IOWA CITY
PUBLIC LIBRARY
123 S. Linn St. • Iowa City, IA 52240

BOARD OF TRUSTEES
AGENDA
5:00 pm – 2nd floor Board Room
May 26, 2016

Robin Paetzold, President
Diane Baker
John Beasley
Janet Freeman, Secretary
Adam Ingersoll
Thomas Martin
Meredith Rich-Chappell
Jay Semel, Vice President
Monique Washington

1. **Call Meeting to Order.**

2. **Public Discussion.**

3. **Approval of Minutes.**

A. Approve Regular Minutes of Library Board of Trustees April 28, 2016 meeting.

4. **Unfinished Business.**

A. Bookmobile.
Comment: Recent City Council action and the meeting with the bookmobile consultant will be discussed.

5. **New Business.**

A. Election of Officers.
Comment. A slate of officers for FY17 will be presented by the Nominating Committee.

B. Art Advisory Committee.
Comment: Recommendations for Committee membership. Board approval is required.

C. Amend NOBU Budget.
Comment: Several budgeted NOBU expenditures will not occur in FY17. Staff is requesting funding for other items.

D. Summer Reading Program 2016.
Comment: A preview of the Summer Reading Program will be shared.

6. Staff Reports.

A. Director's Report.
B. Departmental Reports: Adult Services, Community & Access Services.
C. Development Office Report.
D. Volunteer Recognition.
E. Spotlight on the Collection.
F. Miscellaneous.

7. President's Report.

8. Announcements from Members.

9. Committee Reports.

A. Foundation Members.

10. Communications.

11. Disbursements.

A. Review MasterCard expenditures for April, 2016.
B. Approve Disbursements for April, 2016.

12. Set Agenda Order for June Meeting.

13. Adjournment.

IOWA CITY PUBLIC LIBRARY

Iowa City Public Library Meeting Agendas and Other Significant Events		
MAY 26, 2016	JUNE 23, 2016	JULY 28, 2016
Election of Officers Departmental Reports: AS, CAS OTHER: 5/8: **Looking Forward Event**, 6:00-8:00 pm	Develop Ideas for Board Annual Report Director Evaluation Departmental Reports: CH, CLS, IT OTHER: 6/4: **Children's Day**	Review Board Annual Report Adopt NOBU Budget Strategic Planning Update Departmental Reports: AS, CAS
AUGUST 25, 2016	SEPTEMBER 22, 2016	OCTOBER 27, 2016
Review Annual Staff Report ***Policy Review:*** ***101: Bylaws*** Departmental Reports: CH, CLS, IT OTHER: **Annual Board Dinner**	Budget Discussion Departmental Reports: AS, CAS	Budget Discussion ***Policy Review:*** ***815: Internet Use*** Review 1st Quarter Goals/Statistics Departmental Reports: CH, CLS, IT OTHER: 10/13-14: **ILA Annual Conference**, Dubuque
NOVEMBER 17, 2016	DECEMBER 15, 2016	JANUARY 26, 2017
Policy Review: ***601: Collection Development*** Departmental Reports: AS, CAS	***Policy Review:*** ***801: Circulation of Materials*** ***802: Confidentiality*** Departmental Reports: CH, CLS, IT OTHER: 12/9: **Inservice Day**	Review 2nd Quarter Goals/Statistics 6 month Strategic Planning Update ***Policy Review:*** ***705: Naming & Recognition*** Departmental Reports: AS, CAS
FEBRUARY 23, 2017	MARCH 23, 2017	APRIL 27, 2017
Appoint Nominating Committee Set Hours for Next Fiscal Year ***Policy Review:*** ***812: Hours of Service*** Departmental Reports: CH, CLS, IT	Appoint Committee to Evaluate Director ***Policy Review:*** ***702: Library Programs*** ***703: Cable TV Programming*** Departmental Reports: AS, CAS	Meet as Members of Friends Foundation Review 3rd Quarter Goals/Statistics ***Policy Review:*** ***501: Statement of Authority*** ***502: Personnel*** ***503: Admin/Confidential Benefits*** President Appoints to Foundation Board Departmental Reports: CH, CLS, IT

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BOARD OF TRUSTEES

Minutes of the Regular Meeting **DRAFT**

April 28, 2016

Members Present: Janet Freeman, Adam Ingersoll, Thomas Martin, Robin Paetzold, Meredith Rich-Chappell, Monique Washington.

Members Absent: Diane Baker, John Beasley, Jay Semel.

Staff Present: Terri Byers, Maeve Clark, Susan Craig, Melody Dworak, Kara Logsden, Patty McCarthy, Elyse Miller, Brent Palmer, Angela Pilkington, Candice Smith.

Guests Present: None.

Call Meeting to Order. President Paetzold called the meeting to order at 5:04 pm.

Public Discussion. None.

Approval of Minutes.
The Minutes of the March 24, 2016, Library Board of Trustees meeting were reviewed. A motion to approve the Minutes with the correction was made by Martin and seconded by Washington. Motion carried 6/0.

Unfinished Business.
Bookmobile. Craig reported on the meeting she and Pilkington attended with the Antelope Lending Library (Antelope) and Geoff Fruin. Craig said it was a good discussion in which Antelope described their operation and we discussed our vision for our bookmobile. Fruin drafted a memo and a second meeting will take place tomorrow with Fruin, Antelope, and ICPL staff. After this meeting, Fruin will finalize a memo that will go to the City Council, presumably in June. If the City Council feels we have complied with their direction, then the money for the bookmobile will be released. Some points brought up in the discussion included collaboration in marketing each other's services as an area both parties agreed upon. This summer ICPL staff could do a couple of visits with Antelope to see how their service works. Craig suggested we might be able to do joint programming, perhaps both bookmobiles could do programming at some location. There was discussion about whether we could do fundraising together; however, the Friends Foundation Board cannot legally raise money for any entity other than ICPL. Craig suggested, for example, there could be an occasion where a fundraising event could be sponsored by a third party in which both bookmobiles participate. Craig said it is important to acknowledge the work Antelope has done, and suggest ways we can work together. Antelope is interested in joining the Public Libraries of Johnson County (PLJC). Craig responded that PLJC is

ineligible because it is a public library group and Antelope is not a public library. Craig said she would facilitate Antelope attending a meeting and in fact, Antelope will attend the May PLIC meeting. Antelope was very interested in delivering holds placed from our catalog to patrons and Craig said she would not recommend this to the Library Board because of issues related to patron records and the logistics and communication. Craig believes we made a good faith effort. Craig will forward the Fruin memo as soon as she receives it. June City Council meetings are 6/7 or 6/21; hopefully this will be addressed at one of these meetings. The bookmobile consultant will be here next Tuesday to begin work on drafting the RFP. The meeting will include the City staff person who will help us purchase the vehicle. Washington asked about other things Antelope wanted. Craig said they shared where their bookmobile will visit this summer. They preferred we did not visit the same sites they visit. We agreed we will coordinate with them so we do not show up at the same time in the same place. Antelope had an open house that Craig and Logsden attended. Two-thirds of their books are aimed at children, which is different than what we are planning. Semel attended a City Council listening post last week. A member of Librarians for Social Justice spoke against the funding for ICPL's bookmobile. Paetzold read a synopsis of Semel's notes from the session. Paetzold said this also shows if Board members are available to attend these listening posts, they should. Ingersoll asked if Craig is comfortable with the meetings with Fruin. She said she is and feels he is trying to find ways for us to move forward together and cooperate.

New Business.

Digital History Project. Smith and Dworak gave a demonstration of the website created to memorialize the 2006 tornado. Martin asked if the project has an end date. Staff said we will keep this material up indefinitely as part of the Digital History Project. Candice said the First United Methodist Church organ items are starting to go up on the website. An Interactive quiz on music history in Iowa as part of the Music is the Word project is coming soon. Paetzold asked if we collaborated with the State Historical Society or the Johnson County Historical Society. We do, and some of our first photos came from the Johnson County Historical Society when we started the Digital History project.

Library Board Policy #806: Meeting Room Policy. This is a regularly scheduled policy review. Freeman asked about the ICN. Craig described ICN history. A motion to approve the policy with the changes recommended by staff and the editorial change suggested by Freeman was made by Martin and seconded by Washington. Motion carried 6/0.

Library Board Policy #814: Copyright. This is a regularly scheduled policy review. Craig believes public libraries have a role to play to instruct others about copyright and she feels this is even more important in the digital age. It is difficult to explain intellectual property, particularly to young people, who have access to everything all the time. Ingersoll asked about the popup we used to have on our public computers informing users about copyright. Staff felt this was a deterrent to access so it was decided to go with the improved access at the sacrifice of some information, said Craig. Clark noted there are more physical signs posted about copyright and we give notice to people about copyright. Ingersoll asked how we would know if someone was downloading a lot of material. Logsden said we might see someone ripping stacks of CDs or DVDs and that would be an indication, at which time we would say something to the patron and ask them to desist. Freeman asked if we are legally protected. Craig said we are protected by the signs and by our policy. A motion to approve the policy with the changes recommended by staff was made by Ingersoll and seconded by Rich-Chappell. Motion carried 6/0.

Staff Reports.
Director's Report. The Open Access terms of agreement was included for the Board's information. Craig said we participate as one of the conditions of receiving state funding. It benefits our patrons because they can use any library that also participates in Reciprocal Borrowing. Our Teen Librarian applied for a $5,000 grant from the ALA for the Great Stories Club. ICPL was one of 75 libraries awarded the grant. Visser is collaborating with the teacher-librarian at Tate High School for a program that will take place next school year. The Spring Window is at the printer and will be mailed shortly. Saturday, May 21, is the Music is the Word finale with Catfish Keith on Pedestrian Plaza. Craig encourages everyone to attend the free concert. Staff are meeting with Rachel Zuckerman, a University of Iowa student government leader (see Correspondence) tomorrow morning. Six staff members attended the Public Library Association annual conference in Denver, Colorado and have been sharing what they learned with staff since they returned. Craig noted the lovely Volunteer Recognition reception last night and thanked Washington, Martin, and Paetzold for attending. Nancy Sereduck was recognized for 6,000 hours of service.

Departmental Reports:
Children's Services. No comments.

Collection Services. No comments.

IT. No comments.

Development Office Report. McCarthy expects Looking Forward will be a great event with 100 registered guests, so far, which is on target.

Spotlight on the Collection. No comments.

President's Report. President Paetzold appointed Ingersoll and Baker to the Foundation Board.

Announcements from Members. None.

Committee Reports.
Foundation Members. McCarthy reported the meeting focused on building the audience for the Looking Forward event on May 8. The final Friends Foundation Board meeting of the year will be June 1. New officers will be elected.

Communications. Email correspondence with Rachel Zuckerman. A meeting with staff has been scheduled.

Quarterly Financial Reports. Board members reviewed the FY16 third-quarter receipts and expenditures. Craig said our financials are on target.

Quarterly Use Reports. Board members reviewed the FY16 nine-month output measures, circulation by area and agency, and circulation by type and format reports. Paetzold asked about fewer things checked out. Craig said this is a national trend. Craig noted that adult programs are up, in part because of Music is the Word programming.

Disbursements.
The MasterCard expenditures for March, 2016 were reviewed. A motion to approve the disbursements for March, 2016 was made by Rich-Chappell and seconded by Ingersoll. Motion carried 6/0.

Set Agenda Order for May Meeting.
Bookmobile.

Adjournment. A motion to adjourn the meeting was made by Martin and seconded by Rich-Chappell. Motion carried 6/0. President Paetzold closed the meeting at 6:07 pm.

Respectfully submitted,
Elyse Miller

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DIRECTOR Susan Craig
PHONE 319-356-5200
FAX 319-356-5494
www.icpl.org

DATE: May 18, 2016

TO: Library Board

FROM: Susan Craig, Director Susan
Kara Logsden, Community and Access Services Coordinator

Re: Bookmobile

With the City Council's final approval of FY17 operating budget expenses on May 17, we are moving into the intensive planning phase for bookmobile service. We plan to begin service in March, 2017. Our first priority is writing an RFP and beginning the process of purchasing a vehicle.

For your review, attached is a copy of the memo to Council from Acting City Manager, Geoff Fruin detailing areas we have agreed to collaborate with the Antelope Lending Library. Also attached is a memo from the vehicle consultant, Michael Swendrowski. This document was written after he visited Iowa City, met with staff, and had a city tour of possible bookmobile stop locations. Swendrowski is now working on the detailed specifications that will be included in an RFP.

We will also be moving into the operational planning phase that involves making plans for schedules, staffing, and stop locations. We will have a discussion regarding stop locations at a Board meeting in the next few months. We will also be planning a National Bookmobile Day celebration, in collaboration with the Antelope Lending Library, for April 12, 2017.
Mark your calendars!

CITY OF IOWA CITY MEMORANDUM

05-17-16
9

Date: May 9, 2016

To: City Council

From: Geoff Fruin, Interim City Manager

Re: Iowa City Public Library (ICPL) Bookmobile Funding

Background

The City Council adopted the FY 2017 budget on March 1, 2016. Included in the budget were new net expenditures of $60,696 to support the ICPL's planned bookmobile launch. During budget deliberations, there were questions raised about how the ICPL's bookmobile may impact the operations of the non-profit Antelope Lending Library and whether there may be opportunities for those two entities to collaborate. Ultimately, the City Council adopted the budget with a provision in the resolution that "*Allocation or expenditure of any funds to the library for the Bookmobile is contingent on subsequent approval of the specific project by the City Council.*" The City Council requested that the City Manager's Office facilitate discussions with the two entities and report back with a recommendation prior to the start of the new fiscal year.

Summary of ICPL and Antelope Lending Library Meetings

To start the engagement process I met with Antelope and the ICPL separately for the purpose of better understanding each organization's thoughts on the issue. These meetings were important to help me understand the history and service goals of each organization prior to facilitating a group discussion. Subsequent to those individual meetings, two group meetings were held on April 12th and April 29th. Participating in the group meetings were the following individuals:

- Susan Craig, Iowa City Public Library
- Kara Logsden, Iowa City Public Library (April 29th only)
- Angela Pilkington, Iowa City Public Library
- Cassandra Elton, Antelope Lending Library
- Braeden Jones, Antelope Lending Library

The purpose of the April 12th meeting was to develop a shared understanding between the organizations and identify potential opportunities for collaboration. For the City Council's benefit a summary of the ICPL bookmobile plans and services of the Antelope Lending Library are provided below:

Iowa City Public Library Bookmobile Plans

The ICPL identified the launch of a bookmobile service as a top priority in their FY 2016 Strategic Plan. The ICPL hopes to commence bookmobile services in the spring of 2017. In order to meet this objective the ICPL has recently retained a consultant to guide a Request for Proposal (RFP) process for the design and procurement of a new, 28'-35' custom bookmobile. New staff is expected to be hired in early spring of 2017.

While operational plans are not finalized, preliminary service details are summarized below:

- Flexible service provided by two paid staff members to various parts of Iowa City and within the contracted communities outside of Iowa City.
- Stops will focus on neighborhoods, parks and locations that serve populations experiencing the most difficulty accessing the ICPL (e.g. children and seniors)
- Additional programming may be tailored to the stop location (e.g. instructions on digital access of library collections at senior housing sites)
- Year-round service, 4 days a week, increasing to 5 days a week in the summer. Additional hours will focus on special events and programs in the service area (e.g. Party in the Park)
- A full range of library collections will be available, along with public Wi-Fi. The bookmobile will deliver holds to customers at scheduled stops and offer library cards among other services.

Antelope Lending Library Services

The Antelope Lending Library started service to the Iowa City community in 2013. Antelope receives its 501(c)3 status through the James Gang, a community building organization based in Iowa City, and relies heavily on community donations and volunteers. Antelope has increased its scope of service in each subsequent year and anticipates service growth in the coming years. A summary of the service is provided below:

- Service via a 1998 32' Bookmobile is focused in the summer months with 15-20 stops over 5 days each week. Additional stops are provided for community events and festivals. Limited year round service has been provided in the past at the Center for Worker Justice and Twain Elementary.
- Stops aim to serve those with access barriers including transportation and language barriers. Staff and volunteers are bilingual.
- The collection includes 3,000-4,000 books, which are approximately 66% K-6, 17% young adult and 17% adult. Wi-Fi and computer access services are provided. Additional programming is also available depending on the nature of the stop.
- Antelope relies heavily on community partnerships and noted more than a dozen noteworthy community partners including the City's Parks and Recreation Department.

Based on discussion at the April 12th meeting, I identified the following five opportunities for further discussion:

- Opportunity 1: Utilize the upcoming summer season to strengthen the working relationship between Antelope and the ICPL in a manner that will be mutually beneficial.
- Opportunity 2: Work to jointly coordinate and promote services in a manner that recognizes the value of both entities, minimizes duplication of services, and eliminates confusion of differing offerings and policies.
- Opportunity 3: Explore joint programming opportunities such as a bookmobile festival where the mission and offerings of both services could be on display for a large audience.
- Opportunity 4: Contemplate opportunities to work together to build broader, stronger bases of charitable support for both organizations.
- Opportunity 5: Promote a greater understanding of the services provided by Antelope and strengthen the relationship and collaborative efforts with the ICPL and other area libraries by inviting Antelope to present annually at an ICPL Board meeting and/or at the Public Libraries of Johnson County meetings.

While other opportunities were briefly discussed, it does not appear that a shared service arrangement or a contractual relationship is feasible at this time. Such service arrangements could be explored down the road, particularly if the partnership between the organizations is strengthened through other collaborations. The five opportunities noted above became the focus for the April 29th meeting. On April 29th there was general consensus that the five identified opportunities provided a framework for the two entities to start to work more closely

together for the benefit of the shared population that they serve. At the same meeting, Antelope inquired if some of the FY 2017 funding could be used to support their services in this coming year.

Recommendation

It is my recommendation that the City Council provide the final budget authorization needed for the ICPL to carry out their strategic plan objective to operate a bookmobile service beginning in FY 2017. However, the ICPL should follow through on their commitments made through this process to fully explore mutually beneficial collaborations with Antelope in the coming year with such plans to be more fully developed in anticipation of the spring/summer 2017 service launch. More specific thoughts on the five identified opportunities are included below:

Opportunity 1: Utilize the upcoming summer season to strengthen the working relationship between Antelope and the ICPL in a manner that will be mutually beneficial.

Antelope expressed interest in serving as a pilot program for the ICPL to help foster a stronger understanding of service capabilities and community needs. The ICPL expressed interest in conducting meet-ups with Antelope at stops this summer. Such meet-ups would not only help inform ICPL staff of service needs in the community but may also help foster a stronger, more collaborative relationship between the two entities. One specific opportunity this summer may be centered on activities being planned by the Chamber of Commerce Education Task Force, which includes representatives of both Antelope and the ICPL.

Opportunity 2: Work to jointly coordinate and promote services in a manner that recognizes the value of both entities, minimizes duplication of services, and eliminates confusion of differing offerings and policies.

Service coordination will be critical for both entities and there was acknowledgement that stops must be thoughtfully spaced in order to minimize confusion. There appears to be a great opportunity to work together on marketing plans and collateral that promote both services. Antelope has developed strong community partnerships that could also be extended to the ICPL. The ICPL has a large network of users and marketing / graphic design expertise that could help raise awareness of the services provided by Antelope. The ICPL has offered to display Antelope brochures in the children's area of the library. The ICPL has also generously offered to design, print and distribute marketing materials in the future that promote both operations.

Opportunity 3: Explore joint programming opportunities such as a bookmobile festival where the mission and offerings of both services could be on display for a large audience.

While poorly coordinated stops could cause confusion and harm both services, joint programming could potentially have a significantly positive impact. Co-locating at special events or creating a bookmobile festival could raise awareness of both organizations and demonstrate in a very visible manner that both services are highly valued in the community. Such events would be a fantastic opportunity to expose both services to audiences that may not regularly seek out bookmobiles at routine stops. Ideas expressed include National Bookmobile Day, a summer kick-off celebration, Arts Fest, Jazz Fest and Soul Fest among others.

Opportunity 4: Contemplate opportunities to work together to build broader, stronger bases of charitable support for both organizations.

Both bookmobile services depend on the charitable support from the communities in which they serve. While service levels, collections and operating policies may differ, the general goal of enhancing access to library services is shared. The organizations should contemplate whether they can work together to broaden and strengthen their donor networks. Intermingling donor

networks and splitting proceeds at charitable events could prove mutually beneficial for both entities. The ICPL recently conducted a joint fundraising event with other area libraries. This experience could provide a template for a future fundraising effort with Antelope.

Opportunity 5: Promote a greater understanding of the services provided by Antelope and strengthen the relationship and collaborative efforts with the ICPL and other area libraries by inviting Antelope to present annually at an ICPL Board meeting and/or at the Public Libraries of Johnson County meetings.

In three years, Antelope has grown from an idea to a highly valued service in the community. With limited resources they have grown operations each year and continued to build their customer base and reach into the community. Their list of community partnerships is quite impressive and speaks to their ability to meet a wide variety of needs in the community. The ICPL and other area libraries should recognize and embrace the role Antelope has in the community. At a minimum, the Library Board should consider inviting Antelope to present annually at a Board meeting. ICPL staff has also invited Antelope to present at the May meeting of the Public Libraries of Johnson County. This type of engagement can hopefully lead to new ideas and a continuing commitment to work together.

As previously noted, Antelope also inquired if the City could use some of the budgeted funds in FY 2017 to support Antelope operations this year. While I do not support a direct subsidization of Antelope operations, I would be amenable to providing the ICPL discretion to use a portion of budgeted funds to support a joint community event with Antelope prior to the launch of the ICPL bookmobile. This could be a joint fundraising venture, a community celebration on National Bookmobile Day next spring and/or any number of other similar events that benefit both organizations and the greater community. Again, I feel this discretion is best left to the ICPL Board and staff.

As part of my recommendation, the ICPL should provide the City Council with an update on their bookmobile plans and the anticipated collaborations with Antelope no later than December, 31 2016. This update will help guide the Council as you deliberate the FY 2018 budget in January of 2017.

Conclusion

I would like to personally thank the representatives from the ICPL and Antelope for the manner in which they approached these discussions. Everyone maintained a positive, supportive attitude and genuinely aimed to find opportunities to collaborate. I believe both parties expressed a great deal of respect for each other and were truly interested in finding productive ways to move forward.

Iowa City is incredibly fortunate to have a world-class library operation with the ICPL. Similarly, the story of the rise of the Antelope Lending Library is quite inspirational. To move from idea to an expansive service plan with extensive community partners in three short years is truly amazing considering the fiscal constraints of the non-profit organization. While both will provide similar services in the same approximate geographic area, with a commitment to collaboration their value to the community could increase exponentially.

Specialty Vehicle Services, LLC

"Your partner for the road ahead!"

May 11, 2016

Kara Logsden
Iowa City Public Library
123 South Linn Street
Iowa City, IA 52240

Re: Bookmobile Recommendation Report

Dear Ms. Logsden,

Thank you again for the invitation to visit your library and community. I truly enjoyed the visit, and enjoyed speaking with you and your team about your goals, desires, and constraints for the new bookmobile. I believe it was hugely productive and sincerely look forward to our next steps.

Please accept this document as my recommendation report based on our discussions and findings. The goal of this document is to outline the general vehicle configuration we recommend to best suit your goals, desires, and environmental/operational concerns. If accepted, these recommendations will become the basis for your project specifications.

BASE VEHICLE

Based on our discussions, we are recommending a diesel "truck" style bookmobile (based on the Freightliner M2 cab chassis) for your outreach service. The main benefits of this style of bookmobile are a squared rear service area with no wheel wells, long duty cycle, and ease of drivability, accessibility and serviceability. This particular chassis is available to many potential conversion vendors and offers many severe-service duty benefits. I believe this type of vehicle will serve the library well while accommodating the maximum number of desirables for this project.

CHASSIS FEATURES

The base chassis will have the following major features:

- 26,000lb approximate Gross Vehicle Weight Rating (GVWR) – no CDL required
- Cummins 350hp diesel engine
- 6-speed automatic transmission
- 50-gallon fuel tank
- Hydraulic brakes with ABS
- Rear air-ride suspension
- Driver air-ride seating
- Cab air-ride suspension
- Cab air conditioning
- AM/FM/WB radio with Bluetooth and auxiliary input and PA

w196 s8406 plum creek boulevard
muskego, wisconsin 53150-8170 usa
PHONE: 262.679.9096
FACSIMILE: 262.457.4924
VEHICLESUCCESS.com

SVS

Representative Images of "Truck" style bookmobiles

SVS

OVERALL MAJOR FEATURES

The vehicle envisioned will have the following major features:

a) 32'L x 11'-9"T x 102"W overall dimensions
b) Two (2) patron doors with step wells, handrails, and auxiliary steps
c) Wheelchair/book truck lift with dedicated rear door
d) Low-profile suspension (for ease of access)
e) 22'L aluminum body w/ cab walkthrough transition
f) Hybrid power system with large battery bank, solar panel array, intelligent inverter, and 8.0Kw Onan variable RPM quiet diesel generator with auto-start
g) 25' shoreline system
h) Two (2) staff workstations; front sit-down with task chair, rear stand-up with stool
i) Modular aluminum book shelving, book drop(s), seating and patron workstations
j) Two (2) rooftop air conditioners
k) Diesel-fired air heating system (oversized)
l) Central thermostat for both AC and heat, connected to generator auto-start system
m) LED cabin lighting
n) LED perimeter lighting
o) Three (3) skylights
p) Backing camera system
q) Interior information monitor
r) Outside awning
s) Video surveillance/alarm system that connects to City's tracking system
t) Tablet and laptop charging station
u) Robust cellular VPN and WiFi system
v) Graphics design and install done locally
w) Optional frameless sidewall windows

I will begin work on your layout and specifications ASAP upon your acceptance of these recommendations. As always, please feel free to contact me directly with any question or comment.

Thank you again for your trust in SVS. I look forward to serving you and your team in the weeks to come.

Sincerely,

Michael Swendrowski
President

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DIRECTOR Susan Craig
PHONE 319-356-5200
FAX 319-356-5494
www.icpl.org

TO: Library Board of Trustees
FROM: Candice Smith
DATE: May 26, 2016
RE: Art Advisory Committee

The Art Advisory Committee has two positions to be filled in 2016; Natasha Riehl and Tam Bodkin Bryk are the outgoing members. There are two new applicants that I am very pleased to recommend.

Thomas Agran is a self-employed artist; he also works at Coe College as an Adjunct Professor in Painting and Drawing. As an undergraduate, he studied Art at Grinnell College, and received his MFA in Painting from Indiana University. Thomas has a wide variety of art-related experience, including gallery work, installation, framing, and public art (he works with the BenchMarks program). He is well-versed in looking at art from many angles—as a creator, instructor, critic, and facilitator—and as such can bring a wealth of insight to the work the Committee does.

Colleen Kennedy has recently been hired as an Assistant Professor at the UI. Her undergraduate degree is in Classical Studies (emphasis in Ancient Art and Archaeology) and she has advanced degrees in English and Theatre, focusing on the Medieval and Renaissance periods. Colleen has worked and volunteered in various arts-related establishments, including two years of docent work at Castellani Art Museum in Niagara Falls. She is eager to collaborate with other community members who have similar interests in and love for the arts, and to contribute to the Library and community.

I believe that both of these candidates have a great deal of artistic know-how and knowledge, and the capability to bring valuable expertise and experience to the Art Advisory Committee. I am hopeful you agree, and will approve my recommendation of them.

Respectfully yours,

Candice Smith

Candice Smith

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DIRECTOR Susan Craig
PHONE 319-356-5200
FAX 319-356-5494
www.icpl.org

DATE: May 18, 2016

TO: Library Board

FROM: Susan Craig, Library Director

RE: Amend FY16 NOBU Budget

The FY16 budget for Library controlled funds which includes primarily gifts and state funding was approved by you last July. Several significant items have not required all the funds budgeted – the upgrade to the wireless network was $25,000 under budget and the changes to the Digital History Project software, budgeted at $25,000 was not needed, and due to staff turnover the website design project, budgeted at $30,000 has not been spent.

Most NOBU funds carry over from one year to the next, however, one state funded program, Enrich Iowa, requires that the money be spent in the fiscal year it is received. The amount of that payment in FY16 was $17,936, and we have not spent any of it. I am asking approval to spend $9,300 toward a project to replace our main power back up system (the rest of the funding will come from our replacement fund), and the remaining money will allow the purchase of additional office/work station desk chairs that began this year with operating funds.

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DIRECTOR Susan Craig
PHONE 319-356-5200
FAX 319-356-5494
www.icpl.org

DATE: May 11, 2016

TO: Library Board

FROM: Library Director, Susan Craig Susan

RE: Charles Robinson and modern public library

Charles Robinson died on April 8. His name is well-known in the world of public libraries. He was director of the Baltimore County Public Library from 1963 – 1999. In my opinion he had more influence over the change in culture in public libraries during the 70s and 80s (when I was newly minted librarian) than any other single person. Although, not a total believer in all his crazy (☺) ideas I am a big admirer and I wanted to share the attached information. The most relevant is the article that begins on the second page, "Can We Save the Public Library?" that first appeared in *Library Journal* in 1989. I think it is very relevant to board and staff members of today.

"The future lies in responsiveness to the very people our libraries were created to serve, the people who provide the funds to serve their interests, not ours.... Service in the public's interest through the public's library."

PROF COLL
Library
administra
tor's
digest
Apr 2016
51:13

LAD
LIBRARY ADMINISTRATOR'S DIGEST
VOL LI, NO. 3
APRIL 2016

in memoriam

Charles W. Robinson, Baltimore Library Head and PLA Leader

Legendary library leader Charles W. Robinson died on Friday, April 8 [2016] after a long illness. He was 88 years old. He led the Baltimore County Public Library (BCPL) for 33 years, spearheading innovation and sometimes provoking controversy among librarians from 1963 until he retired in 1996. Robinson joined the BCPL staff as assistant county librarian in January 1959 and was appointed director in 1963 when his predecessor, Richard D. Minnich, died suddenly. The 33-year era of Robinson's progressive and inspired leadership moved BCPL to the forefront of public library service in the nation.

Robinson began his professional career in 1953 at the Free Library of Philadelphia, where he was administrative assistant to noted director, Emerson Greenaway.

Robinson was a leading advocate of what came to be known as the "give 'em what they want" theory of book selection for public libraries. He converted the process of collection development at BCPL from a traditional regular gathering of professional librarians to a centralized activity directed from BCPL headquarters in Towson. That method of collection development, although debated at the time and labeled "the Towson Heresy," has since become the dominant one in public libraries across the nation. Under Robinson, it was executed by Nora Rawlinson, who went on from BCPL to become editor of the *Library Journal* book review, editor of *LJ*, and editor of *Publishers Weekly*. She currently edits EarlyWord. Robinson's appearance on the cover of LJ's September 1, 1989 issue accompanied his article "Can We Save the Public's Library?" (See reprint of article on page 2).

Robinson was also an early adopter of digital technology for both administrative record keeping and information retrieval at BCPL, the precursors of today's integrated library systems.

A strong advocate of professional development and library organizations, Robinson served as president of the Public Library Association (PLA) in 1985 and chaired its first national conference. The 2016 PLA Conference was in session in Denver on the day of his death. He also served twice on the Council of the American Library Association.

Among his many honors and awards, Robinson received the Maryland Library Association's Outstanding Member Award in 1977 for innovative, consistent efforts toward progress and development in library service in the state of Maryland and Maryland Library Association Honorary Membership in 1991. He received a PLA Presidential Citation in recognition of extraordinary service and commitment to the advancement of PLA. His exceptional contributions include a major role in the development of several publications including the Output Measures for Public Libraries and Planning and Role Setting for Public Libraries, and the establishment of the annual publication of the Public Library Data Service Statistical Report, considered vital to public library management.

According to Joey Rodger, who served as executive director of PLA and president of the Urban Libraries Council (ULC), Robinson was a major force in the development of both organizations. He believed that participation in these organizations was crucial to staff development and found ways to finance staff travel and involvement, even in difficult budget times.

To strengthen and grow the ULC, Robinson advocated membership by

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Obituary

institutions not individuals, and dues high enough to make ULC a major force in public library advocacy and development. A team made up of Robinson, Bob Croneberger, director of the Carnegie Library of Pittsburgh, and Ron Dubberly, then directing the Atlanta Public Library, secured pledges to pay annual ULC dues of $10,000 from their colleagues at the major U.S. public libraries. When Robinson retired from BCPL in 1996, PLA established the Charles W. Robinson Award with funding from Baker & Taylor to be given annually to an outstanding practitioner in the library field who has demonstrated innovative and responsive leadership resulting in the improvement of public library service. Robinson continued his involvement with public libraries as the editor of the Library Administrator's Digest.

Born in Peking, China, in 1928, where his father was a medical missionary, Robinson left China in early 1941 for Newton, MA. He graduated from the Hotchkiss School, went to Colby College and entered the School of Library Science at Simmons College, graduating with a Master of Library Science degree in 1951. Robinson served as a sergeant with the 2nd Infantry Division in Korea, where he was in charge of battle casualty reporting and awards and decorations for the 38th Infantry Regiment.

Robinson is survived by his wife Martha, his son Hugh and daughter Kate Howe. A celebration of his life will be held at the ALA Annual Conference in Orlando. Details will be announced closer to the event.

Retrieved from Library Journal
http://lj.libraryjournal.com/2016/04/people/obituary-charles-w-robinson-baltimore-library-head-and-pla-leader/

Charles W. Robinson, Keeping the Public in Public Libraries

It seemed sadly fitting that, as the successful PLA Conference was in full swing in Denver, news arrived that Charles W. Robinson, former director of Baltimore County Public Library (BCPL), had died. Many of us had felt his absence at the conference, even as his ideas about public service continued to be fundamental to most of the meetings and conversations.

Charles relished getting together with colleagues at PLA. He enjoyed nothing more than taking a contrarian point of view and then proclaiming he "didn't give a rat's ass" if others agreed, all the while doing his level best to change their minds.

He was a bundle of contradictions. A man who passionately advocated for serving the people, he didn't suffer fools gladly and would have been a disaster on a public service desk. Ready to go with his gut and implement any idea that struck him as smart, he also believed in long-range planning, creating and following dozens of carefully thought-out multiple-year plans. A strong believer in the intelligence of the library staff (one of his favorite sayings was "never try to bullshit the staff") and in the importance of training and recognizing achievements, he was personally anything but warm and fuzzy.

One of his major achievements was to get local government to understand the importance of libraries, launching persuasive arguments based on data. He taught other directors to do the same and helped establish PLA's Output Measures for Public Libraries, Planning and Role Setting for Public Libraries and the annual Public Library Data Service, Statistical Report.

After his retirement, Charles continued his influence as the editor of *Library Administrator's Digest*, a roundup of news along with his inimitable comments, a monthly dose of Charles.

But it's the personal memories of Charles that can be the most revealing. I have dozens, but the one that made the biggest impression occurred even before I met him. He hired me without an interview, based solely on my letter of application. Trying desperately to distinguish myself from crowds of applicants (under the influence of What Color Is Your Parachute?), I wrote about my part-time job in the University of Michigan Undergraduate Library's Fines and Overdues department, saying I particularly liked trying to help students work their way through our often draconian rules. I even bragged that one student I helped not only sent a check for his overdue fines (thus allowing him to get his degree on time), but a separate check for me, to buy myself a beer to thank me for my efforts.

Charles read the letter and immediately yelled to the Human Resources director, "Hire her!" When I got the call, I couldn't quite believe it, but figured a place that could make decisions like that was a place I wanted to work. I took the job sight unseen.

When I joined BCPL, I thought I was lucky to get a job, little did I know I was embarking on a profession that became, as it did for Charles, a lifelong obsession.

Early Word, Nora Rawlinson
http://www.earlyword.com/2016/04/11/charles-w-robinson/

Can We Save the Public's Library?

AS REFERENCED ON PAGE 1

I believe in public libraries and what they can do to contribute to our quality of life and to our democratic society. (I hate using phrases like that, because they make me sound like the Council of the American Library Association.)

Most of the world gets along just fine without public libraries and most people in this country rank them in their importance to quality of life above symphony orchestras and art museums and a long way below local theaters or bowling alleys. Public libraries are pretty much an American phenomenon, and their development is almost completely restricted to Western countries like Australia, New Zealand, Canada, the United Kingdom, the Scandinavian countries and, somewhat spottily, on the continent.

Why is public library development restricted to the West? Obviously because public libraries are an inherently dangerous institution, or at least have the potential to be. That means they are inimical to the interests of government. Few governments, local, state or national, are really comfortable with freedom of information. Public libraries, to the everlasting credit of librarians and trustees, are really dedicated to freedom of information about 38 percent of the time. That is enough to scare the daylights out of anyone involved in government.

Academic libraries are something else. There isn't a country in the world that doesn't have academic libraries. They all try to be the biggest, with the full support of their government, whether it is democratic, socialist, communist, fascist or has some other kind of power over the people. This is because education is important to every

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government and to every economy, as long as the education you get is carefully controlled to serve the interests of the government — the government, not the individual. Government control is what you don't have, and shouldn't have, in a public library.

In simple terms, the public library is an educational institution in the broadest possible meaning of that term, but it is not an academic institution. Trying to make it academic will endanger the existence of the public library. Academic libraries are absolutely necessary to support the curriculum of their institutions and to support the immense amount of research done there — but their primary function is to serve formal, class-oriented, pedagogically controlled courses of study.

School libraries are also academic libraries, although school librarians never describe themselves as "academic" since that term has been confined to institutions of higher education. Like the confusion between academic and public libraries in the minds of public library administrations, trustees and the public, there is similar confusion regarding the roles and functions of public and school libraries.

Academic and school libraries have books, buildings and librarians, just like public libraries. This leads to that massive confusion among trustees, librarians, appropriating authorities and, sadly, among the people who use public libraries and who have the most to lose as they become more and more like academic libraries or, God help us, "research libraries."

This confusion is not new. Early in my career, as administrative assistant to the director of the Free Library of Philadelphia, Emerson Greenaway, I did a certain amount of speech writing. This necessitated a lot of reading about the history of libraries, and I have kept it up since. One of the most interesting and well written books on the subject I have read recently is Wayne Wiegand's *The Politics of an Emerging Profession: The American Library Association 1876-1917*. The founders of ALA were concerned, with the words of the motto of ALA proposed by Melvil Dewey (and recently readopted): "The best reading for the largest number at the least cost."

The discussion at the first and later ALA conferences didn't seem to address directly the difference between the role and function of public libraries and that of academic libraries. Perhaps it really wasn't necessary at the time because the real growth of public libraries, supported by tax dollars, was yet to come. After all, all libraries had books, and to one degree or another, they were all interested in the "best reading" which was easily defined by a librarian from the "cultivated" classes.

As far as I can tell, since the founding of ALA in 1876, public librarians really never have faced the challenge of clearly defining the role of the public library as it differs from that of the academic library. That's not a problem for academic or school libraries. They know exactly what they are about. Public libraries don't, as evidenced by our pathetic attempts to be all things to all people — pathetic because our limited financial resources assure us of failure in any one area of service as a result of trying to be successful in all.

Joey Rodger, executive director of PLA, who has her own professional problems with being "all things to all people," has characterized the historically perceived responsibilities of public libraries as institutions designed "to save and to share" books. Pretty clear, pretty basic, and, in my view, pretty wrong. Saving books for future needs, needs which cannot in any way be clearly seen and clearly delineated, is the responsibility of academic libraries and, obviously, the Library of Congress, insofar as it serves as the national library.

Saving books is absolute poison to effective public library service. Yet many of us, trustees, librarians and members of the public, see that warehouse function as a primary function of public libraries. They see it as a function of libraries of all types (with the possible exception of school libraries) and of all sizes. Perhaps this was not a problem in 1876, given the relative scarcity of books and funds in those days. It certainly is a problem now, as a larger and larger portion of public library funds goes to the care, housing, heating and cooling of millions and millions of volumes which the public doesn't want now (at least in numbers which make their availability affordable), and may not have even wanted when they were published.

Practically no one has ever given any thought to differentiating between collection development for public libraries and that for academic libraries. That is collection development relating to the materials which the public wants, rather than those which librarians divine as "the best reading." That is the part of the ALA motto which has contributed the most confusion, confrontation and sanctimonious prattle over the history of public libraries.

The academic library building, and most of the equipment in it, is totally and absolutely inappropriate to a public library. Yet in many cases public libraries continue to replicate these buildings for general public use.

What about equipment? Libraries are full of shelving, and 98 percent of the public libraries have almost totally steel bracket shelving, which was designed for storage, not merchandising. Perfectly appropriate for the savers, which academic libraries are. Perfectly ridiculous for public libraries, whose responsibility is to get materials out of the building for people who are alive now, not to store them for future generations. No bookstore interested in book distribution (for which read "sales") uses bracket shelving. Check out your local bookstore.

I could go on and on illustrating the thesis that too many public libraries are run like academic libraries. Use this rule: If a policy, procedure or activity is practiced by an academic library, it is probably bad for the public library user. You will probably be right 90 percent of the time.

How did we get this way? If we understand that, what should we do about it? I read somewhere that a populist, one of several labels often applied to me, is neither conservative nor liberal but is anti-elitist. My picture of the public library is somewhat similar, but rather than anti-elitist, I would describe the proper posture of the public library as pro-nonelitist.

Boards and commissions, whether self-perpetuating or appointed, and particularly boards of cultural institutions rather than, say, liquor boards, are generally drawn from the ranks of the elite. "Elite" in this

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case may or may not refer to wealth, but certainly to education and some position in the community. Most public libraries are guided by the policies — and in some cases, actual administrative decisions — of these boards.

The larger the library, the more "elite" the board. In the largest libraries, wealth and social position are almost prerequisites for gaining a seat on the board. Rarely does a library board represent a cross-section of the community. Interest in the public library as an institution is generally limited to those with a college education.

Board members, at least initially, don't know much about the library, and seldom are they clear about the public library's role in the community. This is not surprising since neither the profession nor the public is clear about it either. Thus, as good, responsive citizens, the board tries to make a library be all things to all people. This is a difficult, if not impossible, mandate, but it avoids having to say "no" to a friend at a cocktail party.

Most dangerous is the fact that a board member, probably a college graduate, is likely to have had the most experience with an academic rather than a public library. Without information to the contrary, the average board member will act on his or her perceptions of what a "library" should be doing, not specifically a public library which is tax supported to serve all the people, not just the 20 percent who are college graduates.

Much worse, however, is the library administrator, who should have developed a clear perception of the public library's role in the community — all of the community — but didn't do so. In defense of administrators, I have to say that several factors have prevented them from developing this clear philosophical perception concerning the role of the public library.

From the first days of public library service, confusion has existed, and most public library administrators follow the original ALA leadership, who, as Wiegand points out had "convinced themselves that they were helping to create 'arsenals of a democratic culture' ready to wage war against ignorance. But they did not realize that they were also self-appointed 'apostles of culture' who were members of a patronizing elite concerned over a perceived lack of domestic order caused by the pressures of pluralist society."

The public themselves, influenced by libraries, ALA, and not least of all the media (all of whom can be described to some extent as representing the elitist element), have believed these self-appointed "apostles of culture," insofar as they think about public libraries at all.

It is in collection development that we find the most insidious, long-term effect of academic thinking on the public library, draining us of the ability to be really responsive to our readers. Academic institutions are supported because they teach the young what we think they ought to know — oft defined by the indefinable term "social value."

How are we to assure that public libraries serve all the public, since the trend seems to be more and more that they serve only a small proportion of the public — the highly educated elite? Realistically, the leadership of public libraries is pretty firmly in the hands of boards of trustees and the directors of public libraries. Where boards don't exist, or are advisory, leadership, at least in the important areas of service and collection development, is with the director.

Almost everything that prevents or endangers the development of truly user-oriented policies is a responsibility of trustees and/or directors. It is with them that remedial action must be taken if improvement is to come. We are victims of bad management, management which is bad because we don't pay attention to the bottom line — which is providing information and materials to "the greatest number."

In recent years, the situation is starting to change, with the development of what can become a clearer vision of public library service germinating in PLA, which, after all, is a division of ALA. PLA, unlike other divisions like LAMA, ALSC and the rest, is generalist rather than a specialist division and therefore is better equipped to deal with an overall perspective in this area. Additionally, it has not been overwhelmed with library directors from the old city libraries, libraries which over the years have lost their users as a result of sticking with the conventional patterns of service — service which no longer serves the needs of their constituency, if it ever did.

The hope and promise of public libraries is in the smaller libraries — or those large libraries which are really consolidations of small service outlets for reasons of efficiency and economy. Few of these librarians have the stultifying influence of a large central library full of specialists (academic librarians for all intents and purposes). The "central

"Most other automation in public libraries has been like shooting a cannon at a mouse. Only about 15 percent of all people using a public library use the catalog at all . . . I have never heard anyone, even a public service librarian, screaming for a full MARC entry. Just the opposite—all that stuff just confuses them"

library syndrome," which has affected almost all large public libraries, like Chicago, is simply a collection of all the ills I have mentioned, making it a powerful force working against the future of the public's library.

The small libraries, and almost all American public libraries are "smaller libraries," have nearly cornered the supply of innovation, service orientation and response to user demands in the field — although those characteristics are far from prevalent even among smaller libraries.

Starting with *A Planning Process for Public Libraries*, an almost unreadable but very important document, and picking up speed with the publication of *Output Measures for Public Libraries*, PLA has taken up the leadership in the development of a new vision of service based on user demand as well as perceived need.

The state library agencies of this country, which have, for good or ill, the most influence on the development and progress of public libraries, to their credit have largely supported and implemented these important new tools to improve public library management. PLA recently produced not only a second edition of the very widely used *Output Measures*, but also a new and significantly more realistic *Planning and Rolesetting for Public Libraries* manual which breaks new ground in a fundamental area, that of determination of roles of a particular, individual public library.

With these tools, trustees working with the staff of a public library can attain a new

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clarity about their mission — a mission which is always very different from that of an academic library. If the identification of roles is followed up by assignment of financial priorities to the support of those roles, we will be on the way to recognition of the bottom line for public libraries.

Failure to follow such a course, failure in planning, failure to manage with an eye toward the basic mission, will bring more of the fuzzy, sentimental, institution- and book-centered thinking so inimical to the interests of the public and their library.

There is a great future for the public's library. That future will be impossible to achieve without a more critical, hard look at the conventional wisdom which too many of us, trustees and librarians alike, are so happy to accept. That conventional wisdom leads us to anoint ourselves as "apostles of culture," to see ourselves as arbiters of values, as definers of access, as keepers of order, as true intellectuals and as controllers of supply and interpreters of demand. We are attempting to be the French restaurant of institutions rather than the McDonald's of information and materials distribution.

The future lies in responsiveness to the very people our libraries were created to serve, the people who provide the funds to serve their interests, not ours. Responsiveness demands those traits of good management such as informed opportunism. In libraries, it demands collection development for users, not librarians. It demands selection of directors who understand the purpose of public library service, the motivation of staff and the construction of facilities aimed in only one direction: at providing service to the people who support us, service in the public's interest through the public's library.

Library Journal, Charles W. Robinson, September 1989
https://s3.amazonaws.com/WebVault/LJ/RobinsonArticle_Sep1989.pdf

Adult Services Department Report

Prepared for the May 26, 2016 Meeting of the Iowa City Public Library Board of Trustees
Maeve Clark, Adult Services Coordinator

Volunteer Income Tax Assistance (VITA)

For more than thirty years, the Iowa City Public Library has been a partner with the University of Iowa Accounting Fraternity, Beta Alpha Psi, in offering free income tax assistance. The library provides a centralized location and our Computer Lab, and Professor Joyce Berg and her crew of more than 40 volunteer accounting students, with addition of several of law students, provide the talent. This year VITA prepared 1,069 federal returns at the Iowa City Public Library which resulted in $1,344,156.00 in federal refunds.

Music is the Word and Weber Days

Music is the Word programming draws to a close in May, the same month we celebrate all things local history with Weber Days. On Wednesday evening, May 11, we were able to combine the two with a program of organ music at the First United Methodist Church. Librarian Candice Smith collected documents and photographs from the church's archives, highlighting the history of the church, its buildings and its organs. These documents were added to our ***Digital History Project***.

To highlight the historical significance of First United Methodist, the library created a display of materials from the Digital History Project for the evening's event and Dr. Melanie Sigafoose presented a concert of organ music. Having a concert at the church for Weber Days was all the more special as Irving B. Weber was a life-long member of First United Methodist.

Summer Reading Program

Adult Services staff have been busy planning for the Summer Reading Program. Brian Visser, Teen Services Librarian, has been making visits to the junior and senior high schools to promote *On Your Mark, Get Set...Read!* for teens. Beth Fisher, Program Librarian has put the finishing touches on what looks to be a great summer of reading and learning. Teens have activities planned for Tuesdays and Thursdays and Brian is even going to take them out of the building for a bike ride. Most adult programs will take place on Wednesday evenings, with two sessions out of the building; one at Terry Trueblood Recreation Area and the other at the Beckwith Boathouse. All teen and adult participants who complete the first level of the program will receive a book, and those who complete the second level of the program will be eligible for a grand prize. Please join us this summer in a reading adventure!

IOWA CITY PUBLIC LIBRARY

Community & Access Services Department and Help Desk

Update for ICPL Trustees

Prepared by Kara Logsden, May 2016

Summer is nearly here and Help Desk staff are ready for the increase in service it brings. At our April Help Desk meeting we had a "Get Ready for Summer" summit. We reviewed procedures related to Summer Library Bus, issuing Library Cards to children when their parents/guardians are not with them, waiving fines on children's cards, and other issues unique to summer.

For many years Library staff have waived up to $20 of fines for children during the summer. The goal is to help children clear or reduce their fines so they are able to use the card for summer reading. Last year we waived fines on 333 Library Card accounts totaling $4,276. This year we are increasing the amount that we will be waiving to $25. Many children would not be able to clear their fines without this special program in the summer. They appreciate the service and are eager to use their Library Cards to check out materials again.

The Summer Library Bus program begins on Thursday May 26th. In cooperation with Iowa City Transit, the Library provides free bus rides to children through 12th grade, and the adult caregivers who are with them. This applies to all Iowa City Transit bus routes, from the day after Iowa City Schools dismiss (Thursday May 26th) until the day before school starts (Tuesday August 23), on weekdays between 9:00 am and 3:00 pm.

To promote the program, we have bookmarks with information in English on one side and one of three languages on the other: Spanish, French or Arabic. The bookmarks will be distributed to all IC elementary schools. We also have bus posters (see above) that will be posted in all IC Transit busses this summer. This year Coralville Public Library is introducing a similar program with Coralville Transit.

We have been working with the Iowa City Fire Department to create bookmarks for their staff to hand out during outreach visits to local elementary schools. The goal of their outreach is to make connections with students, share the joy of reading, and provide information about career options with the Fire Department. The bookmark features information about the Fire Department, as well as safety messages and instructions for getting a Library Card provided in four languages.

A new organization called the Midwest Bookmobile Alliance has formed; so far members include the Antelope Lending Library and the Scott County Library System. Stacey McKim, ICPL Outreach Specialist, will attend the May 21st meeting, to be held at the Scott County Bookmobile facility. Goals of the group are to share best practices for bookmobile service to communities and offer staff an opportunity to see how other bookmobile services operate.

Development Office Report
Prepared for the Board of Trustees
Iowa City Public Library
by Patty McCarthy, Director of Development
May 26, 2016

Looking Forward Success!

Very positive feedback and more funds raised than last year add up to success for the second annual Looking Forward event.

On Sunday, May 8th, more than 100 guests were welcomed by the Board of Directors of the Iowa City Public Library Friends Foundation. All gathered to hear John Edward Hasse talk about "Duke Ellington: Genius Beyond Category," in Meeting Room A.

Dr. Hasse is the curator of American Music at the Smithsonian Institution. His fascinating presentation about the jazz composer and musician was so well received that guests joined in to share their personal stories related to Duke Ellington.

After the presentation, the celebration moved to the main library where guests swayed to Ellington tunes by pianist Doug Langbehn, conversed, and enjoyed delicious refreshments.

Thank you to these very generous Looking Forward Event Sponsors:

- Alan Swanson, Blank & McCune
- Lensing Funeral and Cremation Service
- MidWest*One* Bank
- Neumann Monson Architects

Additional support was received from AW Welt Ambrisco Insurance, Inc., and Nathan Savin and Susan Enzle. Refreshments were generously provided by Bread Garden Market & Bakery, Cookie Mom, Deluxe Cakes and Pastries, Motley Cow Café, and ReUnion Brewery.

We also appreciate the work of these Friends Foundation board members and community volunteers on the Looking Forward organizing committee: Katy Brown, Chairperson. Wesley Beary, Julie Burton, Laura Ebinger, Michael Lensing, Julie Monson, Alan Swanson, and Buffie Tucker.

Legacy Gift Brings Bookmobile

The Iowa City Public Library Friends Foundation is able to present $100,000 toward the purchase of the bookmobile thanks to Mary Gilbert. She retired to Iowa City in 2002 after moving from New Jersey. She loved spending days reading books borrowed from the Iowa City Public Library, walking in Hickory Hill Park with her beloved dog, Mercer, gardening, and talking with neighborhood children and friends.

Mary was passionate about dogs, as well as learning about everyone and everything by reading, and talking with others. She died in October 2013 and asked that the Library use her bequest for whatever was most needed. Her gift of more than $271,000 strengthened the Friends Foundation endowment, purchased a lot of books, and soon will help make it possible for a library to pop up in our neighborhoods through a bookmobile. I believe that she would be pleased to know the impact of her legacy.

Iowa City Public Library
2016 Adult and Teen Volunteer Program Recognition Summary
Prepared for the May 2016 Board of Trustees meeting by Stacey McKim and Kara Logsden

On Wednesday April 27, 2016, the Iowa City Public Library recognized volunteers for service during calendar year 2015. We had a great turnout with over 80 volunteers, staff and board members attending. 48 volunteers received recognition awards for achieving milestone hours of service. During 2015, 336 volunteers worked at the Library.

Terri Caplan was named the Nancy Sereduck Volunteer of the Year. Terri has volunteered in the Book End since 2009. She was also a member of the Friends Foundation Book End Committee, serving as its Co-Chairperson in 2012 and 2013. In 2014 Terri expanded her volunteering to become a book sorter. Terri volunteers twice a week and spends more than two hours each time sorting donated materials and restocking the book store shelves. Terri's volunteering contributed to sales of more than $30,000 at The Book End last year.

We extend our heartfelt appreciation to Terri and all Library volunteers!

Volunteers receiving hours recognition awards for 2015:

❖100 Hour Award

Fatuma Abdalla	Community & Access Services
Katherine Bouska	Community & Access Services
Susan Bryant	Development Office
Ellen Caplan	Community & Access Services
Jingyi Du	Community & Access Services
Scott Edgar	Community & Access Services
Pam Ehrhardt	Development Office
Jordan Haganman	Community & Access Services
Qian He	Community & Access Services
Valerie Jackson	Community & Access Services
Kathy Keasler	Community & Access Services
Staci Kirsch	Community & Access Services
Dave Lee-Son	Community & Access Services
Stephanie Linnell	Development Office
Anna Luria	Children's Services
David Martin	Development Office
Dominic McCaffrey	Development Office
Reilly O'Gorman	Development Office
Sophie Schenkel	Community & Access Services
Jennifer Schmidt	Community & Access Services
Alex Stanton	Development Office
Beth Stence	Community & Access Services
Chris Vincent	Development Office
Chloe Waryan	Community & Access Services

❖200 Hour Award

Stephen Merkel-Hess	Community & Access Services
Janis Perkins	Community & Access Services
Theo Prineas	Community & Access Services and Adult Services
Patricia Ryan	Community & Access Services and Development Office

❖300 Hour Award

Joel Barnhart	Community & Access Services
Beth Beasley	Development Office
Sarah Burnett	Community & Access Services
Linda Eastman	Community & Access Services
Erin Glenn	Community & Access Services
Roxanne Hughes	Development Office
Jeanne Morris	Community & Access Services and Development Office
Esther Retish	Development Office
Angela Tyler	Community & Access Services

❖400 Hour Award

Philip Fontana	Community & Access Services
William Moorhead	Community & Access Services

❖500 Hour Award

Becky Johnson	Development Office
Kathy Mitchell	Community & Access Services
Corey Rew	Community & Access Services
Julie Spencer	Development Office

❖1,000 Hour Award

Roberta Holstein	Community & Access Services and Development Office
Emily Nelson	Community & Access Services
Mary New	Community & Access Services

❖4,000 Hour Award

Gloria Lacina	Community & Access Services

❖6,000 Hour Award

Nancy Sereduck	Community & Access Services

By Maeve Clark, Adult Services Coordinator, Iowa City Public Library

We love histories and stories. We love to learn about the famous among us or those from long past; their exploits, their victories, the details of their lives. Biographies, autobiographies and memoirs have been long been written by and about the noteworthy. These books make up a large portion of the Iowa City Public Library's nonfiction collection, but more recently the publishing world has seen a growth in memoirs of the not so famous, and that growth is mirrored in the Library's holdings. It's their stories -- the stories of the doctors and scientists, the teachers and students, the authors, the people who we might know in our everyday lives -- that have become a part of the literary world.

"When Breath Become Air," by Paul Kalanithi is the story of a brilliant neurosurgeon diagnosed with stage IV lung cancer at age 36. Kalanithi's life was on a trajectory for great success when he fell ill. His cancer caused him, with his wife, to evaluate his life and the path he had chosen and refocus on what they could accomplish with the short time he had left. "When Breath Becomes Air" is a deeply moving meditation on the brevity of this remarkable man's life.

Hope Jarin's "Lab Girl," is the memoir of a woman scientist, a geochemist and a geobiologist, and her search to find out what it like to be a plant. "Lab Girl" begins with explorations in her father's laboratory, delves into her bouts with bipolar diseases and how the manic highs of her illness aided her research and shares the struggles of a junior scientist in outfitting a lab and funding her research. Jarin's remarkable relationship with Bill, first her lab partner then her best friend, is a focus of the story. Her writing is lyrical, funny and brilliant. Her treks from the North Pole, to Florida and to rural Ireland may just inspire readers to take their own journeys into the natural world.

Chris Offutt, Iowa Writers Workshop graduate and former visiting faculty member, has written his third memoir. "My Father, the Pornographer," begins after Offutt's father dies. Offutt returns to his childhood home in Kentucky and tries to organize his father's papers and belongings. His father, an insurance agent turned author, was cold and tyrannical. He was also a pornographer. The elder Offutt published more than 400 pornographic novels under multiple pseudonyms. "My Father, the Pornographer" is Offutt's story of discovery and of forgiveness.

"Between the World and Me," by Ta-Nehisi Coates, is a series of essays written in the form of a letter to his son, is a reflection on what it is to be black in the United States today. It's a history, a study of race and discrimination in America, and a poignant memoir. This National Book Award-winner should be on the reading list of every high school senior and everyone else.

There are many more memoirs at the Iowa City Public Library. Stop in and we will help you find the right one for you.

Get Baking at ICPL
Anne Mangano, Collection Services Coordinator, Iowa City Public Library

If you're like me, you're waiting patiently for PBS to air another season of "The Great British Baking Show" (or "The Great British Bake Off" as it is known across the pond). And if you're like me, you're baking your way through the wait. The show has inspired me to venture out of my baking comfort zone, exploring the shelves of the Iowa City Public Library for new and interesting recipes to try. ICPL even has a number of cookbooks by your favorite "Bake Off" personalities. So, on your mark, get set, bake!

Perhaps the best place to start is a baking book by one of the show's judges. Paul Hollywood's "How to Bake," acts as a primer on technique. The recipes here are pretty detailed, offering the how and why to each type of baking. This book is pretty bread heavy, so if you are interested in perfecting that sourdough loaf or attempting a fougasse, this book is for you.

For a sweeter side of baking, try "Baking with Mary Berry," or her "Baking Bible." From cakes to scones to cookies to puddings, Berry offers recipes for everyday baking and special occasions. Mary is the "British Queen of Baking," so you'll find all the recipes you need to pull off the perfect tea, including Devon scones, the Victoria sandwich cake, and tart au citron.

Several "Bake Off" contestants have come out with some interesting baking books. Ruby Tandoh's "Crumb," aims to provide a relaxed, practical guide to baking. Ruby offers some interesting twists to old favorites, but the recipes are unintimidating. I greatly enjoyed baking some of her pound cakes, including the sour cream Madeira and orange and white chocolate cakes.

"The Cardamom Trail," by Chetna Makan brings the flavors of India to some Western favorites, but there are also wonderful Indian recipes as well. If you want to expand the flavor profiles in your baking, Makan's recipes call for saffron, fennel, coriander, fenugreek, and tamarind. Use these spices to make buckwheat potato pakora and lemon challah with coconut paneer.

Intrigued by the beautiful pastries of French bakeries but afraid to try baking them yourself? Edd Kimber's "Patisserie Made Simple," is here to help. He breaks down and simplifies the recipes for croissants and éclairs. With Kimber's book, you can bake to impress.

We also have "The Great British Bake Off Big Book of Baking," and, if you want to challenge yourself, "The Great British Bake Off: How to Turn Everyday Bakes into Showstoppers." Both books contain recipes from the show, including the technical challenges. They also contain helpful tips on baking basics and styling step-by-step instructions.

From pies to cookies, from cakes to breads, the Iowa City Public Library has a number of baking books to help you bake make your own showstopper. Find these and other great cookbooks at catalog.icpl.org.

Gazette
May 19, 2016

Plan to add a second I.C. bookmobile drives forward

Council releases cash for project after addressing concerns about competition

By Madison Arnold, The Gazette

The Gazette

Cassandra Elton, founder and director of the non-profit Antelope Lending Library, poses in front of the mobile library in May 2013 in Iowa City. The Antelope Lending Library will have some competition next spring, when the Iowa City Public Library launches its mobile branch. The Iowa City Council released funding for the project at its meeting Tuesday night.

IOWA CITY — Iowa City soon will be home to half the bookmobiles in the state, after city officials Tuesday released the money for a mobile public library that will compete with the nonprofit Antelope Lending Library.

Cassandra Elton, founder and director of the Antelope Lending Library, said her 4-year-old mobile library is one of just three in the state. By next spring, it will be one of four, with the opening of the Iowa City Public Library's bookmobile.

The Iowa City Council on Tuesday night released $60,696 in funding for the public library's project.

Earlier this year, the council had raised concerns about how another bookmobile might affect Antelope. The council delayed the new bookmobile's funding until after the city manager's office could facilitate discussion and collaboration between the two libraries.

Kara Logsden, Iowa City Public Library's community and access service coordinator, said Iowa City was the busiest and largest library in the state without an additional branch or mobile library.

She said after surveys and focus groups determined the community wanted more interaction, the library determined a bookmobile was the most "cost-effective way" to extend its services.

> **"We are so delighted that this is a way that we can serve our community."**
>
> **Kara Logsden,** Iowa City Public Library community and access service coordinator

"A bookmobile made a lot of sense. It's very expensive to build a bricks-and-mortar branch," Logsden said.

She said discussions between the public library and Antelope Lending Library included ways to ensure the bookmobiles wouldn't be in the same place at the same time and ideas for collaboration.

She highlighted a National Bookmobile Day celebration and potential joint programming and fundraising as possibilities.

Despite the discussions, Elton expressed concerns about a second bookmobile. She said that while the public library is "doing a lot of things right," she is frustrated because it has not been specific about its plans for next summer.

Elton said her bookmobile knows "exactly where we're going to go, exactly who we're going to partner with and exactly what we're going to do."

Despite her concern, Elton said the two organizations can do more to reach out to the community.

As part of this, both bookmobiles will have an emphasis on multiple languages.

Elton said the Antelope Lending Library has bilingual volunteers and literacy programming, as well as books in other languages.

Logsden said the public library used census data to identify languages commonly spoken in Iowa City and will alter the shelf carts inside the bookmobile to best fit each stop.

In addition to the interchangeable shelves, the library wants the vehicle to hold about 4,000 books, be handicap-accessible and have two doors and a computer system for checking out books.

Logsden said she expects the entire project to be completed by next spring.

"We are so delighted that this is a way that we can serve our community," she said.

• Comments: (319) 339-3172; maddy.arnold@thegazette.com

Sioux City libraries embrace technology as checkouts decline

Ian Richardson, Sioux City Journal 1:28 p.m. CDT May 11, 2016

(Photo: Jim Lee/Sioux City Journal)

SIOUX CITY, Ia. — In a world where smartphones, iPads, Kindles and Netflix constantly compete for people's attention, Sioux City Public Library Director Betsy Thompson acknowledges fewer people are walking into the library to check out a book.

"It's more of a device-driven culture," Thompson told the Sioux City Journal (http://bit.ly/1Ofv1gl). "We get the quick information from our devices and, if we're traveling, we don't mind reading a novel digitally."

The library's numbers tell the story. At the end of March, library data showed checkouts of print adult fiction and general nonfiction had dropped since last year. And while interest in the library's e-book, audiobook, DVD and music resources continued to grow, overall checkouts decreased 3.7 percent.

Over the past five years, overall checkouts have dropped nearly 23 percent.

These trends aren't unique to Sioux City. Iowa libraries as a whole saw a 4.7 percent drop in checkouts from their 2011 to 2014 fiscal years, according to the most recent data available from Iowa Library Services.

Iowa State Librarian Michael Scott said preliminary data from 2015 show overall library checkouts continued to decline 1 percent to 2 percent last year, even as use of e-books and other downloadable materials continued to rise.

"There's been sort of a slow decline in overall circulation, but I think it's changing in the sense of what type of materials people are seeking," Scott said.

In Sioux City, Thompson said the shift in public interest is driving the library to change the way it uses its funds and assigns its staff. Last year, the library began offering tech consultations, where librarians meet one-on-one with patrons to help them learn to use their digital devices. The library's staff has also been weeding low-demand items from the print collection while bulking up digital offerings like e-books, downloadable audiobooks and music.

"Since four years ago when we had identified this was happening, we've probably taken away maybe a half-dozen shelf units," Thompson said. "We are putting more dollars into e-books and downloadable stuff than we were five years ago."

But Thompson said that while checkouts may be decreasing significantly, other important numbers are not.

For example, the library's recent emphasis on early childhood literacy has attracted many to library events, and children's books accounted for nearly one-third of the library's total checkouts last year.

Gate counts — the number of people walking through the library's doors — are steady from last year. And the number of people accessing the library's Wi-Fi has risen dramatically, with 15,000

more people logging in than at this time last year.

"Just simply checking things out is no longer the primary measure of what a library does," Thompson said. "Our slogan, 'Creating opportunities for a lifetime of learning,' is still primarily what we do. We just do it differently."

Scott said on the state level, many libraries are seeing the same thing, causing libraries to shift the way they gauge their success.

"Circulation numbers have been sort of our bread and butter, but libraries offer so many different options beside the physical book," he said. "It still doesn't mean they're not busy places."

While Sioux City has seen a steep change in number of checkouts, however, some other Siouxland libraries seem to be bucking the trend.

At South Sioux City Public Library, checkouts of print items have been steadily increasing. Library data show the number of materials checked out grew from 43,486 in 2011 to 59,369 in 2014, with checkouts of downloadable materials nearly doubling from 2013 to 2014.

"We're seeing e-books increasing, but we aren't seeing the drop in books," said Library Director Dave Mixdorf. "We're kind of at a point where we're really within a thousand checkouts each and every year from the past few years — very consistent."

At Le Mars Public Library, director Shirley Taylor said she has seen slight increases as well. Last year's approximately 89,000 checkouts were up more than 10,000 from 2011. Those increases are fueled by more e-book and audiobook checkouts, Taylor said, with print checkouts seeing a small decline.

Though they may not be seeing as radical a decline, Le Mars and South Sioux City's libraries are also making changes to adapt to today's digital culture.

Mixdorf said the library has started an online community where readers read e-books and connect with each other online. Mixdorf also said library computer usage is down while more people bring in their own devices to connect to the Wi-Fi. The library also schedules opportunities for staff to answer patrons' technology questions.

Along with keeping up with the latest e-resources, Taylor pays close attention to the interests of Le Mars area residents, picking print books that she knows will keep coming off the shelves.

"We buy some things that we think round out our collection, but we really look at what circulates — what will they really make the trip in there for?" Taylor said.

And as for print books, Taylor said the decreases don't mean they're going away. She and Thompson both cited studies that predict e-books are reaching their saturation point, meaning print books — though more specialized in use than five years ago — are here to stay.

"Amazon has opened a bookstore, (and) Barnes and Noble is scheduling to open some new bookstores," Taylor said. "To me, that tells me that print books are still a driver, not only for libraries, but there's money to be had."

Elyse Miller

From: Elyse Miller
Sent: Wednesday, May 11, 2016 9:50 AM
To: Elyse Miller

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Iowa City community photos May 2016

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SPRING/SUMMER 2016

IC DOWNTOWN MAGAZINE

REFLECTING ON THE DOWNTOWN ARTS SCENE

ROB CLINE TALKS TO AREA FANS ABOUT WHAT THEY LOVE AND WHAT'S NEXT : PAGE 14

WOMEN-OWNED BUSINESSES THRIVE DOWNTOWN : PAGE 22

GOOD EATS FOR KIDS AND THEIR GROWN-UPS : PAGE 11

FASHION TAKES FLIGHT IN IOWA CITY : PAGE 12

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MAGICIAN NATE STANIFORTH PERFORMING HIS MAGIC UP CLOSE AT THE ENGLERT.
ZAKERY NEUMANN

arts SC

BY ROB CLINE

DOWNTOWN'S VIBRANT, THRIVING ene

IMAGINE

yourself seated on your favorite artfully painted bench on the Pedestrian Mall. Now imagine that you have an artistic itch to scratch. Maybe you're excited to engage in the literary culture so central to the community's identity. Perhaps you'd like to dive into the visual arts. Or maybe you'd like to catch a film or a live performance.

From the bench you're sitting on, you're literally steps away from any—or all—of those options.

Downtown Iowa City is a vibrant hub of artistic activity, full of passionate people who go to the shows, gaze at the art, and engage with the books and authors in the heart of the community.

Who better to speak about the arts scene than the folks who participate? Imagine them stopping to sit beside you for a moment on that bench, eager to tell you about their favorite part of the downtown arts community.

THE LITERARY ARTS

Iowa City was named a UNESCO City of Literature in 2008, and the organization that manages the designation is located downtown in the Iowa City Public Library. For Linda Farkas, the designation was no small matter.

She and her husband had been living in Milwaukee, but were planning to move back to the area to be close to family. "The City of Literature designation sealed the deal for us to come back," Farkas said.

She's a fan of the organization's annual festivals. "The Iowa City Book Festival brings outstanding authors and our readers together," she said. "And One Book Two Book opens the same door for children, which I think is extremely important in this day and age."

Amber Capps, a stay-at-home parent and freelance graphic designer, also values the literary programming for children. "My daughters feel like the Iowa City Public Library is their second home," she said. "They gravitate to the puzzles, the play areas, and the stacks looking for new and exciting reads."

Capps believes the Iowa City Public Library is exceptional. "The library is truly the center of downtown for our family, and for many others," she said. "The programming, staff, collections, amenities, and location are all treasures that I don't take for granted."

For writers in the community, the Iowa Writers' House, located in the residential area just north of downtown, offers a variety of programming that brings authors together in a collegial environment.

Maggie Conroy, herself a respected writer who is also the widow of Frank Conroy, longtime director of the Iowa Writers' Workshop, thinks the Iowa Writers' House is filling an essential niche. While the University of Iowa's famed writing programs serve many authors, "there are still a lot of writers left over," Conroy said.

Calling the house in which the organization is situated "a wonderful sort of metaphor," Conroy extolled the opportunities created by the Iowa Writers' House. "Writing can be very lonely work, and many writers are fine with that," she said, "but a lot of writers gravitate toward other writers."

Writers and readers come together at Prairie Lights Books, which hosts an astonishing number of author readings. Daniel Khalastichi, the associate director of the UI's Frank N. Magid Center for Undergraduate Writing, knows the store is no ordinary place.

SUMMERTIME IS A GREAT TIME FOR MUSIC DOWNTOWN, BOTH INDOORS AND OUT.

DOWNTOWN FESTIVALS FILL THE STREETS WITH PEOPLE, PERFORMANCES, FOOD AND ART.

DREAMWELL THEATRE'S PRODUCTION OF BEYOND THERAPY.

"THE LIBRARY IS TRULY THE CENTER OF DOWNTOWN FOR OUR FAMILY, AND FOR MANY OTHERS. THE PROGRAMMING, STAFF, COLLECTIONS, AMENITIES, AND LOCATION ARE ALL TREASURES THAT I DON'T TAKE FOR GRANTED."

AMBER CAPPS, IOWA CITY

"Prairie Lights is a literary institution," Khalastichi said. "It not only offers a wide selection of books – many hand-sold by the store's intelligent and kind staff members – but it also hosts some of the best and most inspiring readings I've ever had the luxury to attend. Prairie Lights isn't just part of our community, in many ways it is our community – the place to meet, converse, learn, and connect with literature in ways that other stores (in other cities) simply just can't do."

THE VISUAL ARTS

While the University of Iowa Museum of Art is in the process of locating its new home, Josh Koza, an Iowa City native and high school art teacher, has been visiting the UIMA since he was a child and is excited for the day a new museum opens.

"It's really important to this community, to any community," Koza said. A downtown (or near downtown) location, Koza believes, would lead to more exposure for the visual arts and would be in keeping with the organization's current efforts, which include events in downtown Iowa City on the first Friday of every month. "The First Friday events are great outreach to the community."

His childhood experiences at the UIMA helped shape his future, and he looks forward to sharing a new museum with his daughter. "I can't wait to walk in the door with my little girl and experience that for the first time," he said.

Each June, the Iowa Arts Festival – one of the major festivals put on by Summer of the Arts – brings great visual arts to the streets of downtown Iowa City. The festival is Kathy Last's favorite of the summer events, in part because she volunteers as an artist liaison, ensuring that participating artists have everything they need.

"This town promotes the arts better than anybody for a city this size," said Last, a receptionist in the UI's Office of Equal Opportunity and Diversity. "I couldn't be more excited to be even a small part of it."

Bringing people downtown for the Iowa Arts Festival is a key part of the interconnectedness of downtown, Last believes. "You've got the art galleries downtown, you've got the Pentacrest museums, you've got the downtown businesses, and I think it's just overall a great thing for this area."

The gallery at Public Space One hosts a wide variety of art exhibits, often local and often edgy, and the organization offers artist studios, as well. Jay Schleidt has been an active participant Public Space One's visual and performing arts programs.

Schleidt values the community-building that happens at Public Space One. "PS1 is here for those with a desire to expand themselves and share the experience with others," he said. "You can be an active participant or a silent observer."

That community-building, Schleidt contends, can extend beyond artistic conversations. "Community engagement affords active discussion on crucial societal issues such as gender inequality, concerns of migrants, and safe access to food."

The University of Iowa's Art Building, which dated from 1935, was heavily damaged in the 2008 flood. The striking, new Visual Arts Building, just off of Riverside Drive and adjacent to Art Building West, opens this year and will provide opportunities for the public to enjoy exhibits of work by UI art students.

THE PERFORMING ARTS

The color and lights of the Englert Theatre's marquee might be the most visible signal of a performance going on in downtown Iowa City, but downtown is awash in venues presenting theater, music, dance, film, and more.

Vern Duba, a clinical assistant professor in the UI's College of Pharmacy, remembers when the Englert was a two-screen movie theater. He's grateful that it was restored as a live performance venue.

Two University of Iowa buildings devoted to the arts—Voxman Music Building and Hancher Auditorium—will open this fall in or near downtown. A third, the University of Iowa Museum of Art, will be built once a new site for the facility is determined. As the directors of these programs explain below, all three will contribute to the arts in downtown Iowa City.

David Gier, Director of the UI School of Music

The new Voxman Music Building both physically and symbolically puts music right in the heart of the UI campus and downtown Iowa City. Public engagement is such an important part of our mission, and our proximity to downtown is an opportunity to be an even bigger part of the rich cultural scene that makes Iowa City's downtown so vibrant. We're excited to welcome the community into our new building to enjoy hundreds of free, world-class music events presented by our faculty and students.

Chuck Swanson, Executive Director of Hancher Auditorium

Even though the new Hancher Auditorium isn't in downtown Iowa City, the opening of the facility in the fall will have a big impact on downtown. Part of that, of course, will be people heading out for dinner before or after a performance, and people, including Hancher artists, staying in the downtown hotels. But Hancher's collaborative spirit, our desire to work on projects with other arts organizations and with all sorts of campus and community groups, will also have an impact on downtown as we continue to build relationships and share great art throughout the community. Hancher, like many of the exciting things happening downtown, contributes to the metropolitan feel of our community.

Sean O'Harrow, Director of the University of Iowa Museum of Art

A vibrant, active and easily accessible art museum is fundamental to the quality of life and the promotion of the arts in any community. Iowa City will benefit from such a facility in the not-too-distant future. In the meanwhile, UIMA continues to offer fresh exhibitions at the IMU, and public events in and around downtown. UIMA First Fridays, held monthly at FilmScene, showcase local artists, feature collaborations with other downtown arts initiatives, and provide an opportunity for art-lovers to mingle. All UIMA exhibitions and programs are free to the public. We are fortunate to live in a community that has such a hunger for and appreciation of art. It makes the UIMA mission to serve the state, the community, and the campus both a pleasure and an honor.

ABOVE: VOXMAN MUSIC BUILDING, HANCHER AUDITORIUM, UNIVERSITY OF IOWA VISUAL ARTS BUILDING

IMAGES OF VOXMAN MUSIC BUILDING AND VISUAL ARTS BUILDING COURTESY THE UNIVERSITY OF IOWA

"I love that I can see performers from my 'must-see-before-I-die' list in my backyard," Duba said. "Mavis Staples, Steve Earle, Lucinda Williams, and Roseanne Cash have been crossed off that list more than once."

FilmScene serves much the same role for film lovers, according to Tom Carsner, an Iowa City native who works as an accessibility specialist at ACT. "To me, the thing about FilmScene is that I don't feel like I have to travel to Chicago or Minneapolis to see the quality of films I'm looking for."

For theater fans, both Riverside Theatre and Dreamwell Theatre offer a range of engaging, challenging work.

Riverside Theatre, a professional theater company founded in 1981, is a favorite of Anna Barker, who is an adjunct assistant professor of Russian literature at the University of Iowa. She believes the appeal of Riverside's programming, both at the theater on North Gilbert Street and at the outdoor theater in Lower City Park, is intergenerational, and she has enjoyed taking her three children to a variety of productions.

"We can see amazing American classics, like Tennessee Williams or Arthur Miller, but we can also see new and exciting shows like (the recent world premiere of) Line of Descent . . . It really is a marvelous institution, and it's there for all of us."

Dreamwell Theatre has produced shows in many downtown spots over the years, including church basements and a converted space in the Old Capitol Mall. Currently, the company is performing in Public Space One.

Kathy Maxey, a senior treasury analyst at the University of Iowa, is active in the local theater community and has a particular love for Dreamwell Theatre. "I love Dreamwell on Friday night," she said. "It is exciting to know that you are going to see something unexpected at the end of the work week, and that it will provoke discussion afterwards."

The Summer of the Arts festivals – including the Iowa Arts Festival, the Iowa City Jazz Festival, the Friday Night Concert Series, and the Free Movie Series, among other activities – fill downtown's summer days and nights with performances and people from throughout the community and beyond. Other festivals, including Mission Creek, Witching Hour, Music-IC, and Northside Oktoberfest, keep the energy going all year long.

ART LIVES HERE

"I LOVE THAT I CAN SEE PERF 'MUST-SEE-BEFORE-I-DIE' LIS MAVIS STAPLES, STEVE EARLI

IC MORE INFORMATION

LITERARY ARTS

IOWA CITY PUBLIC LIBRARY
123 S. Linn Street
(319) 356-5200
icpl.org

IOWA WRITERS' HOUSE
332 E. Davenport Street
iowawritershouse.org

PRAIRIE LIGHTS BOOKS
15 S. Dubuque Street
(319) 337-2681
prairielights.com

UNESCO CITY OF LITERATURE
Located in the Iowa City Public Library
123 S. Linn Street
iowacityofliterature.org

VISUAL ARTS

BENCHMARKS
Found throughout the downtown pedestrian mall
downtowniowacity.com/pages/visit-uicca-benchmarks.php

IOWA ARTS FESTIVAL
JUNE 3-5
summeroftheartsorg

PUBLIC SPACE ONE
120 N. Dubuque Street
(319) 331-8893
publicspaceone.com

UNIVERSITY OF IOWA MUSEUM OF ART
Works on view at Iowa Memorial Union
125 N. Madison Street

FIRST FRIDAY EVENTS AT FILMSCENE
118 E. College Street
(319) 335-1727
uima.uiowa.edu

UNIVERSITY OF IOWA VISUAL ARTS BUILDING
art.uiowa.edu

PERFORMING ARTS

DREAMWELL THEATRE
Performance at Public Space One
120 N. Dubuque Street
(319) 423-9820
dreamwell.com

ENGLERT THEATRE
221 E. Washington Street
(319) 688-2653
englert.org

FILMSCENE
118 E. College Street
(319) 358-2555
filmscene.org

HANCHER AUDITORIUM
New building opens September 2016
Current box office:
First floor, Old Capitol Town Center
201 S. Clinton Street
1 (800) HANCHER
hancher.uiowa.edu

RIVERSIDE THEATRE
213 N. Gilbert Street
(319) 338-7672
riversidetheatre.org

SUMMER OF THE ARTS
Free Movie Series, Saturdays June 11 – Aug. 20
Friday Night Concert Series, May 20 – Sept. 2
Jazz Festival, July 1–3
summerofthearts.org

UNIVERSITY OF IOWA SCHOOL OF MUSIC
arts.uiowa.edu/events/music

The University of Iowa's School of Music will open downtown this fall in the new Voxman Music Building, bringing student and faculty musicians and their audiences together in the center of the community. The beautiful new facility will include a 700-seat concert hall, a 200-seat recital hall, an organ performance hall, opera and chamber music rehearsal spaces, faculty studios, classrooms, and individual rehearsal spaces.

Pat Addis, along with her husband, Laird, a professor emeritus in the UI Department of Philosophy, is among those who are eager for the new building to open.

"The School of Music is poised to lure us downtown," Addis said. "We have been attending School of Music events for well over 50 years, following them hither and yon, including to their various post-flood venues. It is a wonderful dilemma to have too much from which to choose. But now the new Voxman Music Building promises to offer a supremely classy setting. Even a recent tour to see its semi-finished state was impressive."

The University of Iowa's Hancher Auditorium has been without its own home since the flood of 2008, so it has been presenting events throughout the community, the region, and the state – including in downtown Iowa City. This fall, the new Hancher Auditorium will open on campus, and while the building itself isn't downtown, the impact of the 1800-seat venue, which also includes a rehearsal hall that can host performances, will no doubt be felt in downtown restaurants, hotels, and more.

For Yolanda Spears, director of the Family Resource Center at Lucas Elementary, Hancher is an organization that has served both her family and the students in her school.

"One of the things about Hancher is the history, and for me, it's personal history," she said. Spears remembers bringing her mother to the original Hancher Auditorium for the first time and taking her sons to a variety of events over the years. She looks forward to taking her grandchild to Hancher someday. "It fills me with wonder and amazement," she said. "It gives me chills. It will be generations of memories. Hancher is going to bring our community tons and tons of opportunities to fall in love with the arts."

TIME TO GET OFF THE BENCH AND GET INVOLVED

Even if you're already taking advantage of the downtown arts community, odds are there's still plenty for you to explore. And if you've never been to a reading, or a gallery, or a theater in the center of town, there's undeniably something to pique your interest and enrich your life.

Don't stay on that bench—beautifully painted though it is. Get up, join your fellow community members, and enjoy one of the most robust arts scenes to be found anywhere. ■

Rob Cline is Director of Marketing and Communications for Hancher Auditorium. He recently appeared onstage in Riverside Theatre's production, ROAR.

*MERS FROM MY
I MY BACKYARD.
UCINDA WILLIAMS,
AND ROSEANNE
CASH HAVE BEEN
CROSSED OFF
THAT LIST MORE
THAN ONCE."*

VERN DUBA, IOWA CITY

MasterCard Report

08-May-16

Vendor	Dept	Expense	Description	Amount
Adobe	10550140	444080	Software Repair & Maintenance Services	$23.97
Amazon.com	10550140	455120	Misc Comp Hardware	$95.57
Amazon.com	10550151	469320	Miscellaneous Supplies	$20.00
Amazon.com	10550159	469320	Miscellaneous Supplies	$13.25
Amazon.com	10550110	469320	Miscellaneous Supplies	$38.27
American Airlines	10550110	436030	Transportation	$100.00
American Airlines	10550110	436080	Meals	$25.00
American Library Association	10550220	477350	Online Reference	$860.00
Cousin's BBQ	10550110	436080	Meals	$9.38
Diamond Vogel	10550121	466030	Paint Supplies	$42.60
Entertainment Weekly	10000000	221907	Jail Materials	$240.00
FRESHCRAFT	10550420	436080	Meals	$111.80
Hilton	10550110	436060	Lodging	$869.88
HMS:Denver Chop House	10550410	436080	Meals	$10.50
HMS:Denver Chop House	10550420	436080	Meals	$84.00
Homewood Suites	10550420	436060	Lodging	$2,663.50
Hy-Vee	10550110	469360	Food and Beverages	$32.94
Interview	10550220	477340	Print/Circulating Serials	$25.00
Iowa Outdoors	10550220	477340	Print/Circulating Serials	$15.00
Laminator.com	10550159	455010	Printing or Graphic Supplies	$88.95
Metro Taxi	10550110	436030	Transportation	$69.00
Office Max	10550140	455010	Printing or Graphic Supplies	$131.58
Office Max	10550159	469320	Miscellaneous Supplies	$0.00
Office Max	10550110	452010	Office Supplies	$18.29
Office Max	10550110	455090	Paper	$158.50
Office Max	10550110	469320	Miscellaneous Supplies	$91.36
Open Vpn	10550140	444080	Software Repair & Maintenance Services	$96.00
Osteria Marco	10550110	436080	Meals	$81.00
Our Iowa	10550220	477020	Books (Cat/Circ)	$19.96
Paypal	10550140	444080	Software Repair & Maintenance Services	$18.70
Pizza Republic	10550110	436080	Meals	$27.00
Plympton, Inc.	10550159	469320	Miscellaneous Supplies	$250.00
Prairie Lights	10550159	469320	Miscellaneous Supplies	$40.00
Quality Unit/SWRG	10550140	444080	Software Repair & Maintenance Services	$1,750.00
RPS Eastern Iowa Airport	10550110	436030	Transportation	$30.00
Smile Makers	10550152	469320	Miscellaneous Supplies	$72.89

Vendor	Dept	Expense	Description	Amount
Starbucks	10550110	436080	Meals	$12.50
Stout Street Social	10550110	436080	Meals	$36.87
Super Shuttle	10550110	436030	Transportation	$35.70
Tech Soup	10550140	455110	Software	$90.00
The Melt	10550110	436080	Meals	$31.59
Upstart	10550152	469320	Miscellaneous Supplies	$53.40
USPS	10550330	435055	Postage and Stamps	$13.48
Via Baci	10550410	369100	Reimb of Expenses (Pass-through)	$18.00
Via Baci	10550420	436080	Meals	$115.74
Wal-Mart	10550140	455120	Misc Comp Hardware	($15.00)
Wal-Mart	10550152	469320	Miscellaneous Supplies	$8.23
Grand Total				$8,624.40

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S		WARRANT	CHECK	DESCRIPTION
10550110		Library Administration					
1000-10-25-550-550100-550110-000-0000-436030-			Transportation				
010475 UNIVERSITY OF IOWA C	050820160235		2016 10 INV P	144.00	042916	156943	APilkington/MasterC
010475 UNIVERSITY OF IOWA C	050820160318		2016 10 INV P	80.00	042916	156946	SCraig/MasterCard 5
010475 UNIVERSITY OF IOWA C	050820163536		2016 10 INV P	35.70	042916	156944	EMiller/MasterCard
				259.70			
			ACCOUNT TOTAL	259.70			
1000-10-25-550-550100-550110-000-0000-436060-			Lodging				
010475 UNIVERSITY OF IOWA C	050820163536		2016 10 INV P	869.88	042916	156944	EMiller/MasterCard
			ACCOUNT TOTAL	869.88			
1000-10-25-550-550100-550110-000-0000-436080-			Meals				
010475 UNIVERSITY OF IOWA C	050820160235		2016 10 INV P	198.34	042916	156943	APilkington/MasterC
			ACCOUNT TOTAL	198.34			
1000-10-25-550-550100-550110-000-0000-438130-			Cell Phone Service				
010482 VERIZON WIRELESS	9763832711		2016 10 INV P	40.01	050616	157191	Admin/Monthly Cell
			ACCOUNT TOTAL	40.01			
1000-10-25-550-550100-550110-000-0000-443020-			Office Equipment R&M Services				
011736 KONICA MINOLTA BUSIN	238981089		2016 10 INV P	582.02	042216	156246	Admin/Quarterly Mai
011736 KONICA MINOLTA BUSIN	239110179		2016 10 INV P	88.50	042216	156245	Admin/Quarterly Mai
				670.52			
			ACCOUNT TOTAL	670.52			
1000-10-25-550-550100-550110-000-0000-449060-			Dues & Memberships				
014192 U S COPYRIGHT OFFICE	041916		2016 10 INV P	105.00	050616	157158	Admin/Designated Ag
			ACCOUNT TOTAL	105.00			
1000-10-25-550-550100-550110-000-0000-449160-			Other Rentals				
011898 MAILFINANCE	H5877682		2016 10 INV P	807.28	042216	156252	Admin/Lease Coverag
			ACCOUNT TOTAL	807.28			
1000-10-25-550-550100-550110-000-0000-449260-			Parking				
000111 CAPLAN, TERRI	040516		2016 10 INV P	26.00	041516	156037	ADMIN/Terri Caplan
000111 HOLSTEIN, ROBERTA	040616		2016 10 INV P	26.00	041516	156038	ADMIN/Roberta Holst
000111 BARNHART, JOEL	041816		2016 10 INV P	21.50	042916	156870	Admin/Joel Barnhart
000111 HOLSTEIN, ROBERTA	23		2016 10 INV P	23.00	042216	156251	ADMIN/Roberta Holst
				96.50			
			ACCOUNT TOTAL	96.50			

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S		WARRANT	CHECK	DESCRIPTION
1000-10-25-550-550100-550110-000-0000-452010-			Office Supplies				
010475 UNIVERSITY OF IOWA C	050820163536		2016 10 INV P	18.29	042916	156944	EMiller/MasterCard
			ACCOUNT TOTAL	18.29			
1000-10-25-550-550100-550110-000-0000-455090-			Paper				
010475 UNIVERSITY OF IOWA C	050820163536		2016 10 INV P	158.50	042916	156944	EMiller/MasterCard
			ACCOUNT TOTAL	158.50			
1000-10-25-550-550100-550110-000-0000-469320-			Miscellaneous Supplies				
010475 UNIVERSITY OF IOWA C	050820163536		2016 10 INV P	129.63	042916	156944	EMiller/MasterCard
			ACCOUNT TOTAL	129.63			
1000-10-25-550-550100-550110-000-0000-469360-			Food and Beverages				
010475 UNIVERSITY OF IOWA C	050820163536		2016 10 INV P	32.94	042916	156944	EMiller/MasterCard
			ACCOUNT TOTAL	32.94			
			ORG 10550110 TOTAL	3,386.59			
10550121		Library Bldg Maint - Public					
1000-10-25-550-550100-550120-131-0000-438030-			Electricity				
010319 MIDAMERICAN ENERGY	20160404091916		2016 10 DIR P	5,651.74	W040516	243	MidAmBilling 040520
			ACCOUNT TOTAL	5,651.74			
1000-10-25-550-550100-550120-131-0000-438070-			Heating Fuel/Gas				
010319 MIDAMERICAN ENERGY	20160404091916		2016 10 DIR P	1,491.26	W040516	243	MidAmBilling 040520
			ACCOUNT TOTAL	1,491.26			
1000-10-25-550-550100-550120-131-0000-438100-			Refuse Collection Charges				
010507 JOHNSON COUNTY REFUS	85463		2016 10 INV P	100.00	050616	157076	Refuse & Recycling
			ACCOUNT TOTAL	100.00			
1000-10-25-550-550100-550120-131-0000-442010-			Other Building R&M Services				
010164 FREEMAN LOCK AND ALA	139866		2016 10 INV P	165.00	050616	157052	FAC/Repair of Men's
010319 MIDAMERICAN ENERGY	630320416		2016 10 INV P	10.00	042916	156876	FAC/Basic Service C
010450 SWANSON GENTLEMAN HA	0031121-IN		2016 10 INV P	691.00	050616	157146	FAC/Modernfold Repa
010512 SIMPLEX GRINNELL	40911644		2016 10 INV P	535.40	050616	157133	FAC/Fire Alarm
010785 PROTEX CENTRAL INC	IN00067948		2016 10 INV P	480.00	042216	156285	FAC/Monthly Remote
010817 AUTOMATIC DOOR GROUP	31355		2016 10 INV P	330.20	050616	157006	FAC/Entrance Door T

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S		WARRANT	CHECK	DESCRIPTION
010981 JOE'S QUALITY WINDOW	14560		2016 10 INV P	140.00	042216	156236	FAC/Lower Outside W
			ACCOUNT TOTAL	2,351.60			
1000-10-25-550-550100-550120-131-0000-442020-			Structure R&M Services				
012238 OTIS ELEVATOR COMPAN	CER65336316		2016 10 INV P	175.00	041516	156062	Elevator Service an
012238 OTIS ELEVATOR COMPAN	CER05335316		2016 10 INV P	150.00	041516	156062	Elevator Service an
				325.00			
			ACCOUNT TOTAL	325.00			
1000-10-25-550-550100-550120-131-0000-442040-			Cooling Equipment R&M Services				
010392 RMB CO INC	28547		2016 10 INV P	636.50	042216	156301	FAC/Belt, Transform
010392 RMB CO INC	28571		2016 10 INV P	2,037.14	042216	156301	FAC/Boiler Repair,
				2,673.64			
010712 TRANE	36412938		2016 10 INV P	3,372.00	041516	156099	FAC/Quoted Agreemen
			ACCOUNT TOTAL	6,045.64			
1000-10-25-550-550100-550120-131-0000-442050-			Furnishing R&M Services				
011546 SEDLACEK UPHOLSTERY	114		2016 10 INV P	160.00	042216	156310	FAC/Labor Ottomans
011546 SEDLACEK UPHOLSTERY	90		2016 10 INV P	25.00	042216	156310	FAC/Chair Back Labo
				185.00			
			ACCOUNT TOTAL	185.00			
1000-10-25-550-550100-550120-131-0000-445030-			Nursery Srvc-Lawn & Plant Care				
010181 GREENERY DESIGNS	1845		2016 10 INV P	102.00	050616	157060	FAC/Interior Plants
			ACCOUNT TOTAL	102.00			
1000-10-25-550-550100-550120-131-0000-449160-			Other Rentals				
010627 CINTAS CORPORATION	342564114		2016 10 INV P	123.00	042216	156187	FAC/Cleaning Suppli
010627 CINTAS CORPORATION	342567518		2016 10 INV P	123.00	050616	157022	FAC/Cleaning Suppli
				246.00			
			ACCOUNT TOTAL	246.00			
1000-10-25-550-550100-550120-131-0000-452030-			Minor Office Equip/Furniture				
010165 TALLGRASS BUSINESS R	22238		2016 10 INV P	9,592.75	050616	157148	FAC/New Desk Chairs
			ACCOUNT TOTAL	9,592.75			
1000-10-25-550-550100-550120-131-0000-452040-			Sanitation & Indust Supplies				
010290 LENOCH AND CILEK ACE	357496		2016 10 INV P	497.33	042216	156249	FAC/Towel, Tissue,
010290 LENOCH AND CILEK ACE	357607		2016 10 INV P	175.00	042216	156249	FAC/Touch Free Soap
010290 LENOCH AND CILEK ACE	357637		2016 10 INV P	556.57	042216	156249	FAC/Towels, Tissue,

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S		WARRANT	CHECK	DESCRIPTION
				1,228.90			
010570 CENTRAL IOWA DISTRIB	135538		2016 10 INV P	464.25	042916	156821	FAC/Bags, Brush Ass
010627 CINTAS CORPORATION	342564114		2016 10 INV P	158.92	042216	156187	FAC/Cleaning Suppli
010627 CINTAS CORPORATION	342567518		2016 10 INV P	206.70	050616	157022	FAC/Cleaning Suppli
				365.62			
			ACCOUNT TOTAL	2,058.77			
1000-10-25-550-550100-550120-131-0000-466030-			Paint Supplies				
010475 UNIVERSITY OF IOWA C	050820160771		2016 10 INV P	42.60	042916	156940	BGehrke/MasterCard
			ACCOUNT TOTAL	42.60			
			ORG 10550121 TOTAL	28,192.36			
10550122		Library Bldg Maint - Commercia					
1000-10-25-550-550100-550120-132-0000-442020-			Structure R&M Services				
012238 OTIS ELEVATOR COMPAN	CERO5335316		2016 10 INV P	150.00	041516	156062	Elevator Service an
			ACCOUNT TOTAL	150.00			
			ORG 10550122 TOTAL	150.00			
10550140		Library Computer Systems					
1000-10-25-550-550100-550140-000-0000-432060-			Consultant Services				
010525 ENCOMPASS IOWA LLC	6219		2016 10 INV P	9,000.00	041516	155981	IT/Retainer 2016, M
010525 ENCOMPASS IOWA LLC	6273		2016 10 INV P	877.50	041516	155979	IT/IT Essentials -
				9,877.50			
			ACCOUNT TOTAL	9,877.50			
1000-10-25-550-550100-550140-000-0000-438140-			Internet Fees				
010631 MEDIACOM	041416		2016 10 INV P	299.95	050616	157088	IT/Monthly Internet
011937 AUREON COMMUNICATION	0789005209.2016.04		2016 10 INV P	851.00	041516	155937	Internet Services
013770 SOUTH SLOPE COOPERAT	040616		2016 10 INV P	291.73	041516	156090	IT/Internet Service
			ACCOUNT TOTAL	1,442.68			
1000-10-25-550-550100-550140-000-0000-444080-			Software R&M Services				
010475 UNIVERSITY OF IOWA C	050820160250		2016 10 INV P	1,888.67	042916	156945	BPalmer/MasterCard
010525 ENCOMPASS IOWA LLC	6306		2016 10 INV P	1,478.01	042916	156833	IT/Spam Firewall (H
012215 FOUR WINDS INTERACTI	SIN092147		2016 10 INV P	320.13	041516	155989	IT/Dynamic & Conten

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S		WARRANT	CHECK	DESCRIPTION
014159 BIBLIOTHECA LLC	SI0012372-US		2016 10 INV P	1,870.00	042916	156816	IT/New Self Check
			ACCOUNT TOTAL	5,556.81			
1000-10-25-550-550100-550140-000-0000-444100-			Hardware R&M Services				
010525 ENCOMPASS IOWA LLC	6306		2016 10 INV P	935.71	042916	156833	IT/Spam Firewall (H
			ACCOUNT TOTAL	935.71			
1000-10-25-550-550100-550140-000-0000-455010-			Printing & Graphic Supplies				
010475 UNIVERSITY OF IOWA C	050820163536		2016 10 INV P	131.58	042916	156944	EMiller/MasterCard
			ACCOUNT TOTAL	131.58			
1000-10-25-550-550100-550140-000-0000-455110-			Software				
010475 UNIVERSITY OF IOWA C	050820160250		2016 10 INV P	90.00	042916	156945	BPalmer/MasterCard
010525 ENCOMPASS IOWA LLC	6225		2016 10 INV P	2,501.00	041516	155980	IT/Mail Server Upgr
			ACCOUNT TOTAL	2,591.00			
1000-10-25-550-550100-550140-000-0000-455120-			Misc Computer Hardware				
010475 UNIVERSITY OF IOWA C	050820160250		2016 10 INV P	80.57	042916	156945	BPalmer/MasterCard
014159 BIBLIOTHECA LLC	SI0012372-US		2016 10 INV P	1,895.00	042916	156816	IT/New Self Check
			ACCOUNT TOTAL	1,975.57			
			ORG 10550140 TOTAL	22,510.85			
10550151		Lib Public Services - Adults					
1000-10-25-550-550100-550150-351-0000-445140-			Outside Printing				
010373 PIP PRINTING	90187		2016 10 INV P	14.00	041516	156068	AD/100 Tornado Book
			ACCOUNT TOTAL	14.00			
1000-10-25-550-550100-550150-351-0000-445250-			Inter-Library Loans				
012794 CHICAGO PUBLIC LIBRA	165843957		2016 10 INV P	8.25	042916	156822	Adult/ILL Charges C
			ACCOUNT TOTAL	8.25			
1000-10-25-550-550100-550150-351-0000-469320-			Miscellaneous Supplies				
010475 UNIVERSITY OF IOWA C	050820163536		2016 10 INV P	20.00	042916	156944	EMiller/MasterCard
			ACCOUNT TOTAL	20.00			
			ORG 10550151 TOTAL	42.25			
10550152		Lib Public Services - Children					
1000-10-25-550-550100-550150-352-0000-432080-			Other Professional Services				
012922 BRAMMER, RICK	SRP062516		2016 10 INV P	350.00	050616	157016	CHI/ SRP Comedy Mag

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S		WARRANT	CHECK	DESCRIPTION
013120 BLANK PARK ZOO FOUND	SRP063016		2016 10 INV P	353.38	050616	157014	CHI/ SRP Show & Tel
013121 CROW, DARRIN	SRP061616		2016 10 INV P	200.00	050616	157034	CHI/ SRP Storytelli
013776 SCHNEIDER, MICHAEL A	SRP042816		2016 10 INV P	325.00	050616	157127	CHI/ SRP Pint Size
013938 ELSENPETER PRODUCTIO	SRP060916		2016 10 INV P	650.00	050616	157046	CHI/ SRP Wizard of
014186 SYLVAN LEARNING CENT	10102		2016 10 INV P	100.00	042916	156922	Chi/2016 Spring Bre
014198 STEVE'N TV	SRP06162016		2016 10 INV P	350.00	050616	157141	CHI/ SRP The Amazin
014199 REGUL, TERRENCE F JR	SRP060416		2016 10 INV P	550.00	050616	157121	CHI/ SRP Children's
			ACCOUNT TOTAL	2,878.38			
1000-10-25-550-550100-550150-352-0000-445140-			Outside Printing				
010373 PIP PRINTING	90266		2016 10 INV P	16.92	042216	156284	CHI/Children's Help
010373 PIP PRINTING	90267		2016 10 INV P	14.00	042216	156284	CHI/100 Bridge to R
				30.92			
			ACCOUNT TOTAL	30.92			
1000-10-25-550-550100-550150-352-0000-469320-			Miscellaneous Supplies				
010475 UNIVERSITY OF IOWA C	050820160235		2016 10 INV P	134.52	042916	156943	APilkington/MasterC
			ACCOUNT TOTAL	134.52			
			ORG 10550152 TOTAL	3,043.82			
10550159		Lib Public Srvs-Comm Access					
1000-10-25-550-550100-550150-359-0000-435059-			Advertising				
010145 ENGLERT CIVIC THEATR	MITW2006		2016 10 INV P	150.00	042916	156834	CAS/MITW STAGES Vol
011328 LITTLE VILLAGE MAGAZ	2913		2016 10 INV P	319.00	041516	156040	CAS/Ledge Advertise
			ACCOUNT TOTAL	469.00			
1000-10-25-550-550100-550150-359-0000-445140-			Outside Printing				
010373 PIP PRINTING	90157		2016 10 INV P	27.78	041516	156068	CAS/1 Ashten Hayes
010373 PIP PRINTING	90391		2016 10 INV P	46.50	050616	157114	CAS/Claim Return Re
				74.28			
			ACCOUNT TOTAL	74.28			
1000-10-25-550-550100-550150-359-0000-455010-			Printing & Graphic Supplies				
010475 UNIVERSITY OF IOWA C	0413161910		2016 10 INV P	88.95	042916	156941	KLogsden/MasterCard
			ACCOUNT TOTAL	88.95			

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S		WARRANT	CHECK	DESCRIPTION
1000-10-25-550-550100-550150-359-0000-469320-			Miscellaneous Supplies				
010475 UNIVERSITY OF IOWA C	0413161910		2016 10 INV P	290.00	042916	156941	KLogsden/MasterCard
010475 UNIVERSITY OF IOWA C	050820163536		2016 10 INV P	13.25	042916	156944	EMiller/MasterCard
				303.25			
			ACCOUNT TOTAL	303.25			
			ORG 10550159 TOTAL	935.48			
10550160			Library Collection Services				
1000-10-25-550-550100-550160-000-0000-445270-			Library Material R&M Services				
010509 BAKER & TAYLOR INC C	2031832142		2016 10 INV P	57.00	041516	155942	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031842608		2016 10 INV P	40.50	041516	155942	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031842720		2016 10 INV P	9.00	041516	155942	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031850531		2016 10 INV P	31.50	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031859797		2016 10 INV P	51.00	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031859909		2016 10 INV P	22.50	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031859922		2016 10 INV P	36.00	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031860207		2016 10 INV P	58.50	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031860250		2016 10 INV P	12.00	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031864531		2016 10 INV P	48.00	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031884288		2016 10 INV P	37.50	042916	156813	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031884540		2016 10 INV P	61.50	042916	156813	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031888797		2016 10 INV P	135.00	042916	156813	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031896978		2016 10 INV P	4.50	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031896987		2016 10 INV P	18.00	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031897047		2016 10 INV P	3.00	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031900865		2016 10 INV P	31.50	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031901065		2016 10 INV P	45.00	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031901125		2016 10 INV P	64.50	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031901296		2016 10 INV P	16.50	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031901309		2016 10 INV P	19.50	050616	157009	LIBRARY MATERIALS
				802.50			
011068 OVERDRIVE INC	MR-1370-0001-040116		2016 10 INV P	307.00	042216	156274	LIBRARY MATERIALS
			ACCOUNT TOTAL	1,109.50			
1000-10-25-550-550100-550160-000-0000-445290-			Book Binding				
010535 HOUCHEN BINDERY LTD	225907		2016 10 INV P	237.00	042916	156851	LIBRARY MATERIALS
			ACCOUNT TOTAL	237.00			
1000-10-25-550-550100-550160-000-0000-469110-			Misc Processing Supplies				
010509 BAKER & TAYLOR INC C	B553168DM		2016 10 INV P	745.68	042916	156814	LIBRARY MATERIALS
010546 MIDWEST TAPE	93836556		2016 10 INV P	86.40	042216	156257	LIBRARY MATERIALS
			ACCOUNT TOTAL	832.08			

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S		WARRANT	CHECK	DESCRIPTION
			ORG 10550160 TOTAL	2,178.58			
10550210			Library Children's Materials				
1000-10-25-550-550200-550210-000-0000-477020-			Books (Cat/Cir)				
010509 BAKER & TAYLOR INC C	2031829228		2016 10 INV P	468.33	041516	155942	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031832141		2016 10 INV P	285.00	041516	155942	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031842719		2016 10 INV P	64.92	041516	155942	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031848696		2016 10 INV P	436.23	041516	155942	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031850530		2016 10 INV P	241.16	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031857911		2016 10 INV P	256.43	041516	155942	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031859490		2016 10 INV P	9.51	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031860206		2016 10 INV P	285.91	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031872192		2016 10 INV P	164.32	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031882547		2016 10 INV P	194.86	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031884287		2016 10 INV P	307.17	042916	156813	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031884539		2016 10 INV P	382.51	042916	156813	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031890186		2016 10 INV P	20.18	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031894288		2016 10 INV P	547.48	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031901064		2016 10 INV P	264.38	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031918581		2016 10 INV P	342.35	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031921534		2016 10 INV P	78.46	050616	157009	LIBRARY MATERIALS
				4,349.20			
010536 INGRAM LIBRARY SERVI	91778567		2016 10 INV P	37.93	042216	156232	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	91789811		2016 10 INV P	22.58	042216	156232	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92465957		2016 10 INV P	546.02	042916	156852	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92518635		2016 10 INV P	196.74	042216	156232	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92559000		2016 10 INV P	43.67	042916	156852	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92595163		2016 10 INV P	19.52	042916	156852	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92656723		2016 10 INV P	43.86	050616	157066	LIBRARY MATERIALS
				910.32			
			ACCOUNT TOTAL	5,259.52			
1000-10-25-550-550200-550210-000-0000-477030-			Books (Uncataloged)				
010536 INGRAM LIBRARY SERVI	92656723		2016 10 INV P	19.54	050616	157066	LIBRARY MATERIALS
			ACCOUNT TOTAL	19.54			
1000-10-25-550-550200-550210-000-0000-477040-			Books (Cat/Reference)				
010509 BAKER & TAYLOR INC C	2031882547		2016 10 INV P	18.46	050616	157009	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92559000		2016 10 INV P	32.76	042916	156852	LIBRARY MATERIALS
			ACCOUNT TOTAL	51.22			
1000-10-25-550-550200-550210-000-0000-477070-			Downloadable-eBooks				
011068 OVERDRIVE INC	1370-000134637		2016 10 INV P	19.99	042216	156274	LIBRARY MATERIALS
			ACCOUNT TOTAL	19.99			

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S		WARRANT	CHECK	DESCRIPTION
1000-10-25-550-550200-550210-000-0000-477100-			Fiction Audio-CD				
010546 MIDWEST TAPE	93822495		2016 10 INV P	29.99	041516	156044	LIBRARY MATERIALS
010551 RECORDED BOOKS LLC	75312722		2016 10 INV P	66.00	042216	156298	LIBRARY MATERIALS
010880 RANDOM HOUSE INC	1086992391		2016 10 INV P	67.50	042216	156290	LIBRARY MATERIALS
			ACCOUNT TOTAL	163.49			
1000-10-25-550-550200-550210-000-0000-477110-			Music-CD				
010509 BAKER & TAYLOR INC C	B13711410		2016 10 INV P	9.75	042916	156814	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13806700		2016 10 INV P	19.96	050616	157010	LIBRARY MATERIALS
				29.71			
010546 MIDWEST TAPE	93875764		2016 10 INV P	10.49	050616	157091	LIBRARY MATERIALS
			ACCOUNT TOTAL	40.20			
1000-10-25-550-550200-550210-000-0000-477120-			Other Audio-CD				
010509 BAKER & TAYLOR INC C	2031894288		2016 10 INV P	19.95	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031918581		2016 10 INV P	18.99	050616	157009	LIBRARY MATERIALS
				38.94			
010536 INGRAM LIBRARY SERVI	91778567		2016 10 INV P	28.45	042216	156232	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92465957		2016 10 INV P	10.92	042916	156852	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92518635		2016 10 INV P	56.90	042216	156232	LIBRARY MATERIALS
				96.27			
			ACCOUNT TOTAL	135.21			
1000-10-25-550-550200-550210-000-0000-477160-			Video Recordings				
010509 BAKER & TAYLOR INC C	B08561740		2016 10 INV P	77.98	050616	157010	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B12318190		2016 10 INV P	10.92	041516	155943	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13104840		2016 10 INV P	9.46	042216	156176	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13519530		2016 10 INV P	136.13	042916	156814	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13712670		2016 10 INV P	12.00	050616	157010	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13806700		2016 10 INV P	10.92	050616	157010	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13807360		2016 10 INV P	72.80	050616	157010	LIBRARY MATERIALS
				330.21			
010546 MIDWEST TAPE	93818451		2016 10 INV P	14.99	041516	156044	LIBRARY MATERIALS
010546 MIDWEST TAPE	93840818		2016 10 INV P	7.49	042216	156257	LIBRARY MATERIALS
				22.48			
			ACCOUNT TOTAL	352.69			

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S		WARRANT	CHECK	DESCRIPTION
1000-10-25-550-550200-550210-000-0000-477200-			Toys				
010509 BAKER & TAYLOR INC C	2031918581		2016 10 INV P	16.22	050616	157009	LIBRARY MATERIALS
			ACCOUNT TOTAL	16.22			
1000-10-25-550-550200-550210-000-0000-477220-			Multi-Media/Gaming				
010536 INGRAM LIBRARY SERVI	92447580		2016 10 INV P	113.98	041516	156010	LIBRARY MATERIALS
			ACCOUNT TOTAL	113.98			
1000-10-25-550-550200-550210-000-0000-477230-			Non-Fiction Audio-CD				
010509 BAKER & TAYLOR INC C	2031882547		2016 10 INV P	9.49	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031918581		2016 10 INV P	9.51	050616	157009	LIBRARY MATERIALS
				19.00			
010536 INGRAM LIBRARY SERVI	92605665		2016 10 INV P	32.20	042916	156852	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92628974		2016 10 INV P	16.10	042916	156852	LIBRARY MATERIALS
				48.30			
			ACCOUNT TOTAL	67.30			
			ORG 10550210 TOTAL	6,239.36			
10550220			Library Adult Materials				
1000-10-25-550-550200-550220-000-0000-477020-			Books (Cat/Cir)				
010378 PRAIRIE LIGHTS BOOKS	2673		2016 10 INV P	42.25	050616	157115	LIBRARY MATERIALS
010475 UNIVERSITY OF IOWA C	050820160292		2016 10 INV P	19.96	042916	156942	AMangano/MasterCard
010509 BAKER & TAYLOR INC C	2031829228		2016 10 INV P	1,670.96	041516	155942	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031842607		2016 10 INV P	339.31	041516	155942	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031848696		2016 10 INV P	1,725.09	041516	155942	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031857911		2016 10 INV P	1,171.75	041516	155942	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031859490		2016 10 INV P	271.31	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031859796		2016 10 INV P	514.52	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031859908		2016 10 INV P	165.04	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031859921		2016 10 INV P	223.01	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031860249		2016 10 INV P	68.09	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031864530		2016 10 INV P	379.08	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031872192		2016 10 INV P	651.22	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031882547		2016 10 INV P	1,932.51	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031888796		2016 10 INV P	708.79	042916	156813	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031890186		2016 10 INV P	202.61	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031894288		2016 10 INV P	933.48	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031896977		2016 10 INV P	23.54	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031896986		2016 10 INV P	107.20	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031897046		2016 10 INV P	4.79	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031900864		2016 10 INV P	219.78	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031901124		2016 10 INV P	461.37	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031901295		2016 10 INV P	100.21	050616	157009	LIBRARY MATERIALS

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S		WARRANT	CHECK	DESCRIPTION
010509 BAKER & TAYLOR INC C	2031901308		2016 10	INV	P	167.98	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031918581		2016 10	INV	P	1,935.30	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031921534		2016 10	INV	P	198.55	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	5014045572		2016 10	INV	P	73.66	042216	156174	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	5014063241		2016 10	INV	P	52.57	042216	156174	LIBRARY MATERIALS
						14,301.72			
010514 AMAZON	66528041016		2016 10	INV	P	48.99	042916	156806	LIBRARY MATERIALS
010519 BRODART CO	B4409436		2016 10	INV	P	52.16	050616	157017	LIBRARY MATERIALS
010520 CENTER POINT PUBLISH	1364926		2016 10	INV	P	127.02	042216	156184	LIBRARY MATERIALS
010520 CENTER POINT PUBLISH	1367321		2016 10	INV	P	80.64	042916	156820	LIBRARY MATERIALS
						207.66			
010531 GALE GROUP	57869066		2016 10	INV	P	24.49	042916	156843	LIBRARY MATERIALS
010531 GALE GROUP	57920733		2016 10	INV	P	23.09	050616	157055	LIBRARY MATERIALS
010531 GALE GROUP	57940312		2016 10	INV	P	47.23	050616	157055	LIBRARY MATERIALS
						94.81			
010536 INGRAM LIBRARY SERVI	91778567		2016 10	INV	P	108.20	042216	156232	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	91789811		2016 10	INV	P	26.99	042216	156232	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92447580		2016 10	INV	P	28.79	041516	156010	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92465957		2016 10	INV	P	545.29	042916	156852	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92518635		2016 10	INV	P	703.24	042216	156232	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92550656		2016 10	CRM	P	-89.00	042216	156232	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92559000		2016 10	INV	P	84.67	042916	156852	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92595163		2016 10	INV	P	118.47	042916	156852	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92605665		2016 10	INV	P	114.19	042916	156852	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92628974		2016 10	INV	P	135.37	042916	156852	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92656723		2016 10	INV	P	452.96	050616	157066	LIBRARY MATERIALS
						2,229.17			
010894 PERFECTION LEARNING	778527		2016 10	INV	P	164.65	041516	156065	LIBRARY MATERIALS
010978 TSAI FONG BOOKS INC	INV72453		2016 10	INV	P	74.98	042916	156934	LIBRARY MATERIALS
012405 REGENT BOOK CO	52907		2016 10	INV	P	29.53	042216	156300	LIBRARY MATERIALS
012405 REGENT BOOK CO	53231		2016 10	INV	P	16.06	050616	157120	LIBRARY MATERIALS
						45.59			
			ACCOUNT TOTAL			17,261.94			
1000-10-25-550-550200-550220-000-0000-477040-			Books (Cat/Reference)						
010509 BAKER & TAYLOR INC C	5014045572		2016 10	INV	P	22.75	042216	156174	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	5014063241		2016 10	INV	P	10.05	042216	156174	LIBRARY MATERIALS

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR	TYP	S		WARRANT	CHECK	DESCRIPTION
						32.80			
011498 CITY DIRECTORIES	83504479		2016 10	INV	P	400.00	050616	157024	LIBRARY MATERIALS
			ACCOUNT TOTAL			432.80			
1000-10-25-550-550200-550220-000-0000-477070-			Downloadable-eBooks						
011068 OVERDRIVE INC	1370-000134637		2016 10	INV	P	26.99	042216	156274	LIBRARY MATERIALS
011068 OVERDRIVE INC	1370-000305207		2016 10	INV	P	78.99	042216	156274	LIBRARY MATERIALS
011068 OVERDRIVE INC	1370-105524707		2016 10	INV	P	547.83	042216	156274	LIBRARY MATERIALS
011068 OVERDRIVE INC	1370-105748347		2016 10	INV	P	25.95	042216	156274	LIBRARY MATERIALS
011068 OVERDRIVE INC	1370-105949660		2016 10	INV	P	2,113.83	042216	156274	LIBRARY MATERIALS
011068 OVERDRIVE INC	1370-131704250		2016 10	INV	P	1,542.50	042216	156274	LIBRARY MATERIALS
011068 OVERDRIVE INC	1370-141951410		2016 10	INV	P	249.81	042916	156887	LIBRARY MATERIALS
011068 OVERDRIVE INC	1370-142220073		2016 10	INV	P	127.92	042916	156887	LIBRARY MATERIALS
011068 OVERDRIVE INC	1370-142259350		2016 10	INV	P	496.80	042916	156887	LIBRARY MATERIALS
						5,210.62			
			ACCOUNT TOTAL			5,210.62			
1000-10-25-550-550200-550220-000-0000-477100-			Fiction Audio-CD						
010509 BAKER & TAYLOR INC C	2031872192		2016 10	INV	P	51.04	042216	156175	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031882547		2016 10	INV	P	38.41	050616	157009	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	2031918581		2016 10	INV	P	43.90	050616	157009	LIBRARY MATERIALS
						133.35			
010518 BLACKSTONE AUDIOBOOK	821528		2016 10	INV	P	45.00	041516	155945	LIBRARY MATERIALS
010518 BLACKSTONE AUDIOBOOK	821529		2016 10	INV	P	269.97	041516	155945	LIBRARY MATERIALS
						314.97			
010551 RECORDED BOOKS LLC	75310120		2016 10	INV	P	22.49	041516	156080	LIBRARY MATERIALS
010551 RECORDED BOOKS LLC	75312722		2016 10	INV	P	169.20	042216	156298	LIBRARY MATERIALS
010551 RECORDED BOOKS LLC	75317653		2016 10	INV	P	577.20	042916	156903	LIBRARY MATERIALS
010551 RECORDED BOOKS LLC	75319588		2016 10	INV	P	99.00	042916	156903	LIBRARY MATERIALS
010551 RECORDED BOOKS LLC	75322618		2016 10	INV	P	35.99	050616	157119	LIBRARY MATERIALS
010551 RECORDED BOOKS LLC	75323982		2016 10	INV	P	35.99	050616	157119	LIBRARY MATERIALS
						939.87			
010880 RANDOM HOUSE INC	1086990976		2016 10	INV	P	41.25	042216	156290	LIBRARY MATERIALS
010880 RANDOM HOUSE INC	1086992391		2016 10	INV	P	37.50	042216	156290	LIBRARY MATERIALS
010880 RANDOM HOUSE INC	1087050698		2016 10	INV	P	30.00	042216	156290	LIBRARY MATERIALS
010880 RANDOM HOUSE INC	1087111082		2016 10	INV	P	48.75	042916	156899	LIBRARY MATERIALS
010880 RANDOM HOUSE INC	1087120233		2016 10	INV	P	26.25	042916	156899	LIBRARY MATERIALS
010880 RANDOM HOUSE INC	1087126326		2016 10	INV	P	30.00	050616	157117	LIBRARY MATERIALS
010880 RANDOM HOUSE INC	1087145863		2016 10	INV	P	84.00	042916	156899	LIBRARY MATERIALS
010880 RANDOM HOUSE INC	1187126326		2016 10	INV	P	30.00	050616	157117	LIBRARY MATERIALS

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S		WARRANT	CHECK	DESCRIPTION
				327.75			
			ACCOUNT TOTAL	1,715.94			
1000-10-25-550-550200-550220-000-0000-477110-			Music-CD				
010509 BAKER & TAYLOR INC C	B13104700		2016 10 INV P	17.60	041516	155943	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13247940		2016 10 INV P	22.92	042216	156176	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13308420		2016 10 INV P	17.85	042216	156176	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13711400		2016 10 INV P	362.94	042916	156814	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13711410		2016 10 INV P	102.78	042916	156814	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13806700		2016 10 INV P	598.75	050616	157010	LIBRARY MATERIALS
				1,122.84			
010514 AMAZON	66528041016		2016 10 INV P	17.81	042916	156806	LIBRARY MATERIALS
010546 MIDWEST TAPE	93875764		2016 10 INV P	107.95	050616	157091	LIBRARY MATERIALS
			ACCOUNT TOTAL	1,248.60			
1000-10-25-550-550200-550220-000-0000-477160-			Video Recordings				
010509 BAKER & TAYLOR INC C	B08561740		2016 10 INV P	990.11	050616	157010	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B12647870		2016 10 INV P	787.13	041516	155943	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13104840		2016 10 INV P	715.53	042216	156176	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13519530		2016 10 INV P	1,048.10	042916	156814	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13698740		2016 10 INV P	7.28	042916	156814	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13712670		2016 10 INV P	7.28	050616	157010	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13807360		2016 10 INV P	131.09	050616	157010	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B14009910		2016 10 INV P	871.26	050616	157010	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B543418CM		2016 10 CRM P	-39.36	050616	157010	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B553582DM		2016 10 INV P	39.36	050616	157010	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B553615CM		2016 10 CRM P	-43.72	050616	157010	LIBRARY MATERIALS C
				4,514.06			
010546 MIDWEST TAPE	93818451		2016 10 INV P	47.23	041516	156044	LIBRARY MATERIALS
010546 MIDWEST TAPE	93821533		2016 10 INV P	11.24	042216	156257	LIBRARY MATERIALS
010546 MIDWEST TAPE	93875766		2016 10 INV P	13.99	050616	157091	LIBRARY MATERIALS
				72.46			
			ACCOUNT TOTAL	4,586.52			
1000-10-25-550-550200-550220-000-0000-477210-			Non-Fiction Video-DVD				
010509 BAKER & TAYLOR INC C	B08561740		2016 10 INV P	14.57	050616	157010	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B12489790		2016 10 INV P	21.86	041516	155943	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B12647870		2016 10 INV P	37.44	041516	155943	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13519530		2016 10 INV P	82.54	042916	156814	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13712670		2016 10 INV P	29.14	050616	157010	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B13807360		2016 10 INV P	394.99	050616	157010	LIBRARY MATERIALS
010509 BAKER & TAYLOR INC C	B14009910		2016 10 INV P	49.92	050616	157010	LIBRARY MATERIALS

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S		WARRANT	CHECK	DESCRIPTION
				630.46			
010546 MIDWEST TAPE	93818451		2016 10 INV P	41.23	041516	156044	LIBRARY MATERIALS
			ACCOUNT TOTAL	671.69			
1000-10-25-550-550200-550220-000-0000-477220-			Multi-Media/Gaming				
010536 INGRAM LIBRARY SERVI	91778567		2016 10 INV P	56.98	042216	156232	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	91789811		2016 10 INV P	626.79	042216	156232	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92447580		2016 10 INV P	227.96	041516	156010	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92518635		2016 10 INV P	75.98	042216	156232	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92583889		2016 10 CRM P	-18.99	042216	156232	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92605665		2016 10 INV P	123.47	042916	156852	LIBRARY MATERIALS
010536 INGRAM LIBRARY SERVI	92628974		2016 10 INV P	113.98	042916	156852	LIBRARY MATERIALS
				1,206.17			
			ACCOUNT TOTAL	1,206.17			
1000-10-25-550-550200-550220-000-0000-477230-			Non-Fiction Audio-CD				
010518 BLACKSTONE AUDIOBOOK	821529		2016 10 INV P	120.00	041516	155945	LIBRARY MATERIALS
010546 MIDWEST TAPE	93822495		2016 10 INV P	17.99	041516	156044	LIBRARY MATERIALS
010551 RECORDED BOOKS LLC	75309910		2016 10 INV P	51.26	041516	156080	LIBRARY MATERIALS
010551 RECORDED BOOKS LLC	75310120		2016 10 INV P	20.65	041516	156080	LIBRARY MATERIALS
010551 RECORDED BOOKS LLC	75317653		2016 10 INV P	283.14	042916	156903	LIBRARY MATERIALS
				355.05			
010880 RANDOM HOUSE INC	1087111082		2016 10 INV P	22.50	042916	156899	LIBRARY MATERIALS
			ACCOUNT TOTAL	515.54			
1000-10-25-550-550200-550220-000-0000-477250-			Downloadable Media				
011068 OVERDRIVE INC	1370-000305207		2016 10 INV P	76.00	042216	156274	LIBRARY MATERIALS
011068 OVERDRIVE INC	1370-110020467		2016 10 INV P	1,524.80	042216	156274	LIBRARY MATERIALS
011068 OVERDRIVE INC	1370-141915090		2016 10 INV P	176.75	042916	156887	LIBRARY MATERIALS
011068 OVERDRIVE INC	1370-142145517		2016 10 INV P	520.24	042916	156887	LIBRARY MATERIALS
				2,297.79			
			ACCOUNT TOTAL	2,297.79			
1000-10-25-550-550200-550220-000-0000-477330-			Print/Reference Serials				
012383 PROGRESSIVE POPULIST	PP4616		2016 10 INV P	41.95	041516	156072	LIBRARY MATERIALS
			ACCOUNT TOTAL	41.95			
1000-10-25-550-550200-550220-000-0000-477340-			Print/Circulating Serials				
010475 UNIVERSITY OF IOWA C	050820160292		2016 10 INV P	40.00	042916	156942	AMangano/MasterCard

ACCOUNT/VENDOR	INVOICE	PO	YEAR/PR TYP S		WARRANT	CHECK	DESCRIPTION
011188 IOWA HISTORY JOURNAL	IOWAHIST416		2016 10 INV P	18.95	041516	156018	LIBRARY MATERIALS
			ACCOUNT TOTAL	58.95			
1000-10-25-550-550200-550220-000-0000-477350-			Online Reference				
010475 UNIVERSITY OF IOWA C	050820160292		2016 10 INV P	860.00	042916	156942	AMangano/MasterCard
			ACCOUNT TOTAL	860.00			
			ORG 10550220 TOTAL	36,128.51			
FUND 1000 General			TOTAL:	102,807.80			

Robin Paetzold, President

Janet Freeman, Secretary