The Iowa City Public Library recently welcomed some familiar faces back to the Ellen Buchanan Children’s Room, including The Cat in the Hat, Curious George, and Paddington Bear.

No, we aren’t talking about the picture books housed in the Library’s collection. We’re referring to the Library’s Westgate Collection of Original Children’s Book Art.

“Hazel Westgate was ICPL’s first professionally trained Children’s Librarian who served our community for nearly 40 years,” Children’s Room Coordinator Angela Pilkington says. “Most children, who are now adult Iowa Citians, grew up with her as their librarian.”

Westgate started working at ICPL in 1949. During her tenure, she increased the number of storytimes, started video programming, and developed outreach programming by bringing storytime to city parks and daycare centers. She wrote to authors and illustrators, requesting original artwork to display in the Storytime Room at the old Carnegie building. Her letters resulted in nearly 60 pieces of artwork.

The Westgate Collection includes illustrations by internationally-known artists like Dr. Seuss, Ezra Jack Keats, Taro Yashima, Charles Schultz, and Margaret and H.A. Rey, as well as art by renowned illustrators with a connection to the Iowa City area, such as Cynthia Jabar, Claudia McGehee, Ellie Simmons, and Will Thomson.

Most of the artwork given to the Library are original working drawings, and have printer’s indications for use in the production of the book. Others
Card Types
Resident cards are available to all Iowa City residents; persons owning property in Iowa City; and residents who live or own property in areas covered by contracts for library service (including unincorporated rural Johnson County and the cities of Hills, Lone Tree, and University Heights).

Open Access Library Cards are available to persons living outside the Library’s service area. While full Library privileges are not available, Open Access Cardholders are welcome to check out books, movies, discs, magazines, art prints, games, and storytime kits. Cards are also available for children of any age.

Apply for a Library Card
You can apply for a card online at www.icpl.org/cards. Complete your application online, then stop by the Help Desk or the ICPL Bookmobile within two weeks to pick up your card. You can also apply for the Library Card in person at the Help Desk any time the Library is open or on the Bookmobile. You'll need photo identification and proof of your residence address.

Bookmobile
The Bookmobile is a mobile library service offering a collection of new and popular books and DVDs. You also can check out anything from ICPL’s downtown collection by placing a hold and requesting pick-up at the Bookmobile. The current schedule can be found on the back page of this newsletter and at icpl.org/bookmobile.

Library Hours
The Library is open from 10 a.m. to 9 p.m. Monday through Thursday; 10 a.m. to 8 p.m. Friday; 10 a.m. to 6 p.m. Saturday; and noon to 5 p.m. Sunday. Holiday hours can be found at icpl.org/about/holidays.

Parking
The Library provides free 20-minute parking on Linn Street in front of the Library. There are a variety of metered parking spaces throughout the downtown area. Additional parking is available in a number of parking ramps near the Library which offer the first hour free. Parking at all Bookmobile stops is free.

Contact Us
Have a question? Our phone number is 319-356-5200. Online help is available at www.icpl.org/ask. You can also find us on Facebook, Instagram (@iowacitypubliclibrary), and Twitter (@ICPL).
Iowa DOT’s Driver’s License Kiosk at ICPL

Books aren’t the only things you can renew at ICPL. We also have an Iowa Department of Transportation self-service driver’s license renewal station on the Library’s second floor.

The kiosk uses touch-screen technology to allow eligible customers to renew their own driver’s license or ID, including a secure update of their photo. Eligible customers must meet the following conditions:

• The customer has a valid non-commercial Iowa driver’s license or ID (not a commercial driver’s license).
• The customer is at least 18, but younger than 70 years old.
• The customer’s driver’s license or ID has not been expired for more than a year.
• It is not more than 180 days before the expiration date on the customer’s current driver’s license or ID.
• The customer is a U.S. citizen.
• The customer does not have any medical or vision conditions that negatively impact the customer’s ability to safely drive.
• The customer does not need to change their name or license class, endorsements or restrictions.

Customers will receive a temporary driver’s license or ID from the kiosk; a permanent card is mailed to them.

The kiosk is accessible when ICPL is open.

Every contribution has a positive impact on your Iowa City Public Library! Thank you for giving as generously as you can to ensure the Library’s continued success.

Giving is easy
Online - Visit our secure site at www.icpl.org/support/donate to use your Visa, MasterCard, Discover, or American Express.

Payroll deduction - Give through Iowa Shares if you work for the City of Iowa City, Johnson County, University of Iowa, Iowa City Community School District, and other local public and private employers.

Check or Credit Card - Use the form below. Mail to ICPL Development Office, 123 S. Linn St., Iowa City, IA 52240.

Questions? Contact Patty McCarthy, Development Director, at (319) 356-5249 or patty-mccarthy@icpl.org

I am proud to support the Iowa City Public Library with a contribution to the Friends Foundation Annual Fund at the following level:

☐ Literary Circle $2,500 and more
☐ Publisher’s Circle $1,000-$2,499
☐ Editor's Circle $500-$999
☐ Author’s Circle $250-$499
☐ Reader’s Circle $100-$249
☐ Book Lovers $50-$99
☐ Bookplate $1-$49

Enclosed is my/our contribution of $ _______________________

Payment Type: ☐ Check made payable to the ICPL Friends Foundation
☐ Please charge my:
☐ Visa ☐ MasterCard ☐ Discover ☐ American Express

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“It took me a little while to get into this book but once I did, I couldn’t put it down! It was very well written, had great character development, and just kept getting better and better with every chapter!”

The Great Alone by Kristin Hannah

“What I really liked about ‘The Disturbed Girl’s Dictionary’ was hearing the story from Macy’s unique perspective. Parts of her story were very hard to hear, but she told it so boldly and honestly, that it commanded my attention. I also enjoyed the dictionary type format of the book.”

The Disturbed Girl’s Dictionary by NoNieqa Ramos

“Tuesdays With Morrie shows us the beauty of appreciating each day and understanding that dying with grace is part of living life to the fullest. I recommend any of Mitch Albom’s wonderful books!”

Tuesdays with Morrie by Mitch Albom

“I like the Chaos Walking trilogy by Patrick Ness because it deals with universal human themes and struggles in a complex way. It’s literature that is interesting and challenging for adults. In my opinion, it’s only in the Young Adult section because the protagonist happens to be 10.”

The Ask and the Answer Monsters of Men by Patrick Ness

Leonardo da Vinci by Walter Isaacson

Isaacson has written a fascinating biography covering Leonardo Da Vinci’s contribution to art and science as well as examining the legends concerning Da Vinci’s personal life. The book is easily accessible and the writing makes it hard to put down! And the ICPL has it in multiple formats — hard copy, ebook, and audio!

In need of your next great read? We asked our patrons for their recommendations!
Get the "Write" Stuff at the Library Community Writing Center

What happens when the Library partners with the University of Iowa to offer free writing help to the public?

Success.

For more than a decade, the Library Community Writing Center has served as the place for individuals to visit for writing consultation. The partnership started as a way to offer writing support to people who are no longer in school.

"Writing is a part of our daily lives, but once we leave school, it’s harder to find writing support," says Amanda Gallogly, a graduate tutor from the University who worked in the writing center for two years. "The Library Community Writing Center is a space where community members can bring any type of writing at any stage in the writing process and receive feedback from a University of Iowa Writing Center tutor."

People have brought resumes, application materials, test preparation writing practice, emails, letters to the editor, school reports and presentations, and creative and nonfiction writing.

"Writers frequently comment that they are so glad this service exists," Gallogly says. "Any time a writer leaves happy is a success story, which gives us a lot of successes to celebrate."

Successes include writers passing English placement exams, receiving scholarships, being accepted into programs, or renewing their creative spirit after suffering a bout of writer’s block.

Earlier this year, Kirkwood Community College joined the partnership, and expanded the service from one to two days a week. The Writing Center is available from 4 to 6 p.m. on Tuesdays and 6:30 to 8:30 p.m. on Thursdays in the Digital Media Lab on the Library’s second floor.

Because this service follows both the University of Iowa’s and Kirkwood Community College’s academic calendars, it is not available during school breaks or on holidays.

"The Iowa City Public Library is grateful that the University of Iowa and Kirkwood Community College provide this valuable service," says Maeve Clark, the Library’s Adult Services Coordinator. "We have seen so many people find success with the assistance of the writing tutors."

The book art is back on display throughout the Children’s Room after a year-long absence for preservation efforts.

“After 54 years, many items in the collection needed simple changes to the frame kit to ensure preservation,” Collection Services Coordinator Anne Mangano says. “We worked with Blick Art Materials to replace all glass with conservation quality, anti-reflective plexiglass to reduce fading, changed the matting to archival versions, and reframed the pieces that needed it."

“We think it is wonderful to have her collection reframed, and in some cases restored, just in time to mark 70 years of her coming to Iowa City,” Pilkington adds. “Along with Hazel’s love of children’s literature, she was a very talented artist and appreciated the art of others. Because of that keen eye and love, we have this wonderful collection. It is our hope that Hazel Westgate’s memory lives on through this collection for another 70 years.”

The public can see the Westgate Collection of Original Children’s Book Art anytime ICPL is open. The collection also will be part of the Downtown Gallery Walk on Friday, October 5, from 5 to 8 p.m.

The Downtown Gallery Walk is a self-guided tour of shops, galleries and other locations that have curated feature artists and pieces of art. This free, family-friendly event requires no tickets or reservations. For more information, visit downtowniowacity.com/event/gallery-walk.