



## Iowa City Book Festival

Best-selling author Rick Riordan will unveil the second book in his Magnus Chase and the Gods of Asgard trilogy, *The Hammer of Thor*, as part of the seventh annual Iowa City Book Festival. Riordan's appearance at The Englert Theatre on October 7 is just one of dozens of events that will take place at various locations throughout downtown Iowa City – including the Iowa City Public Library – in celebration of books, reading and writing.

Presented by the Iowa City UNESCO City of Literature, and co-sponsored by the Library, the 2016 Iowa City Book Festival will be held October 4 through October 9 – two days longer than preceding festivals.

"We have developed several partnerships over the past years of producing the festival, and those have presented opportunities too good to pass up," City of Literature Executive Director John Kenyon said. "The result is a longer schedule with even more events than in previous years."

IOWA CITY BOOK FESTIVAL, CONTINUED ON PAGE 2

## September is National Library Card Sign-up Month

What can you do with an Iowa City Public Library card?

- You can borrow materials from the Library's collection, including books, videos, music, art and laptop computers.
- You can access our collection of premium databases.
- You can explore ICPL's digital collection, including eBooks, audiobooks and magazines.
- You can get connected to the Library's on-site public computer stations.

Resident cards are available to all Iowa City residents; persons owning property in Iowa City; and residents who live or own property in areas covered by contracts for library service, including unincorporated rural Johnson County and the cities of Hills, Lone Tree, and University Heights.

Cards are available for children of any age.

Persons living within the service area of an Iowa library participating in the State Library's Open Access Program Open are eligible for Open Access Cards.

LIBRARY CARD, CONTINUED ON PAGE 2

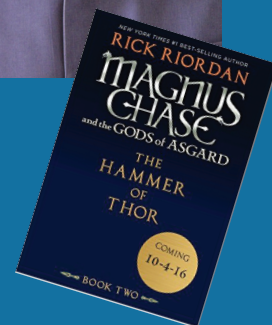
The Iowa City Book Festival is a six-day celebration of books, reading and writing. The festival includes readings, discussions, and demonstrations from a variety of authors.

PRESENTED BY

IOWA CITY  
UNESCO  
CITY OF  
LITERATURE

IOWA CITY  
*Book Festival*

OCTOBER 4-9, 2016



IOWACITYBOOK  
FESTIVAL.ORG

# THE WINDOW

Fall 2016

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Monday - Thursday 10 a.m. - 9 p.m.  
Friday 10 a.m. - 8 p.m.  
Saturday 10 a.m. - 6 p.m.  
Sunday Noon - 5 p.m.

## CONTACT US

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icpl.org

IOWA CITY  
PUBLIC LIBRARY



## IOWA CITY BOOK FESTIVAL, CONTINUED FROM PAGE 1

This year's festival features an eclectic mix of authors, including Pulitzer Prize-winner Robert Olen Butler and best-selling author Suki Kim.

Kim's book, *Without You, There is No Us*, is this year's selection for the University of Iowa Center for Human Rights' One Community One Book project. As in years past, the festival is partnering with UICHR to bring the author to Iowa City.

Fiction works will also be represented. UI alum Butler will read from his new novel, *Perfume River*. Former northeast

Iowa deputy sheriff Donald Harstad is scheduled to make an appearance for *November Rain*, the latest in his beloved Carl Houseman mystery series, while Nathan Hill, a former reporter for *The Gazette*, will return to Iowa City with *The Nix*, his highly touted debut novel.

All festival events are free and open to the public, with the exception of the Riordan event at The Englert Theatre, which is sold out.

For the latest information, visit **[iowacitybookfestival.org](http://iowacitybookfestival.org)**.

## LIBRARY CARD, CONTINUED FROM PAGE 1

You can apply for a card online at **[icpl.org/cards](http://icpl.org/cards)**. After completing the online application, stop by ICPL within two weeks to pick up your card. You will need photo identification and proof of where you live (such as a current driver license, lease, or voter registration card; mail with a current post mark; preprinted checks from a bank; Johnson County Community ID).

You also can apply for a card in person. Stop by the Help Desk any time the

Library is open to apply for a card. You'll need photo identification and proof of your residence address.

During the month of September, cardholders may receive a free replacement card at the Help Desk.

## Contact Us

Questions? Call us at 319-356-5200. You can also find us on Facebook, Instagram (@iowacitypubliclibrary), and Twitter (@ICPL).



Give a cheer for the Iowa City Public Library at the University of Iowa Homecoming Parade Friday, September 30, downtown Iowa City!



## Check out ICPL's digital magazine collection

Tired of caving in and impulse-buying magazines in the grocery line? Save big bucks by downloading magazines for free through the Iowa City Public Library's Zinio collection.

Whether you want to soak up this year's fall fashion trends, flip through holiday recipes, or keep up with the latest in-depth essays on the Presidential election, the Library has something for everyone — even kids! In May, ICPL added children's magazines, including *Highlights*, to help entertain the little ones when you're on the go.

Download your customized collection on the Zinio for Libraries app, and carry it with you — with or without Wi-Fi. Read *The New Yorker*, *The Economist*, or *Newsweek* without paying anything. Are you a foodie? Planning meals doesn't have to be a chore. Choose from more than 10 cooking magazines and delve into the succulent food photography.

The Zinio collection is available to cardholders who reside in Iowa City, rural Johnson County, Hills, Lone Tree, and University Heights, as well as North Liberty residents. The service requires an ICPL Library Card and password. North Liberty residents need a valid North Liberty Community Library card and password.

Signing up is easy. Visit [icpl.org/zinio](http://icpl.org/zinio) to build your own collection today.

# Iowa City Public Library Friends FOUNDATION

Every contribution has a positive impact on your Iowa City Public Library! Thank you for giving as generously as you can to ensure the Library's continued success.

## Giving is easy

**Online** - Visit our secure site at [www.icpl.org/support/donate](http://www.icpl.org/support/donate) to use your Visa, MasterCard, Discover, or American Express.

**Payroll deduction** - Give through Iowa Shares if you work for City of Iowa City, Johnson County, University of Iowa, Iowa City Community School District, and other local public and private employers.

**Check or Credit Card** - Use the form below. Mail to ICPL Development Office, 123 S. Linn St., Iowa City, IA 52240.

**Questions?** Contact Patty McCarthy, Development Director, at (319) 356-5249 or [patty-mccarthy@icpl.org](mailto:patty-mccarthy@icpl.org)

☐ I/We are proud to support the Iowa City Public Library with a contribution to the Friends Foundation Annual Fund at the following level:

- |   |                  |
|---|------------------|
| <input type="checkbox"/> Literary Circle    | \$2,500 and more |
| <input type="checkbox"/> Publisher's Circle | \$1,000-\$2,499  |
| <input type="checkbox"/> Editor's Circle    | \$500-\$999      |
| <input type="checkbox"/> Author's Circle    | \$250-\$499      |
| <input type="checkbox"/> Reader's Circle    | \$100-\$249      |
| <input type="checkbox"/> Book Lovers        | \$50-\$99        |
| <input type="checkbox"/> Bookplate          | \$1-\$49         |

Enclosed is my/our contribution of \$ \_\_\_\_\_

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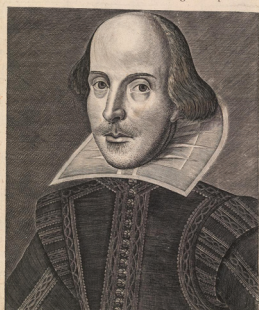


the memory of my beloued,  
The AVTHOR  
MR. WILLIAM SHAKESPEARE:  
AND  
what he hath left vs.

O draw no enuy (Shakespeare)  
Am I thus ample to thy Bo  
While I confesse thy writings  
As neither Man, nor Muse, can pr  
'Tis true, and all mens suffrage. But  
were not the paths I meant vnto th  
For feeliest Ignorance on these may ligh  
Which, when it sounds at best, but e  
Or blinde Affection, which doth ne're  
The truth, but hopes, and wa  
Or crafty flattery, which  
And thinke to ruine, where it seem  
The truth, as some infamous Bay  
But thou art prooffe against them, and  
Above the reach of any  
I, therefore will begin. Some of the  
The applause! delight! the wonder  
My Shakespeare, rise; I will not lodge thee by  
Chaucer, or Spenser, or bid Beaumont lie  
A little further, to make  
Thou art a Monument  
And art al'ue still, while  
And we haue wits to  
That I not mixe thee so  
I meane with great  
For, if I thought my in  
I should commit the  
And tell, how farre  
Or Parting Kid, or  
And teach thee how

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SHAKESPEARES  
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HISTORIES, &  
TRAGEDIES.  
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Have you visited *First Folio! The Book that Gave Us Shakespeare* exhibit at the University of Iowa Libraries yet? The traveling exhibition will remain on display at the Main Library Gallery through September 25. This is the only Iowa stop on the national tour, which includes all 50 states, Washington D.C., and Puerto Rico.

The First Folio is the first collected edition of William Shakespeare's plays, published in 1623 – seven years after his death. If two of his fellow actors had not had the foresight to compile all 36 of his plays for future generations, we wouldn't have *Macbeth*, *Julius Caesar* and *Twelfth Night*.

UI Libraries has partnered with campus and local organizations for a variety of programs to further the community's appreciation and understanding of the famous playwright. Events hosted by the Iowa City Public Library include the following:

**Thursday, Sept. 8, 7-9 p.m.** in Meeting Room A

Shakespeare on Film – *Romeo + Juliet*

Baz Luhrmann's outrageous take on Shakespeare's famous tragedy of star-crossed teenage lovers sticks to the script while wildly updating everything else.

**Saturday, Sept. 10, 9-10 a.m. and 11 a.m.-noon** at the Iowa City Farmers Market: *Shakespeare's Herbs and Flowers*

Dr. Colleen E. Kennedy, a visiting assistant professor at the UI Department of English, will demonstrate how locally grown flowers and herbs from Shakespeare's time are used.

**Thursday, Sept. 15, 7-9 p.m.** in Meeting Room A

Shakespeare on Film – *O*

Actor and director Tim Blake Nelson's powerful update of Shakespeare's tragedy *Othello* boldly relocates the story of love, loyalty, jealousy, and betrayal to a modern American high school.

**Tuesday, Sept. 20, 6-7 p.m.** at Share Wine Lounge & Small Plate Bistro at Sheraton Iowa City Hotel: B.Y.O.Book – *The Millionaire and the Bard: Henry Folger's Obsessive Hunt for Shakespeare's First Folio* by Andrea Mays

This "tale of literary detective work" is up for discussion at our September B.Y.O.Book Books in Bars meetup. A limited number of copies are available for checkout at the Info Desk. Registration is required. Register at [calendar.icpl.org](http://calendar.icpl.org) or call the Library at 319-356-5200.

**Thursday, Sept. 22, 7-9 p.m.** in Meeting Room A

Shakespeare on Film – *Looking for Richard*

Al Pacino's take on Shakespeare's *Richard III* is a rare, revealing investigation of the actor's art.

**Tuesday, Sept. 27, 7-8 p.m.** in Meeting Room A

Shakespeare book discussion: – *Hamlet's Dreams: The Robben Island Shakespeare* by David Schalkwyk

Dr. Colleen E. Kennedy, a visiting assistant professor at the UI Department of English, will lead the discussion. A limited number of copies are available for checkout at the Info Desk.

**Tuesday, Oct. 18, 6-7 p.m.** at Northside Bistro, 203 N. Linn St.: B.Y.O.Book – *Station Eleven* by Emily St. John Mandel

Join us as we discuss the book described as "absolutely extraordinary." A limited number of copies are available for checkout at the Info Desk. Registration is required. Register at [calendar.icpl.org](http://calendar.icpl.org) or call the Library at 319-356-5200.

Visit the Library's website at [icpl.org](http://icpl.org) for information about these and other Shakespeare-related programs, displays and events at ICPL.



# GEAR UP FOR BIKES, BIKES, BIKES

All eyes will be on Iowa City September 24 as it hosts the Telenet UCI Cyclo-Cross World Cup at the Johnson County Fairgrounds. Iowa City's Volkswagen Jingle Cross Cyclo-Cross Festival will be held Sept. 22, 23 and 25.

Called the Super Bowl of the sport, the World Cup features a series of races held in countries across the globe. Iowa City is one of two North American host sites. Cyclocross is a very specific type of bike racing. Most of the course is off-road, with riders encountering everything from grass and dirt to mud and gravel. Courses often include barriers that make it necessary for bikers to hop off and on their bikes.

Want to learn more? Visit the Iowa City Public Library. Our *Gear Up for Bikes, Bikes, Bikes* programming will teach you everything you need to know!

Come to the Iowa premiere of *For the Love of Mud* at 7 p.m. Tuesday, Sept. 6, in Meeting Room A. Produced and directed by Benedict Campbell, this documentary explores the sport of cyclocross. After the screening, the documentary will be available to borrow with your ICPL card.

Join University of Iowa Professor Steve McGuire for *How to Build a Bike* from 7-8 p.m. on Wednesday, Sept. 14, in Meeting Room A. McGuire is the creator of the UI School of Art & Art History handmade bicycle curriculum.

Jingle Cross Cyclo-Cross race organizer Dr. John Meehan will present *What's It All About? Jingle Cross and the Cyclo-Cross World Cup* from 7-8 p.m. on Tuesday, Sept. 20, in Meeting Room A. Meehan started bike racing in 2002 and did his first cyclocross race in 2004.

And don't forget **Iowa City Welcomes the World!** The official kickoff for World Cup weekend is sponsored by the Iowa City/Coralville Area Convention and Visitors Bureau. This free event includes live music and fireworks. The fun begins at 5:30 p.m. on Thursday, Sept. 22, at The Park Lodge at the Terry Trueblood Recreation Area, 579 McCollister Blvd. Visit [jinglecrossworldcup.com/welcome](http://jinglecrossworldcup.com/welcome) for details.

For more information about the Telenet UCI Cyclo-Cross World Cup and Volkswagen Jingle Cross Cyclo-Cross, including ticket information, visit [jinglecrossworldcup.com](http://jinglecrossworldcup.com).



PHOTO COURTESY OF "FOR THE LOVE OF MUD"

# RECOVERING THE CLASSICS

## ATTENTION BOOK LOVERS!



We've reserved every display space in the Iowa City Public Library for our part in Recovering the Classics' book cover makeover project. We need your help to fill them.

In 2013, Recovering the Classics asked designers to reimagine the covers for great books in the public domain. People all over the world contributed hundreds of recreated covers, 50 of which will be at the Library during the Iowa City Book Festival, continuing through the end of November.

**Our exhibit of classic book cover makeovers by local artists and readers will be on display October and November.**

Open to participants of all ages and artistic abilities, anyone who wants to give their favorite classic book a new face is welcome to contribute. Here's how:

- Choose a title from the list of public domain books: [icpl.org/classics](http://icpl.org/classics)
- Make an original work of art that prominently features the book's author and title. All two-dimensional approaches (painting, photography, drawing, fiber, and digital creations) are welcome.
- Drop off your cover at the First Floor Help Desk by 9 p.m. Monday, Sept. 19.

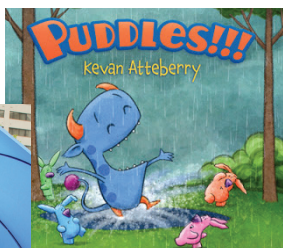
One submission per person, please.







CASEY



### Puddles!!!

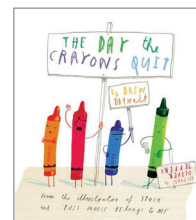
by Kevan Atteberry

The sequel to *Bunnies!!* Our lovable monster and his bunny friends enjoy the aftermath of rain but is the storm really over?

### The Day the Crayons Quit & The Day the Crayons Came Home

by Drew Daywalt

I love to laugh and the crayon books can make me laugh any day! This is a great family read aloud that will be enjoyed by all!

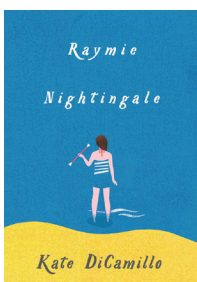


### Need a book recommendation?

Our Children's Room staff give these books two thumbs up!



ANGIE



NANCY

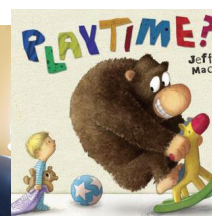
### Raymie Nightingale

by Kate DiCamillo

Raymie Clarke is convinced everything will be OK if she wins the Little Miss Central Florida Tire competition because her father will see her picture in the paper and (maybe) come home. But first she needs to learn how to twirl a baton.



KAREN



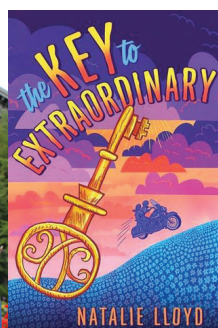
### Playtime?

by Jeff Mack

Bedtime is a challenging time with little ones, and for this overactive gorilla playtime is so much fun! Your own little gorilla will find playtime irresistible!



MORGAN



### The Key to Extraordinary

by Natalie Lloyd

When Emma Casey finally has the destiny dream of her ancestors, she isn't sure how an old fashioned key is going to solve all of her problems. With the help of her colorful family and friends, and a ghost or two, she is sure to discover the extraordinary secrets hidden in the history of her town.



PAUL



### Treat by Mary Sullivan

This is the very cute and funny follow-up to Iowa Goldfinch award nominee *Ball*. In *Treat*, we watch a French bulldog go through hilarious, and at times, pathetic circumstances for his tasty award!



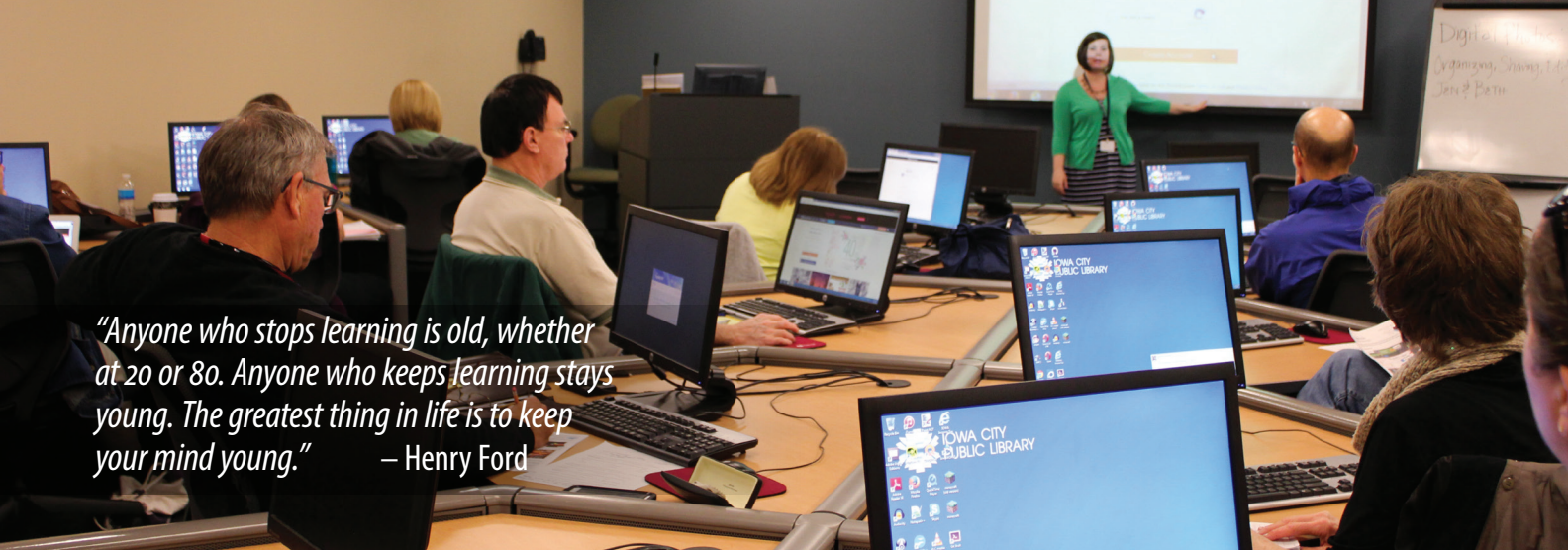
MARI

### The Tiger

by Frederic Bremaud & Federico Bertolucci

An amazing and wonderfully illustrated wordless picture book chronicling a day in the life of a tiger. It's the first in a series, titled *Love*, focusing on a different specific animal. Be warned tho', nothing is sugarcoated in this tale.





*"Anyone who stops learning is old, whether at 20 or 80. Anyone who keeps learning stays young. The greatest thing in life is to keep your mind young."* — Henry Ford

## Continuing education opportunities at ICPL

Everyone knows the Library is a place for learning, but did you know we offer free adult classes to improve and sharpen your knowledge on a variety of technology-focused topics?

"I look at the library as an equalizer in an unfair society," Jen Eilers said.

Eilers is responsible for ICPL's adult classes, from scheduling courses and lining up instructors to writing curriculum. She says her goal is to empower students with the skills and confidence to be smarter users.

"I want people to feel in control of their tech, to understand that it is a tool for them to use; not fear," she said. "Whatever their hang up with technology, I want them to walk away saying 'I think I can do that.'"

According to the feedback, it's working.

Responses from the assessments of attendees are overwhelmingly positive, with comments including "This is a valuable class." These assessments have also led to changes in the Library's class schedule, with more lessons offered in the evenings and Saturdays to reach a wider audience.

ICPL offers four, sometimes five, classes each month. Eight librarians serving as instructors. The current lineup of courses

cover 16 topics, including genealogical research and social media know-how. Eilers is in the process of increasing the Library's availability of advanced classes for those who have mastered the basic level of instruction.

"In a lot of ways, I don't feel like I'm technologically savvy," Eilers said. "It doesn't come easy to me, but with patience and perseverance, I've learned to develop the skills needed to understand and use today's technology."

It's a practice she shares with her students – and others met outside the Library.

"I loaded the OverDrive app onto my pediatrician's smart-phone," she said with a laugh. "Anyone who runs needs that app so they can listen to books while getting in their miles."

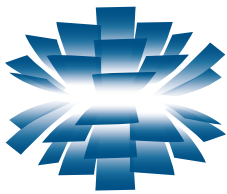
For more information, visit [icpl.org/classes](http://icpl.org/classes).

The Library also offers drop-in tech help for everyone in the Computer Lab from 10 a.m. to noon on Monday and Wednesday, and noon to 4 p.m. on Tuesday.

Senior Tech Zone, a partnership with the Johnson County Livable Community for Successful Aging, provides tech support and computer access for seniors from 10:30 a.m. to 12:30 p.m. every Thursday.



The **2016 Carol Spaziani Intellectual Freedom Festival** will be held September 25 through October 1 in conjunction with Banned Books Week. Visit [icpl.org/iff](http://icpl.org/iff) for a listing of this year's events.



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