0	2024 9	INV	P	138.70 031524	297004	LIBRARY MATERIALS
010546 MIDWEST TAPE	505083073	0	2024 9	INV	P	224.89 031524	297004	LIBRARY MATERIALS
010546 MIDWEST TAPE	505119578	0	2024 9	INV	P	166.09 031524	297004	LIBRARY MATERIALS
010546 MIDWEST TAPE	505119579	0	2024 9	INV	P	202.39 031524	297004	LIBRARY MATERIALS
010546 MIDWEST TAPE	505155755	0	2024 9	INV	P	679.21 032924	297495	LIBRARY MATERIALS
010546 MIDWEST TAPE	505155756	0	2024 9	INV	P	201.43 032924	297495	LIBRARY MATERIALS
010546 MIDWEST TAPE	505190733	0	2024 9	INV	P	429.55 032924	297495	LIBRARY MATERIALS
010546 MIDWEST TAPE	505190734	0	2024 9	INV	P	168.69 032924	297495	LIBRARY MATERIALS
010546 MIDWEST TAPE	505220396	0	2024 9	INV	P	89.22 040524	297638	LIBRARY MATERIALS
						2,300.17		
ACCOUNT TOTAL						2,300.17		
10550220 477220					Video Games			
010475 GREENSTATE CREDIT U	0326240292	0	2024 9	INV	P	119.93 032224	297102	A Mangano Mastercar
016856 KLISE/CRIMSON MULTI	013677	0	2024 9	INV	P	84.77 031524	296988	LIBRARY MATERIALS
016856 KLISE/CRIMSON MULTI	013678	0	2024 9	INV	P	70.00 031524	296988	LIBRARY MATERIALS
016856 KLISE/CRIMSON MULTI	013854	0	2024 9	INV	P	326.11 032924	297484	LIBRARY MATERIALS
						480.88		

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ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S	WARRANT	CHECK	DESCRIPTION
			ACCOUNT TOTAL	600.81		
10550220 477250			Streaming Media/PPU			
010546 MIDWEST TAPE	505129144	0	2024 9 INV P	8,994.10 031524	297003	LIBRARY MATERIALS
015034 KANOPY INC	390333	0	2024 9 INV P	2,247.00 031524	296987	LIBRARY MATERIALS
			ACCOUNT TOTAL	11,241.10		
10550220 477330			Serial (Print)			
010475 GREENSTATE CREDIT U	0326240292	0	2024 9 INV P	20.00 032224	297102	A Mangano Mastercard
			ACCOUNT TOTAL	20.00		
10550220 477350			Online Reference			
011707 VALUE LINE PUBLISHIN	MB-111579-24	0	2024 9 INV P	2,934.80 031524	297056	LIBRARY MATERIALS
014895 THE NEW YORK TIMES	35FF57C6249	0	2024 9 INV P	3,045.56 031524	297028	LIBRARY MATERIALS/S
015808 WP COMPANY LLC	3140	0	2024 9 INV P	2,877.53 031524	297063	LIBRARY MATERIALS
			ACCOUNT TOTAL	8,857.89		
			ORG 10550220 TOTAL	72,741.73		
FUND 1000 General			TOTAL:	132,953.08		

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ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S	WARRANT	CHECK	DESCRIPTION
10550320								Library Board Enterprise
10550320 443020								Office Equipment R&M Services
010216 RICOH USA INC	107998825	0	2024	9	INV P	438.93	030824	296888 LBE/Pubic Printing
010216 RICOH USA INC	5069031841	0	2024	9	INV P	36.00	032924	47324 LBE/Public Printing
010216 RICOH USA INC	5069032543	0	2024	9	INV P	33.88	032924	47325 LBE/Public Printing
						508.81		
014150 ADVANCED BUSINESS SY	INV359466	0	2024	9	INV P	51.51	032924	47301 IT/Sharp Printing
						ACCOUNT TOTAL		560.32
						ORG 10550320 TOTAL		560.32
10550410								Library Reimbursables
10550410 477350								Online Reference
011707 VALUE LINE PUBLISHIN	MB-111579-24	0	2024	9	INV P	1,665.20	031524	297056 LIBRARY MATERIALS
014895 THE NEW YORK TIMES	35FF57C6249	0	2024	9	INV P	1,728.04	031524	297028 LIBRARY MATERIALS/S
						ACCOUNT TOTAL		3,393.24
						ORG 10550410 TOTAL		3,393.24
10550420								Library Designated Gifts
10550420 469320								Miscellaneous Supplies
010475 GREENSTATE CREDIT U	0326240292	0	2024	9	INV P	91.65	032224	297102 A Mangano Mastercar
010475 GREENSTATE CREDIT U	0326247792	0	2024	9	INV P	676.11	032224	297100 J Paulios Mastercar
						767.76		
						ACCOUNT TOTAL		767.76
10550420 469360								Food and Beverages
010475 GREENSTATE CREDIT U	0326247792	0	2024	9	INV P	165.39	032224	297100 J Paulios Mastercar
						ACCOUNT TOTAL		165.39
						ORG 10550420 TOTAL		933.15
10550430								Library Undesignated Gifts
10550430 436050								Registration
010475 GREENSTATE CREDIT U	0326249103	0	2024	9	INV P	271.82	032224	297104 J Miller Mastercard
						ACCOUNT TOTAL		271.82
						ORG 10550430 TOTAL		271.82
10550510								Library Children's Materials -
10550510 477020								Books (Cat/Cir)
010509 BAKER & TAYLOR INC C	2038089486	0	2024	9	INV P	15.17	031524	296929 LIBRARY MATERIALS

Library Disbursements: March 1 to March 31, 2024

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S	WARRANT	CHECK	DESCRIPTION
010509 BAKER & TAYLOR INC	C 2038113107	0	2024 9	INV	P	10.25 031524	296929	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038121163	0	2024 9	INV	P	43.87 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038122036	0	2024 9	INV	P	21.64 031524	296929	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038124189	0	2024 9	INV	P	64.62 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038138106	0	2024 9	INV	P	21.64 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038150426	0	2024 9	INV	P	60.68 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038154394	0	2024 9	INV	P	27.96 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038158908	0	2024 9	INV	P	18.12 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038162124	0	2024 9	INV	P	103.80 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038167239	0	2024 9	INV	P	54.30 040524	297565	LIBRARY MATERIALS
						442.05		
ACCOUNT TOTAL							442.05	
10550510 477030	Books (Outreach)							
010509 BAKER & TAYLOR INC	C 2038074944	0	2024 9	INV	P	28.74 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038087394	0	2024 9	INV	P	60.42 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038094522	0	2024 9	INV	P	19.36 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038100444	0	2024 9	INV	P	57.72 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038106049	0	2024 9	INV	P	22.78 031524	296929	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038131737	0	2024 9	INV	P	27.18 032924	297414	LIBRARY MATERIALS
						216.20		
ACCOUNT TOTAL							216.20	
ORG 10550510 TOTAL							658.25	
10550520	Library Adult Materials - Gift							
10550520 477020	Books (Cat/Cir)							
010509 BAKER & TAYLOR INC	C 2038007869	0	2024 9	INV	P	42.18 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038087394	0	2024 9	INV	P	27.54 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038094522	0	2024 9	INV	P	78.90 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038098230	0	2024 9	INV	P	17.10 030824	296790	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038115515	0	2024 9	INV	P	36.99 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038116453	0	2024 9	INV	P	15.99 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038131737	0	2024 9	INV	P	21.84 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038133537	0	2024 9	INV	P	15.95 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038141292	0	2024 9	INV	P	15.39 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038144669	0	2024 9	INV	P	15.15 032924	297414	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038154394	0	2024 9	INV	P	82.96 040524	297565	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC	C 2038167253	0	2024 9	INV	P	11.39 040524	297565	LIBRARY MATERIALS
						381.38		
010531 GALE GROUP	83878072	0	2024 9	INV	P	54.38 030824	296826	LIBRARY MATERIALS
010531 GALE GROUP	83930711	0	2024 9	INV	P	27.19 031524	296957	LIBRARY MATERIALS
						81.57		
ACCOUNT TOTAL							462.95	

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ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S	WARRANT	CHECK	DESCRIPTION
10550520 477110 011068 OVERDRIVE INC	01370DA24060660	0	Audio (Digital) 2024 9 INV P	39.99 030824	296874	LIBRARY MATERIALS
			ACCOUNT TOTAL	39.99		
			ORG 10550520 TOTAL	502.94		
FUND 1001 Library Gifts				TOTAL:	6,319.72	

Library Disbursements: March 1 to March 31, 2024

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S	WARRANT	CHECK	DESCRIPTION
10550800								Library Replacement Reserve
10550800 444080								Software R&M Services
010475 GREENSTATE CREDIT U	0326240250	0	2024	9	INV P	263.75	032224	297103 B Palmer Mastercard
016427 MICROSOFT CORPORATIO	G041102632	0	2024	9	INV P	2,514.30	032924	47319 LRR/Microsoft Azure
						ACCOUNT TOTAL		2,778.05
						ORG 10550800 TOTAL		2,778.05
FUND 1006 Library Replacement Reserves						TOTAL:		2,778.05