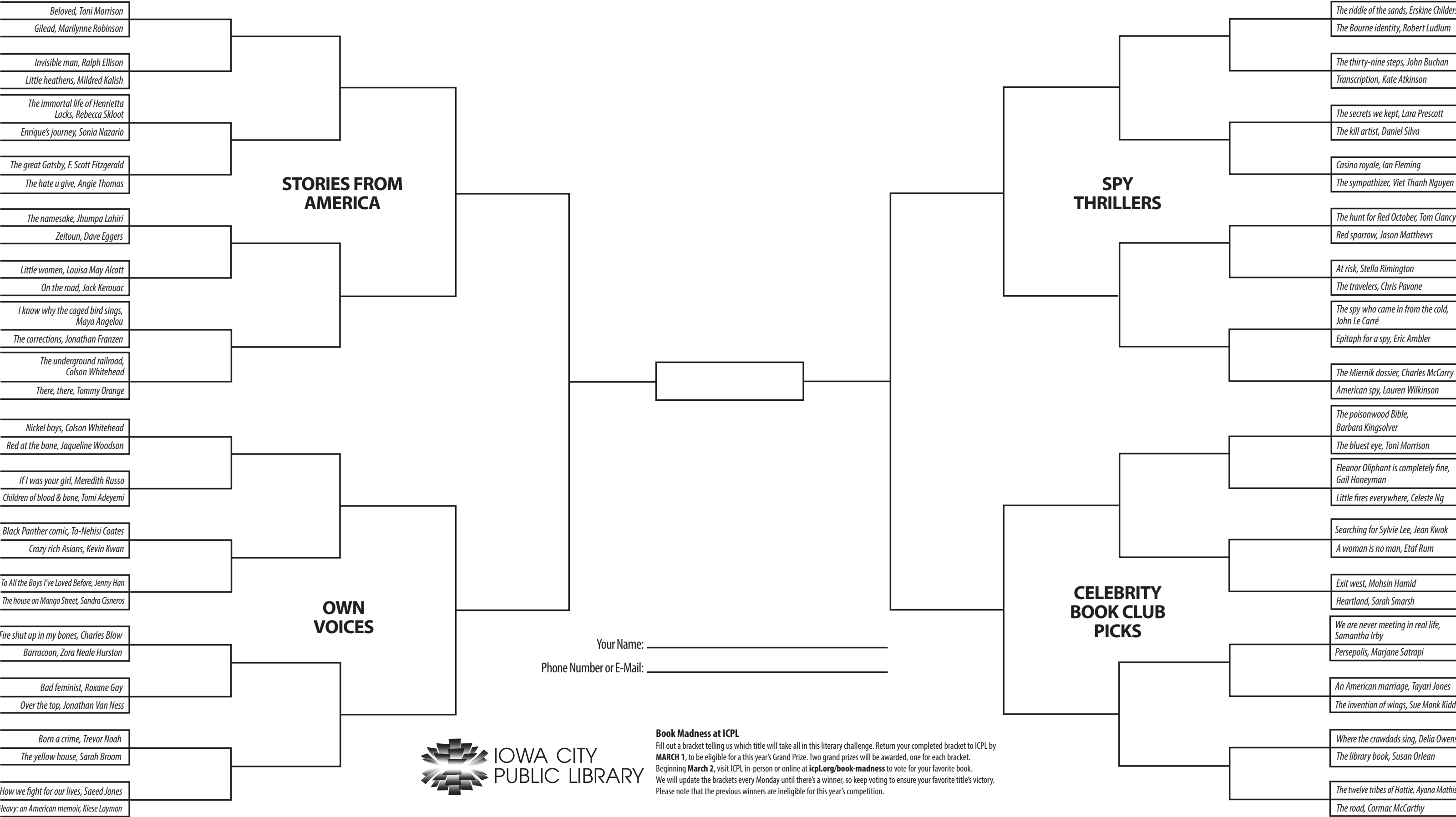


# Book Madness - Teens & Adults

ROUND ONE    ROUND TWO    SWEET SIXTEEN    ELITE EIGHT    FINAL FOUR    **FINALS**    FINAL FOUR    ELITE EIGHT    SWEET SIXTEEN    ROUND TWO    ROUND ONE



**Book Madness at ICPL**  
 Fill out a bracket telling us which title will take all in this literary challenge. Return your completed bracket to ICPL by **MARCH 1**, to be eligible for a this year's Grand Prize. Two grand prizes will be awarded, one for each bracket. Beginning **March 2**, visit ICPL in-person or online at [icpl.org/book-madness](http://icpl.org/book-madness) to vote for your favorite book. We will update the brackets every Monday until there's a winner, so keep voting to ensure your favorite title's victory. Please note that the previous winners are ineligible for this year's competition.

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|---|--|--|--|--|--|--|--|--|--|---|
| <i>Beloved, Toni Morrison</i>                               |  |  |  |  |  |  |  |  |  | <i>The riddle of the sands, Erskine Childers</i>          |
| <i>Gilead, Marilynne Robinson</i>                           |  |  |  |  |  |  |  |  |  | <i>The Bourne identity, Robert Ludlum</i>                 |
| <i>Invisible man, Ralph Ellison</i>                         |  |  |  |  |  |  |  |  |  | <i>The thirty-nine steps, John Buchan</i>                 |
| <i>Little heathens, Mildred Kalish</i>                      |  |  |  |  |  |  |  |  |  | <i>Transcription, Kate Atkinson</i>                       |
| <i>The immortal life of Henrietta Lacks, Rebecca Skloot</i> |  |  |  |  |  |  |  |  |  | <i>The secrets we kept, Lara Prescott</i>                 |
| <i>Enrique's journey, Sonia Nazario</i>                     |  |  |  |  |  |  |  |  |  | <i>The kill artist, Daniel Silva</i>                      |
| <i>The great Gatsby, F. Scott Fitzgerald</i>                |  |  |  |  |  |  |  |  |  | <i>Casino royale, Ian Fleming</i>                         |
| <i>The hate u give, Angie Thomas</i>                        |  |  |  |  |  |  |  |  |  | <i>The sympathizer, Viet Thanh Nguyen</i>                 |
| <i>The namesake, Jhumpa Lahiri</i>                          |  |  |  |  |  |  |  |  |  | <i>The hunt for Red October, Tom Clancy</i>               |
| <i>Zeitoun, Dave Eggers</i>                                 |  |  |  |  |  |  |  |  |  | <i>Red sparrow, Jason Matthews</i>                        |
| <i>Little women, Louisa May Alcott</i>                      |  |  |  |  |  |  |  |  |  | <i>At risk, Stella Rimington</i>                          |
| <i>On the road, Jack Kerouac</i>                            |  |  |  |  |  |  |  |  |  | <i>The travelers, Chris Pavone</i>                        |
| <i>I know why the caged bird sings, Maya Angelou</i>        |  |  |  |  |  |  |  |  |  | <i>The spy who came in from the cold, John Le Carré</i>   |
| <i>The corrections, Jonathan Franzen</i>                    |  |  |  |  |  |  |  |  |  | <i>Epitaph for a spy, Eric Ambler</i>                     |
| <i>The underground railroad, Colson Whitehead</i>           |  |  |  |  |  |  |  |  |  | <i>The Miernik dossier, Charles McCarry</i>               |
| <i>There, there, Tommy Orange</i>                           |  |  |  |  |  |  |  |  |  | <i>American spy, Lauren Wilkinson</i>                     |
| <i>Nickel boys, Colson Whitehead</i>                        |  |  |  |  |  |  |  |  |  | <i>The poisonwood Bible, Barbara Kingsolver</i>           |
| <i>Red at the bone, Jaqueline Woodson</i>                   |  |  |  |  |  |  |  |  |  | <i>The bluest eye, Toni Morrison</i>                      |
| <i>If I was your girl, Meredith Russo</i>                   |  |  |  |  |  |  |  |  |  | <i>Eleanor Oliphant is completely fine, Gail Honeyman</i> |
| <i>Children of blood &amp; bone, Tomi Adeyemi</i>           |  |  |  |  |  |  |  |  |  | <i>Little fires everywhere, Celeste Ng</i>                |
| <i>Black Panther comic, Ta-Nehisi Coates</i>                |  |  |  |  |  |  |  |  |  | <i>Searching for Sylvie Lee, Jean Kwok</i>                |
| <i>Crazy rich Asians, Kevin Kwan</i>                        |  |  |  |  |  |  |  |  |  | <i>A woman is no man, Etaf Rum</i>                        |
| <i>To All the Boys I've Loved Before, Jenny Han</i>         |  |  |  |  |  |  |  |  |  | <i>Exit west, Mohsin Hamid</i>                            |
| <i>The house on Mango Street, Sandra Cisneros</i>           |  |  |  |  |  |  |  |  |  | <i>Heartland, Sarah Smarsh</i>                            |
| <i>Fire shut up in my bones, Charles Blow</i>               |  |  |  |  |  |  |  |  |  | <i>We are never meeting in real life, Samantha Irby</i>   |
| <i>Barracoon, Zora Neale Hurston</i>                        |  |  |  |  |  |  |  |  |  | <i>Persepolis, Marjane Satrapi</i>                        |
| <i>Bad feminist, Roxane Gay</i>                             |  |  |  |  |  |  |  |  |  | <i>An American marriage, Tayari Jones</i>                 |
| <i>Over the top, Jonathan Van Ness</i>                      |  |  |  |  |  |  |  |  |  | <i>The invention of wings, Sue Monk Kidd</i>              |
| <i>Born a crime, Trevor Noah</i>                            |  |  |  |  |  |  |  |  |  | <i>Where the crawdads sing, Delia Owens</i>               |
| <i>The yellow house, Sarah Broom</i>                        |  |  |  |  |  |  |  |  |  | <i>The library book, Susan Orlean</i>                     |
| <i>How we fight for our lives, Saeed Jones</i>              |  |  |  |  |  |  |  |  |  | <i>The twelve tribes of Hattie, Ayana Mathis</i>          |
| <i>Heavy: an American memoir, Kiese Laymon</i>              |  |  |  |  |  |  |  |  |  | <i>The road, Cormac McCarthy</i>                          |